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КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

для фортепиано

Выпуск 2

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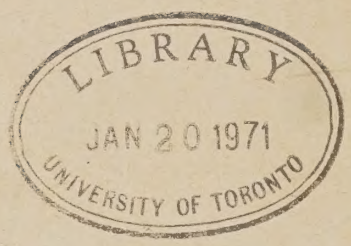
КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

для фортепиано

Выпуск 2

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1974



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vyp. 2

К $\frac{90404-081}{082(02)-74}$ 449—73

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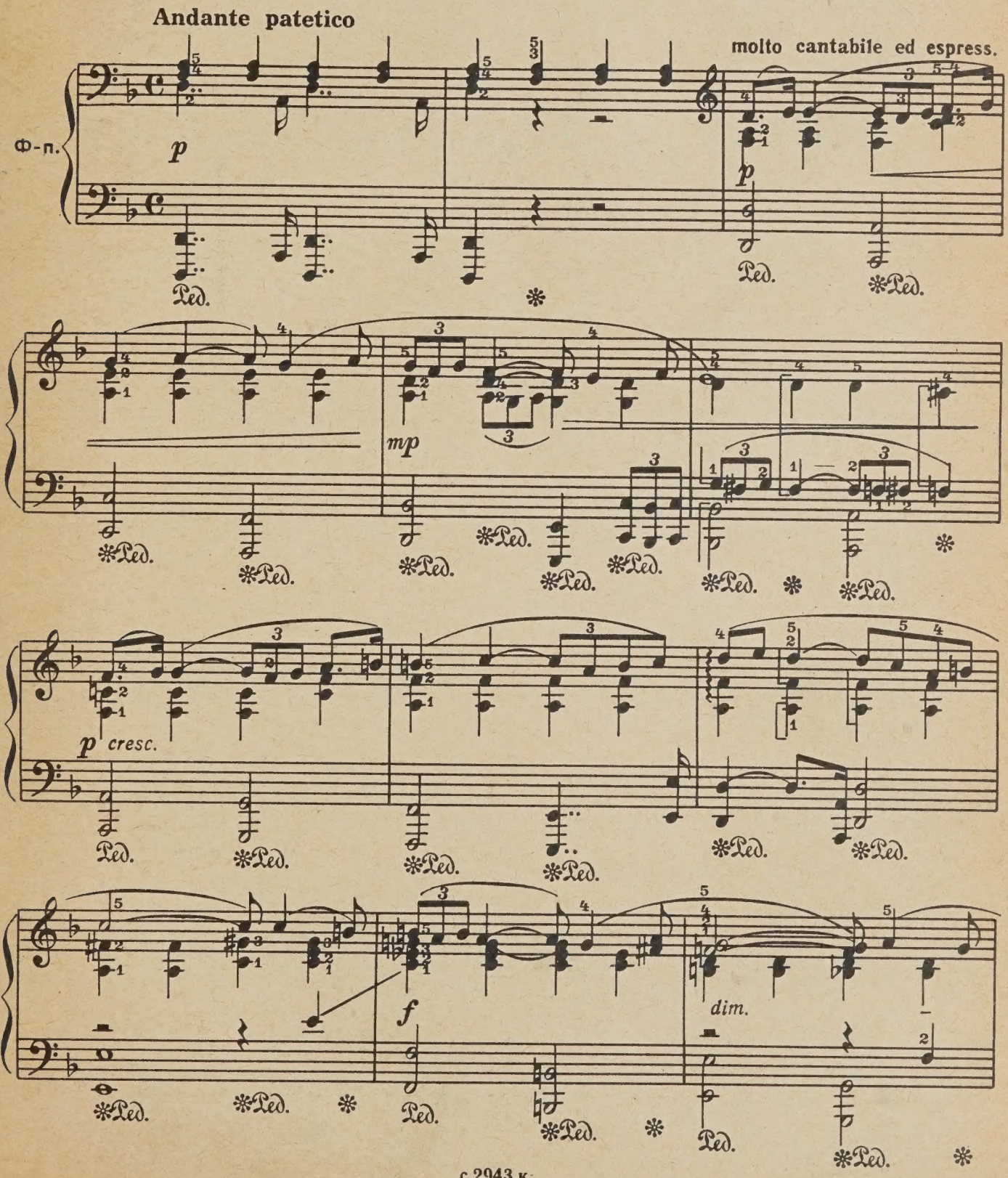
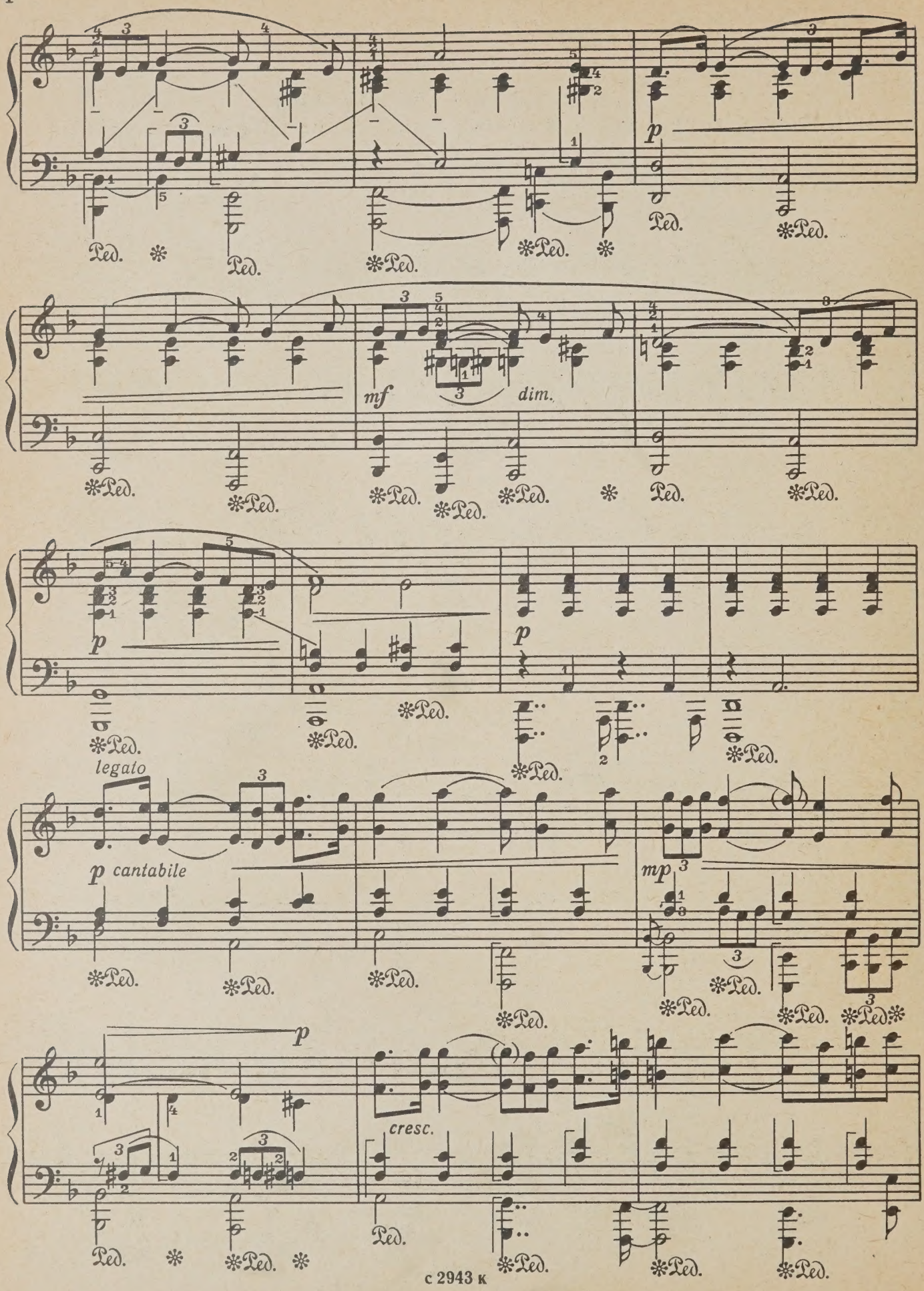
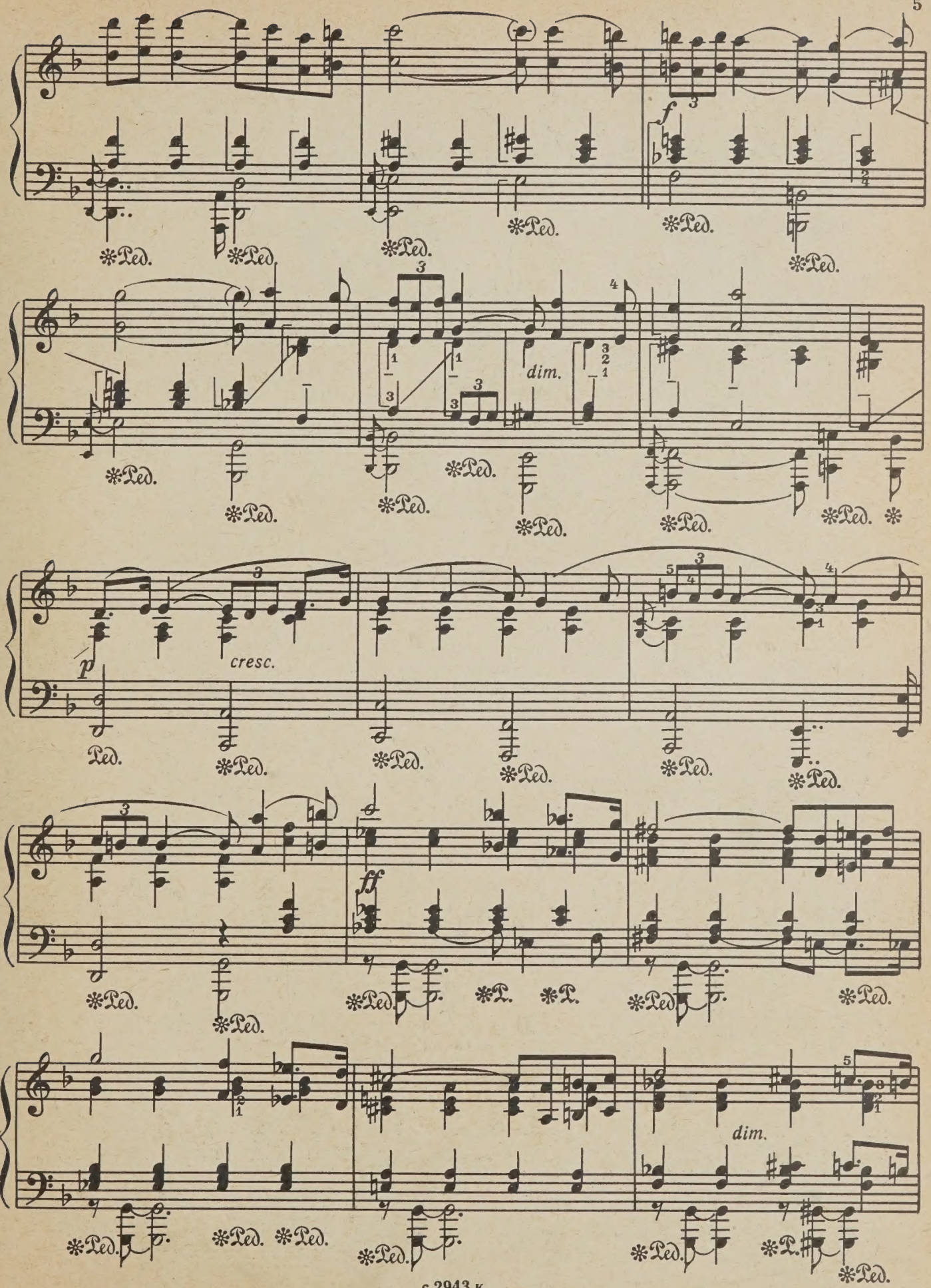
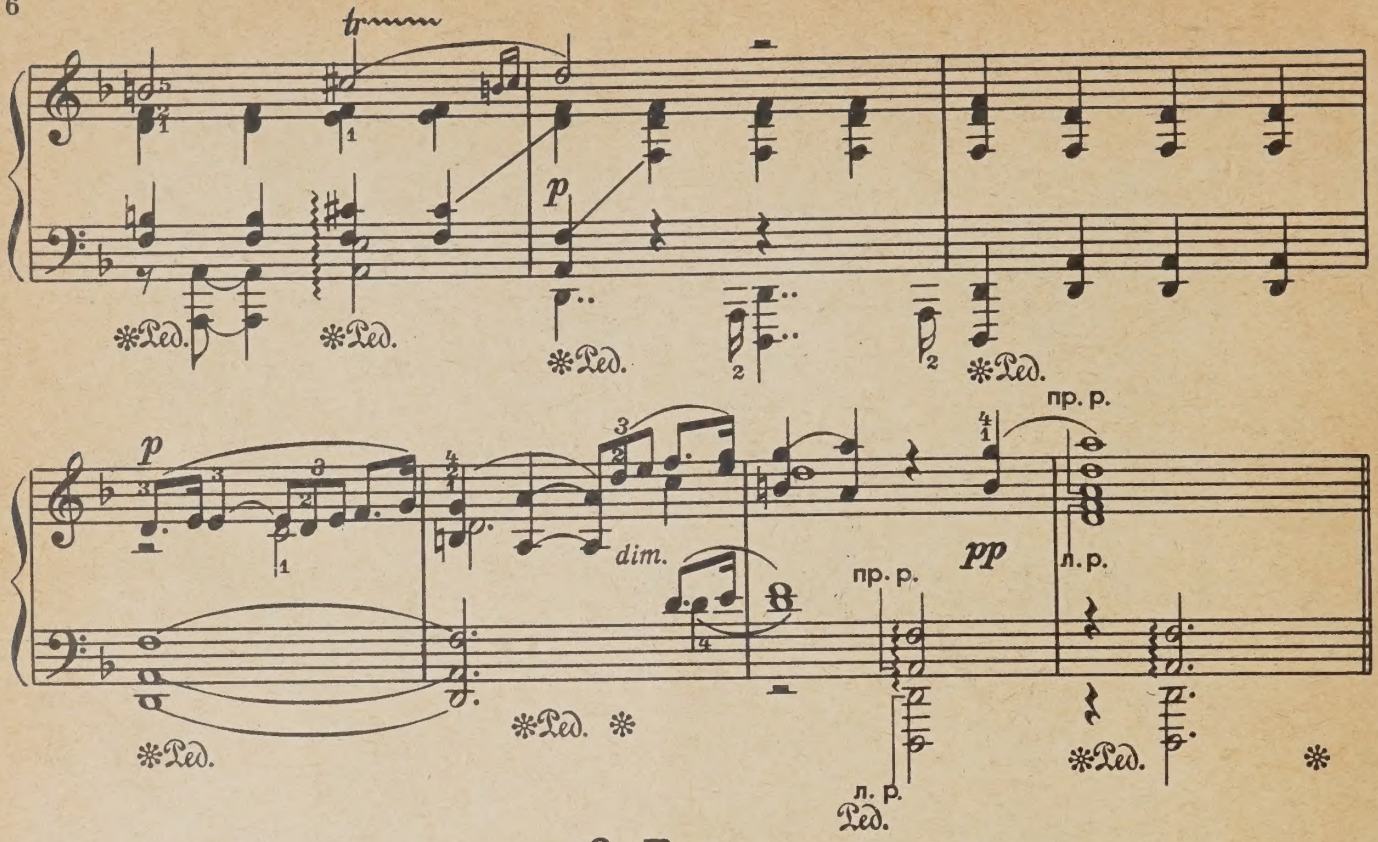
ЧЕТЫРЕ ПЬЕСЫ

1. Патетическая элегия

(Прощание Бестужева и Анны из кинофильма „Северная повесть“)

Редакция Б. Розенгауз

Ан. АЛЕКСАНДРОВ. Соч. 93

p
mf
dim.
p
p
legato
p cantabile
mp
p
cresc.


f
dim.
p
cresc.
ff
dim.

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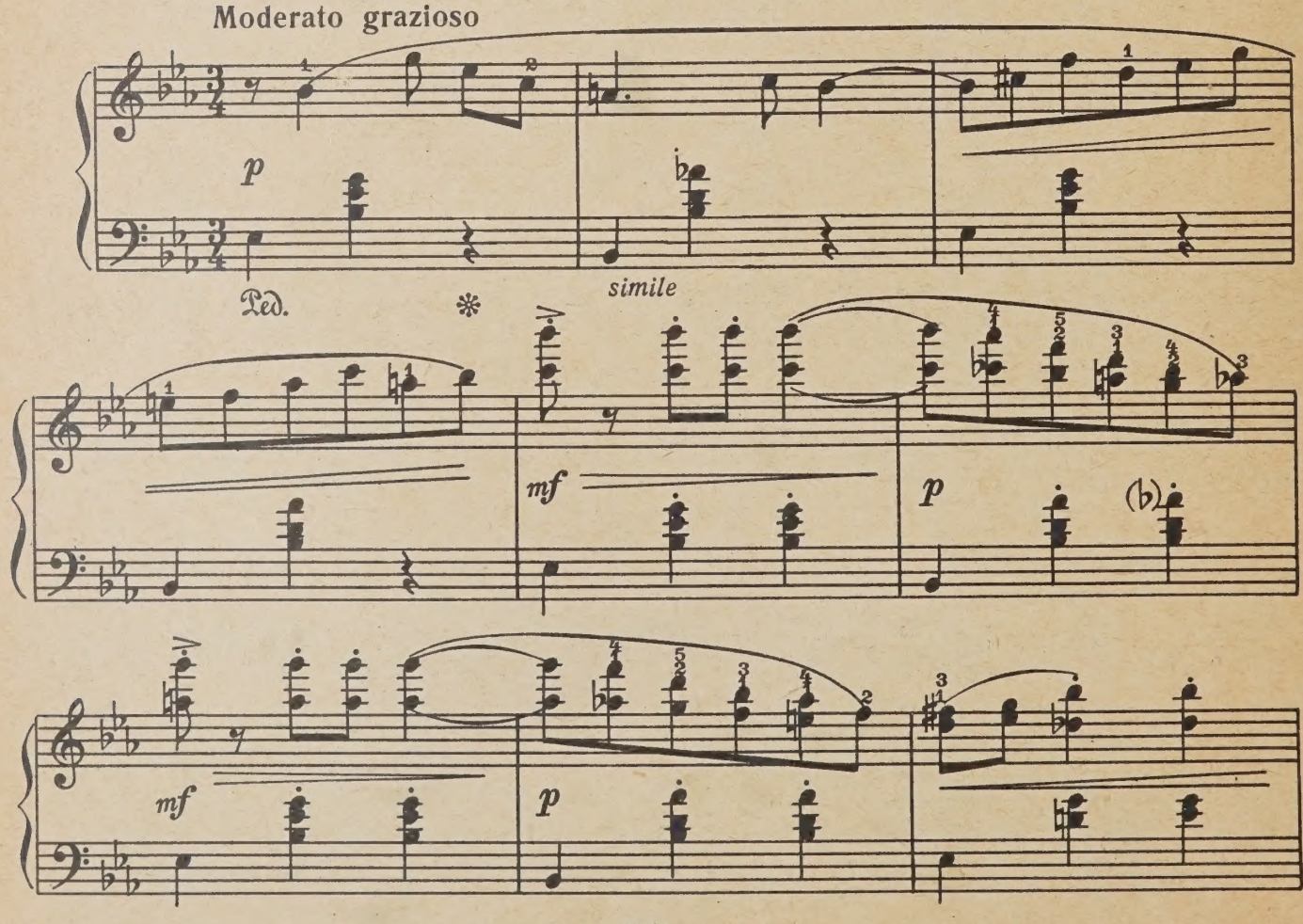
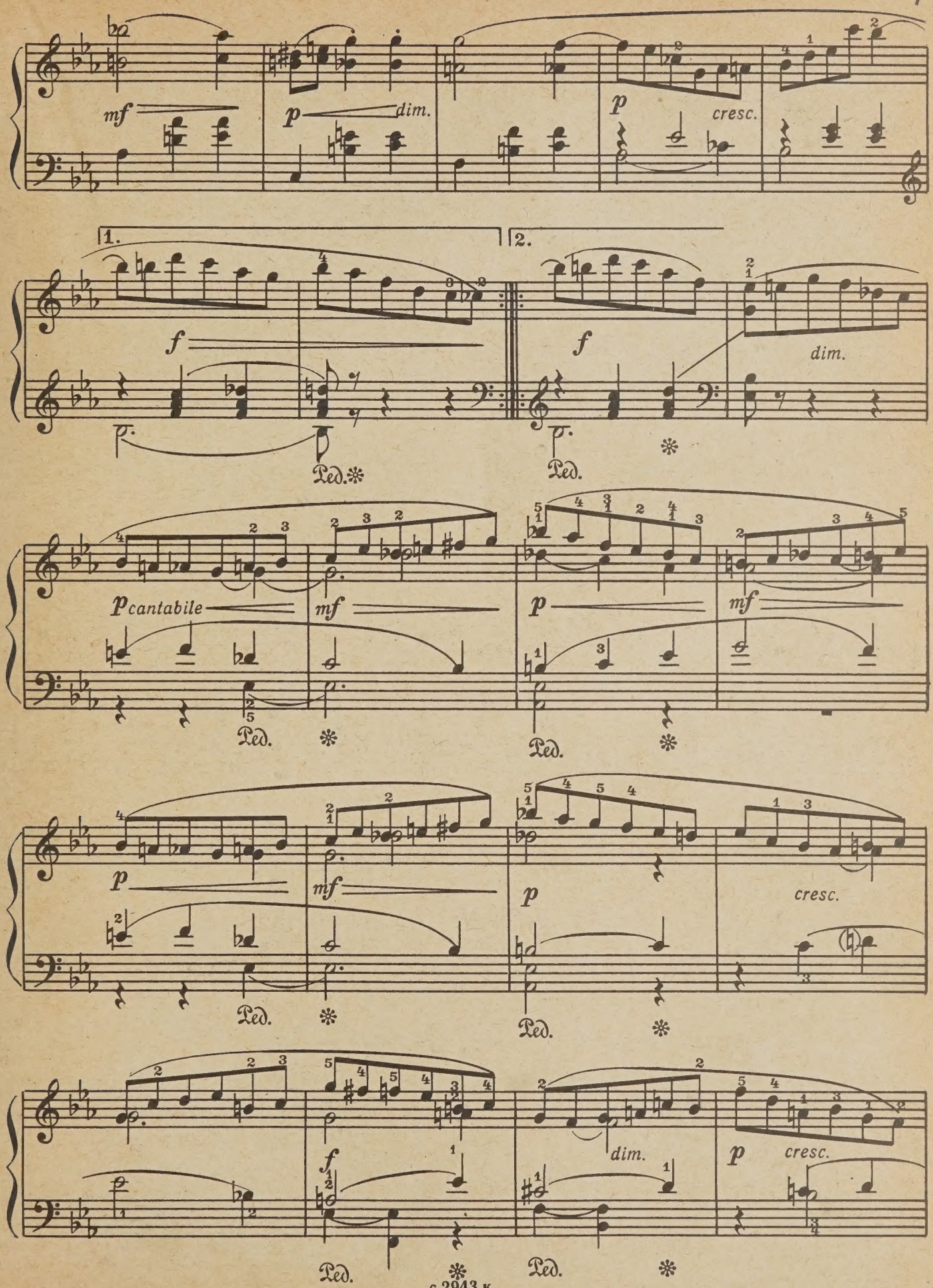
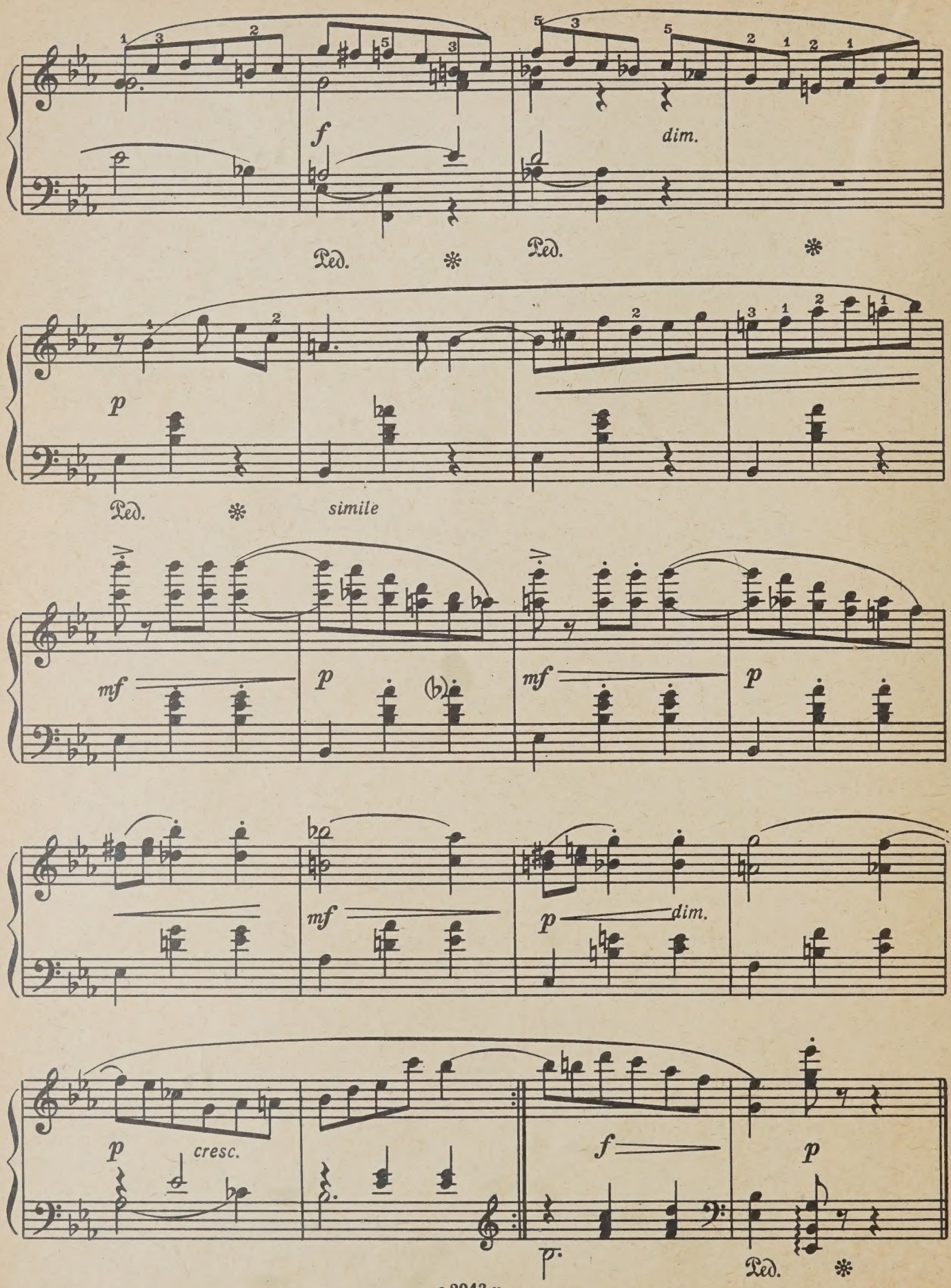
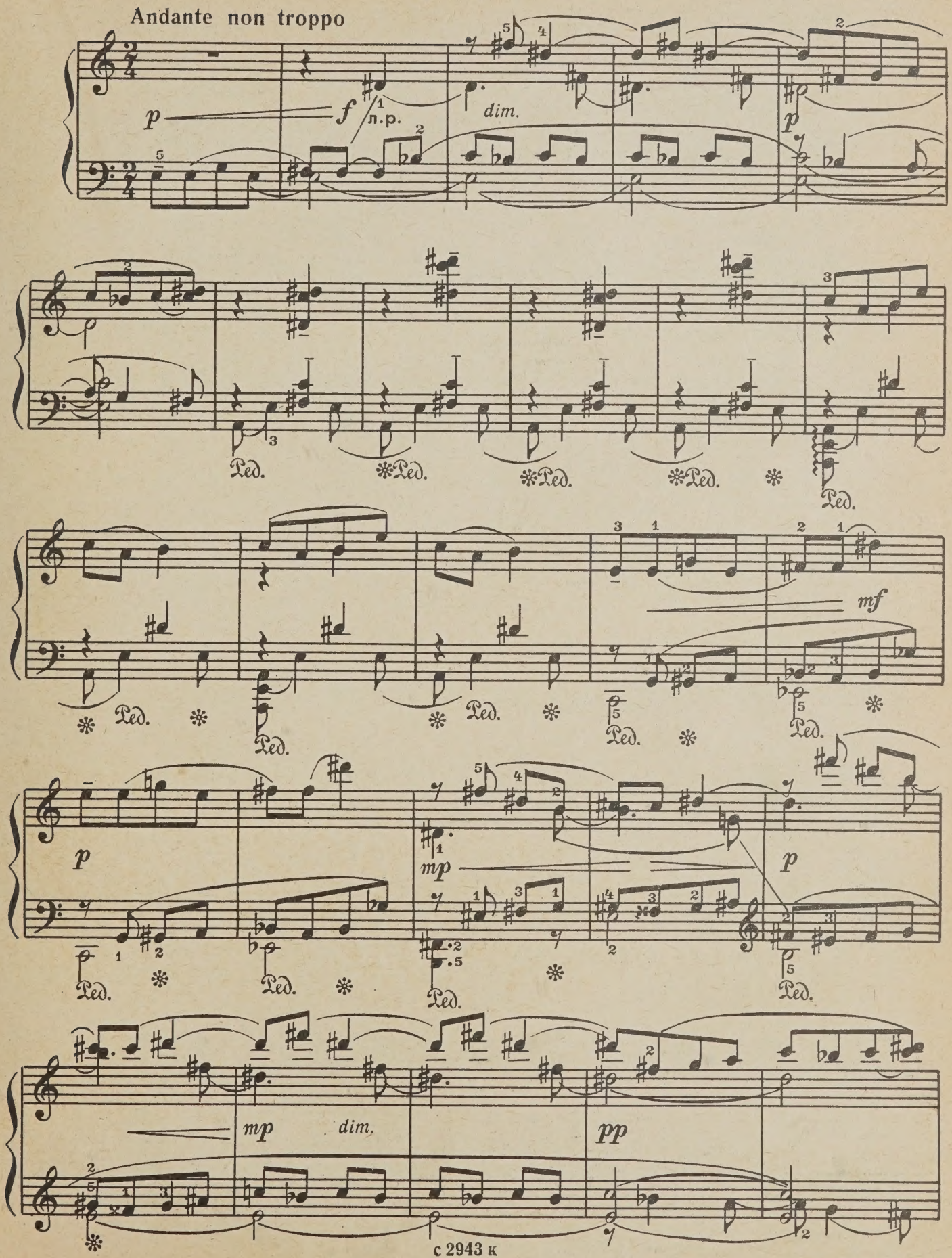
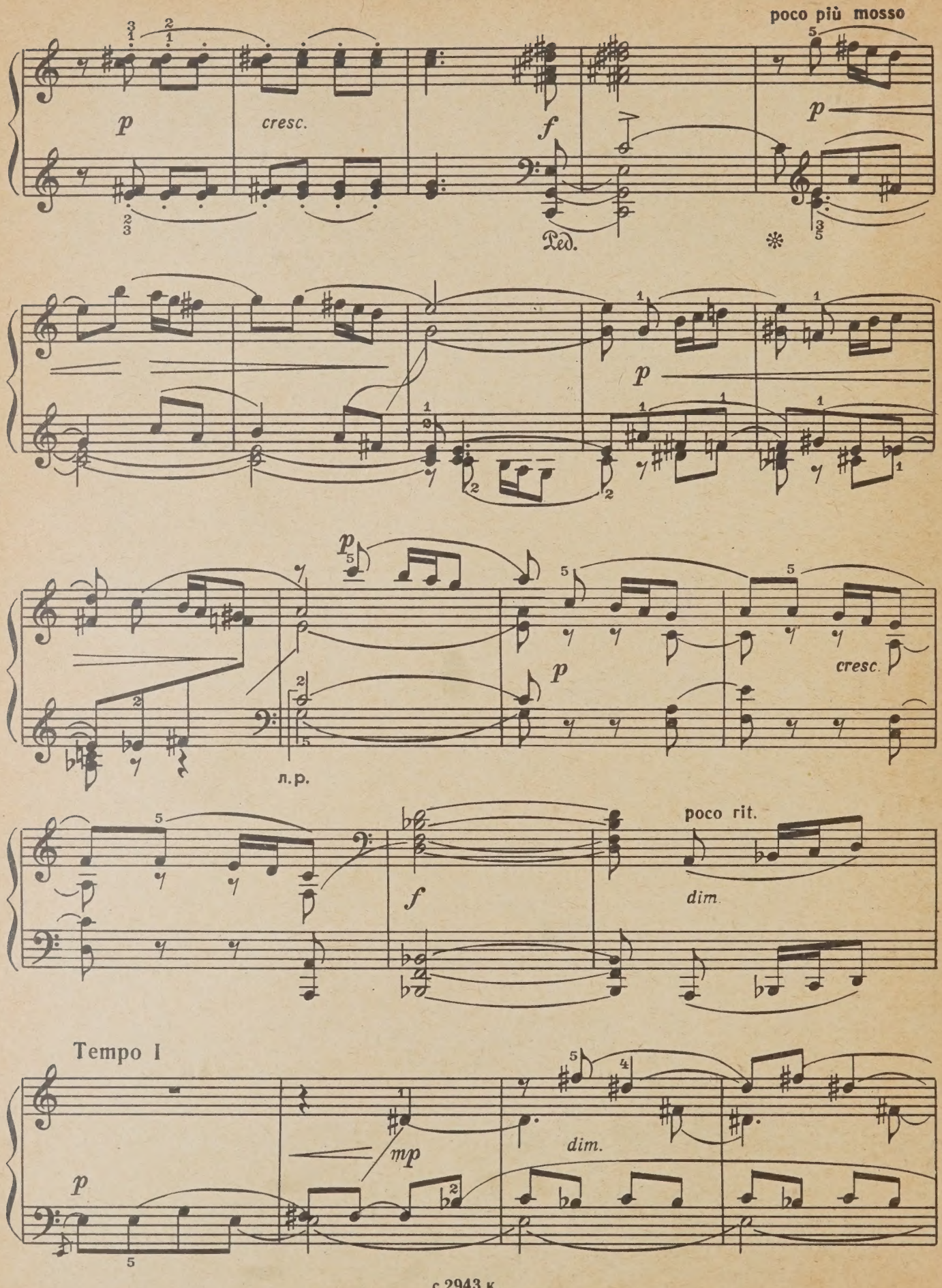
Moderato grazioso

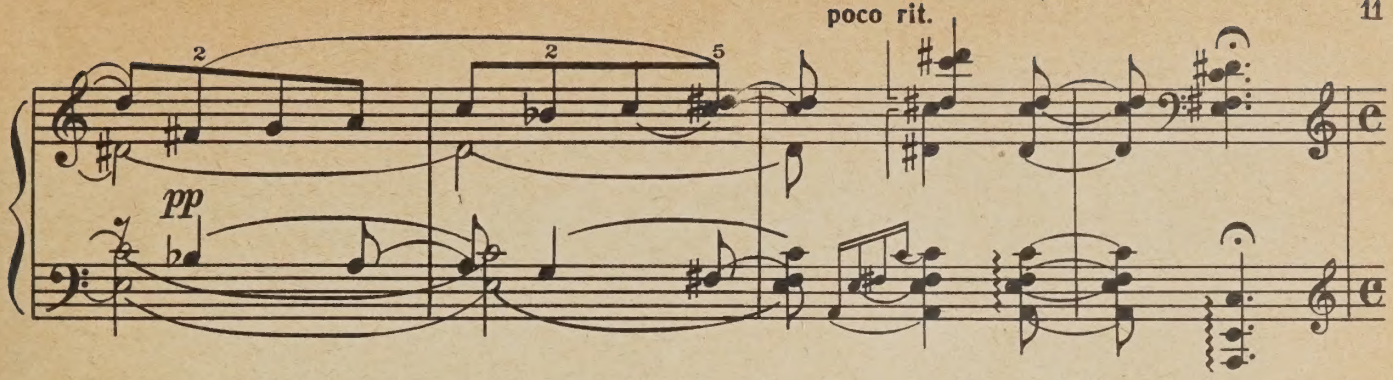


mf
p
dim.
p
cresc.
1.
2.
f
f
dim.
Ped.
Ped.
p cantabile
mf
p
mf
Ped.
Ped.
p
mf
p
cresc.
Ped.
Ped.
f
dim.
p
cresc.
Ped.
Ped.

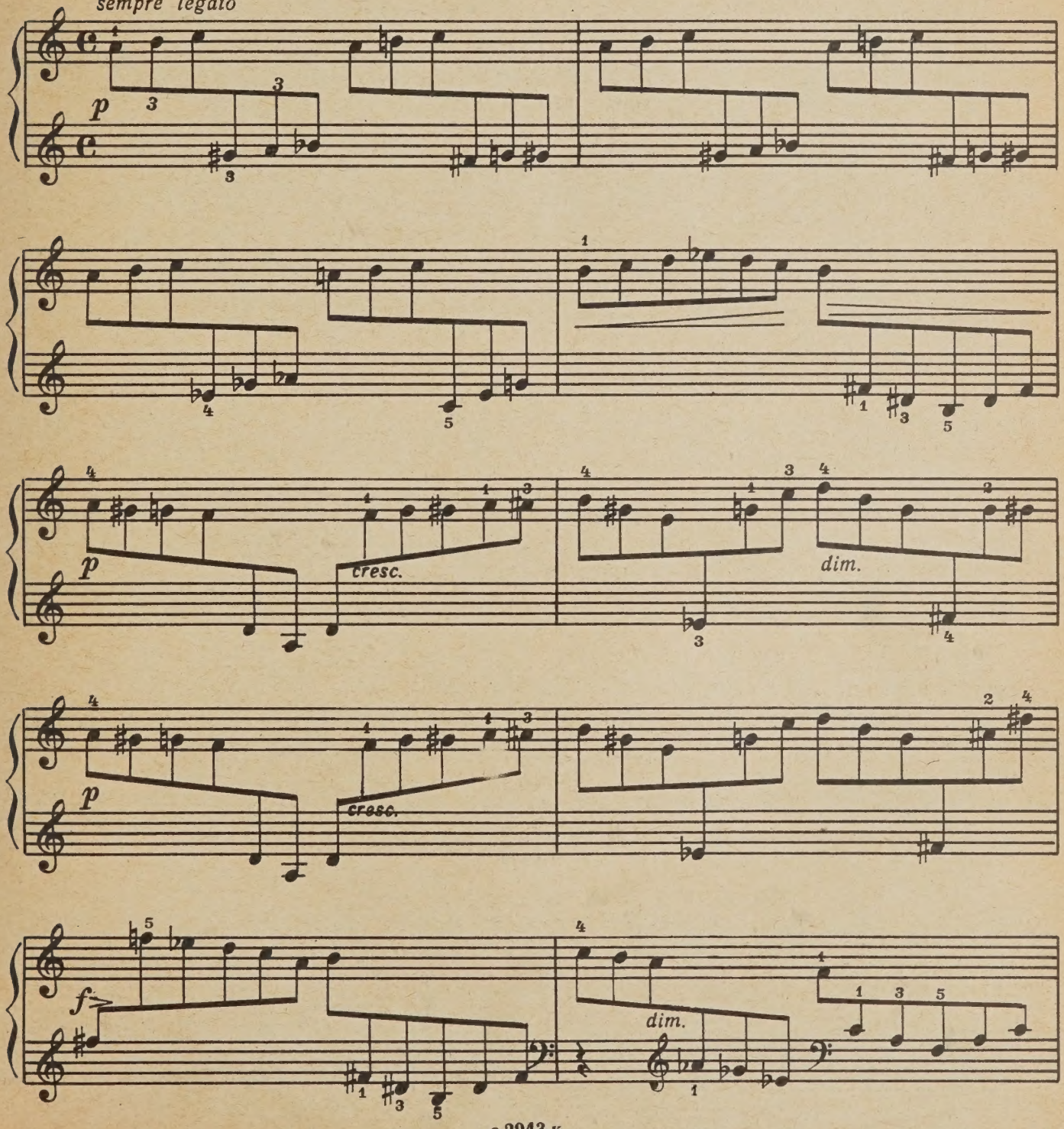
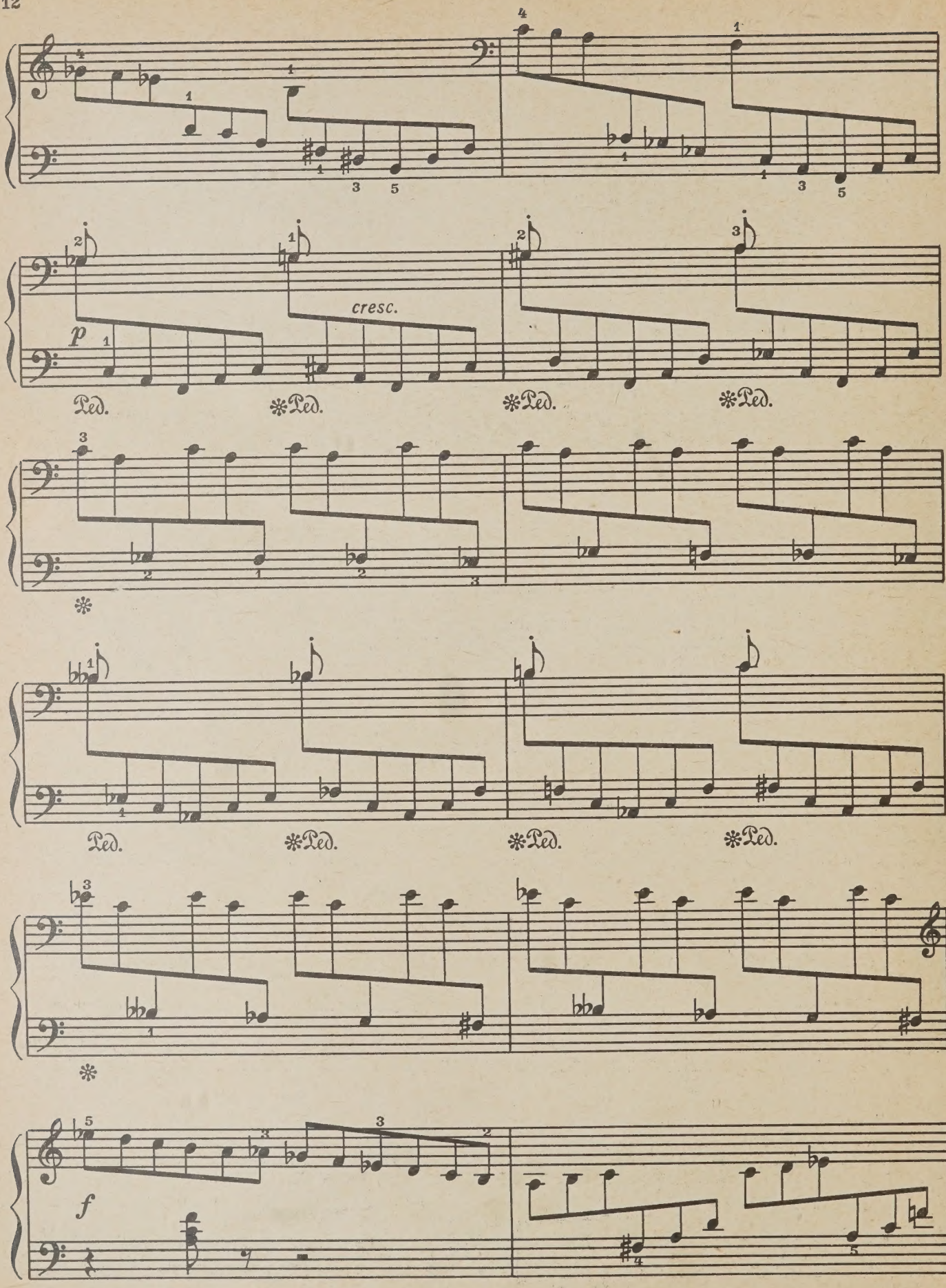

f
dim.
Ped.
Ped.
p
Ped.
simile
mf
p
mf
p
mf
p
dim.
p
cresc.
f
p
Ped.

3. Сказка

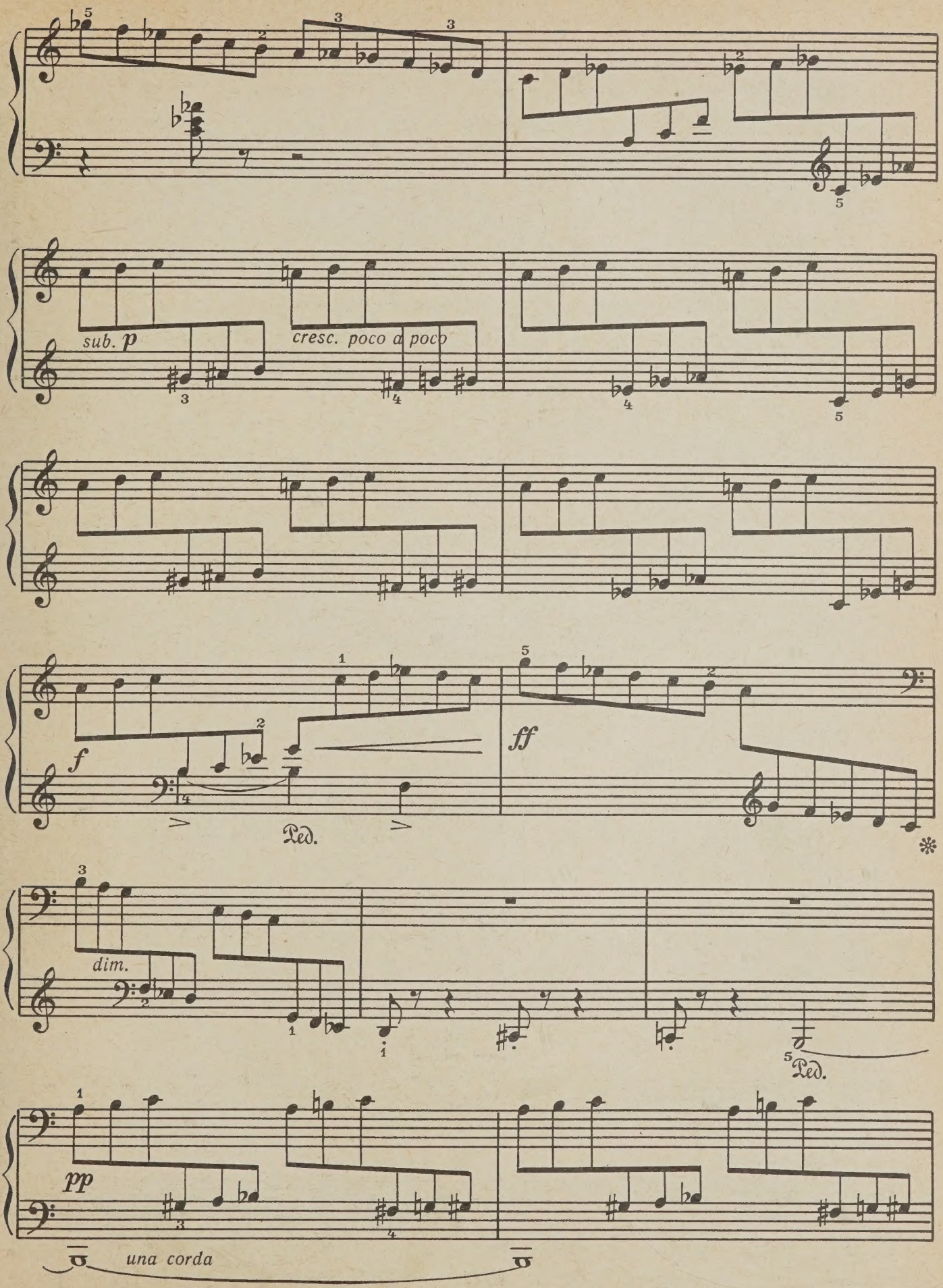


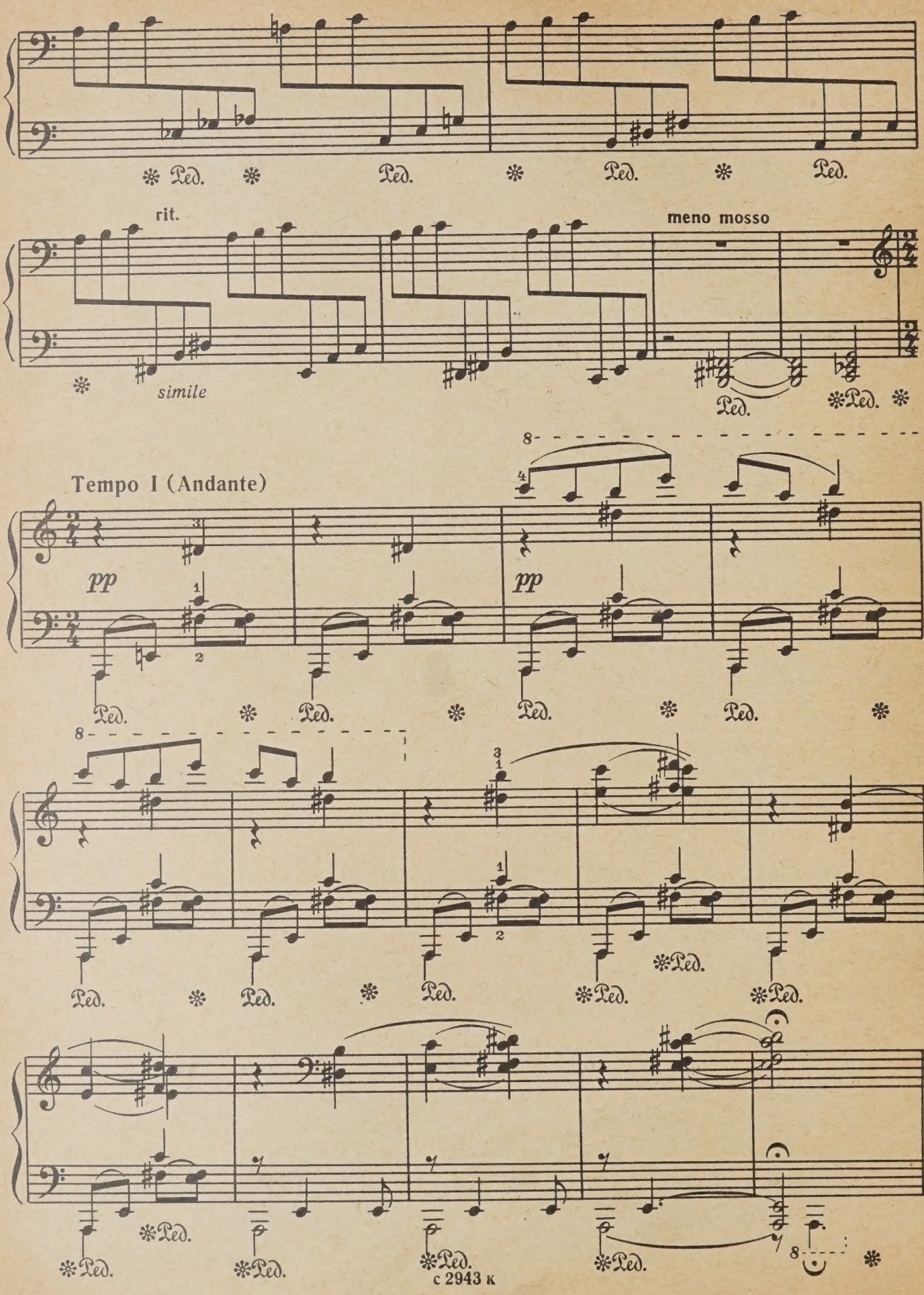
poco più mosso
p
cresc.
f
Ped.
p
p
p
cresc.
л.р.
poco rit.
f
dim.
Tempo I
p
mp
dim.

Doppio più mosso. Allegro

sempre legato

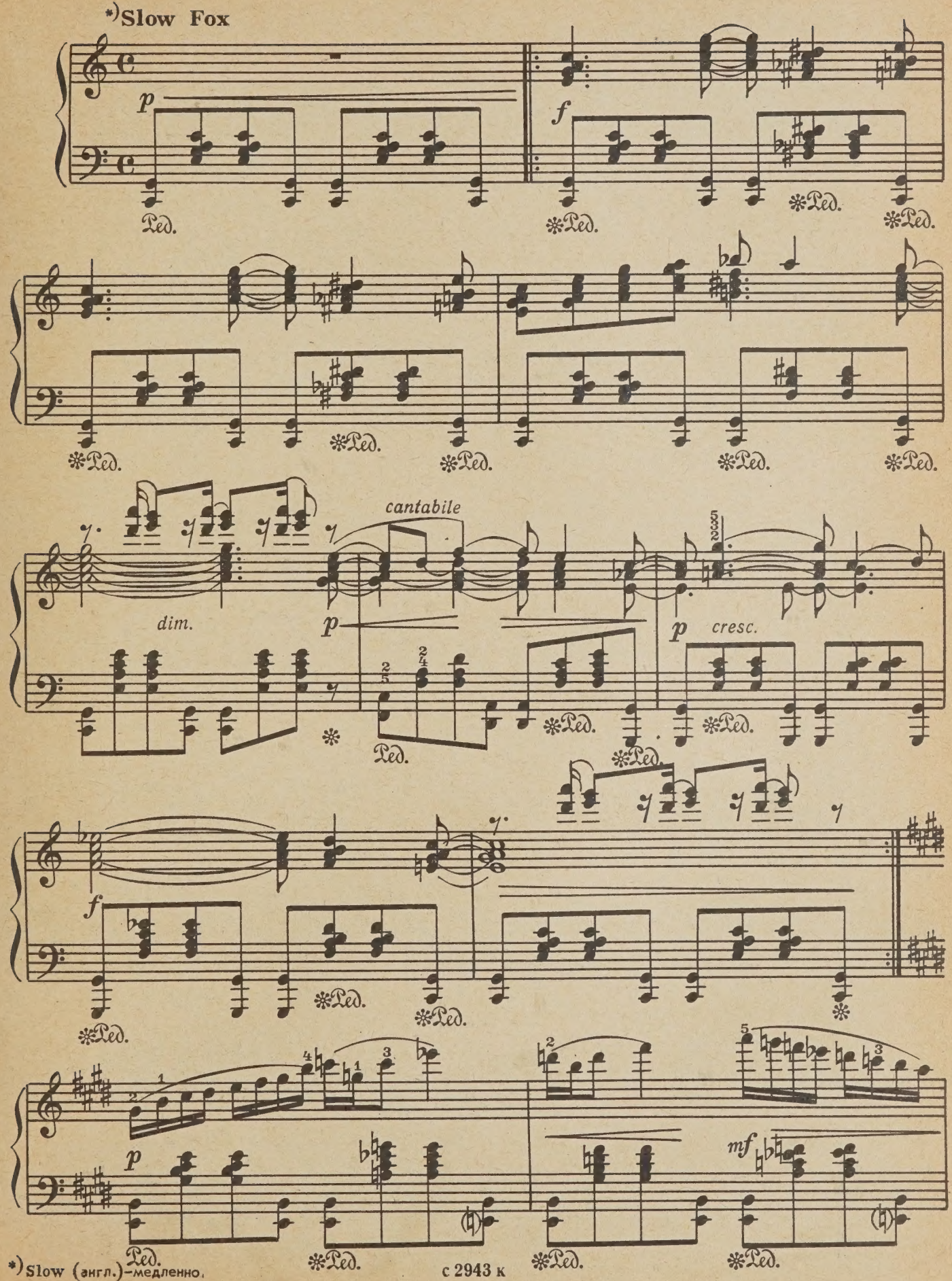


cresc.
p
Ped.
f

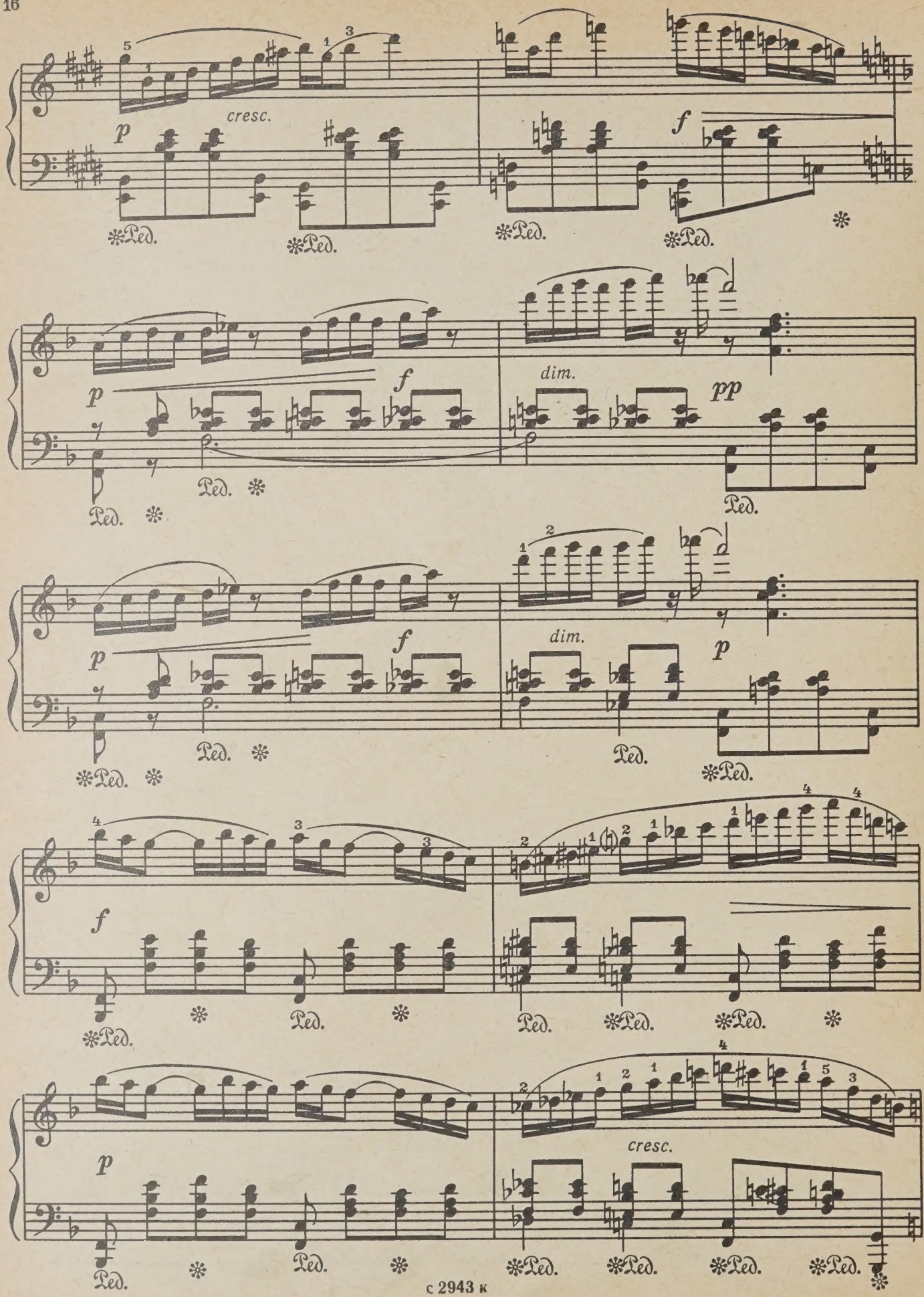

sub. p
cresc. poco a poco
f
Ped.
ff
dim.
Ped.
pp
una corda

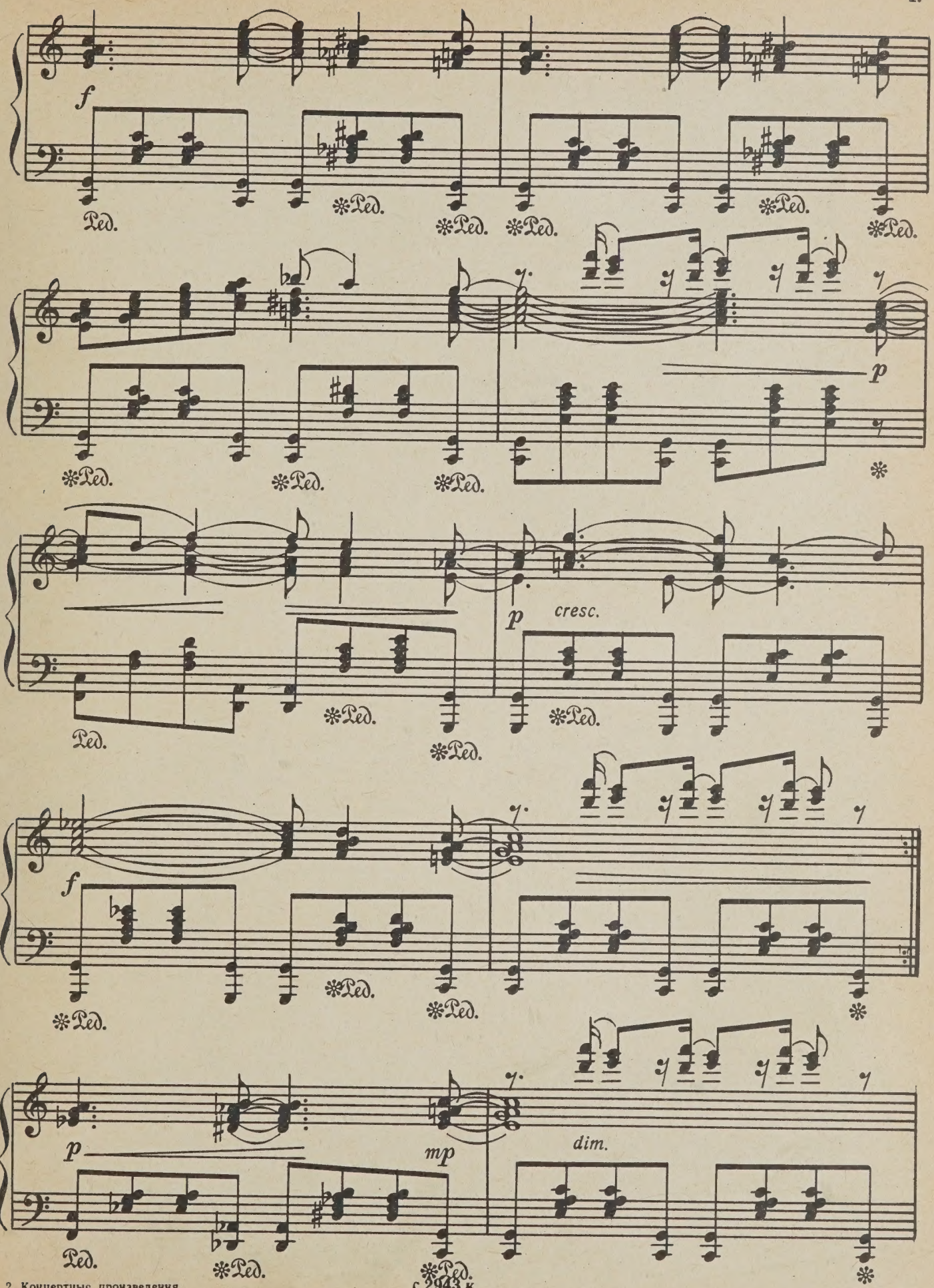

rit.
meno mosso
simile
Tempo I (Andante)
pp
pp
Ped.

4. Фокстрот

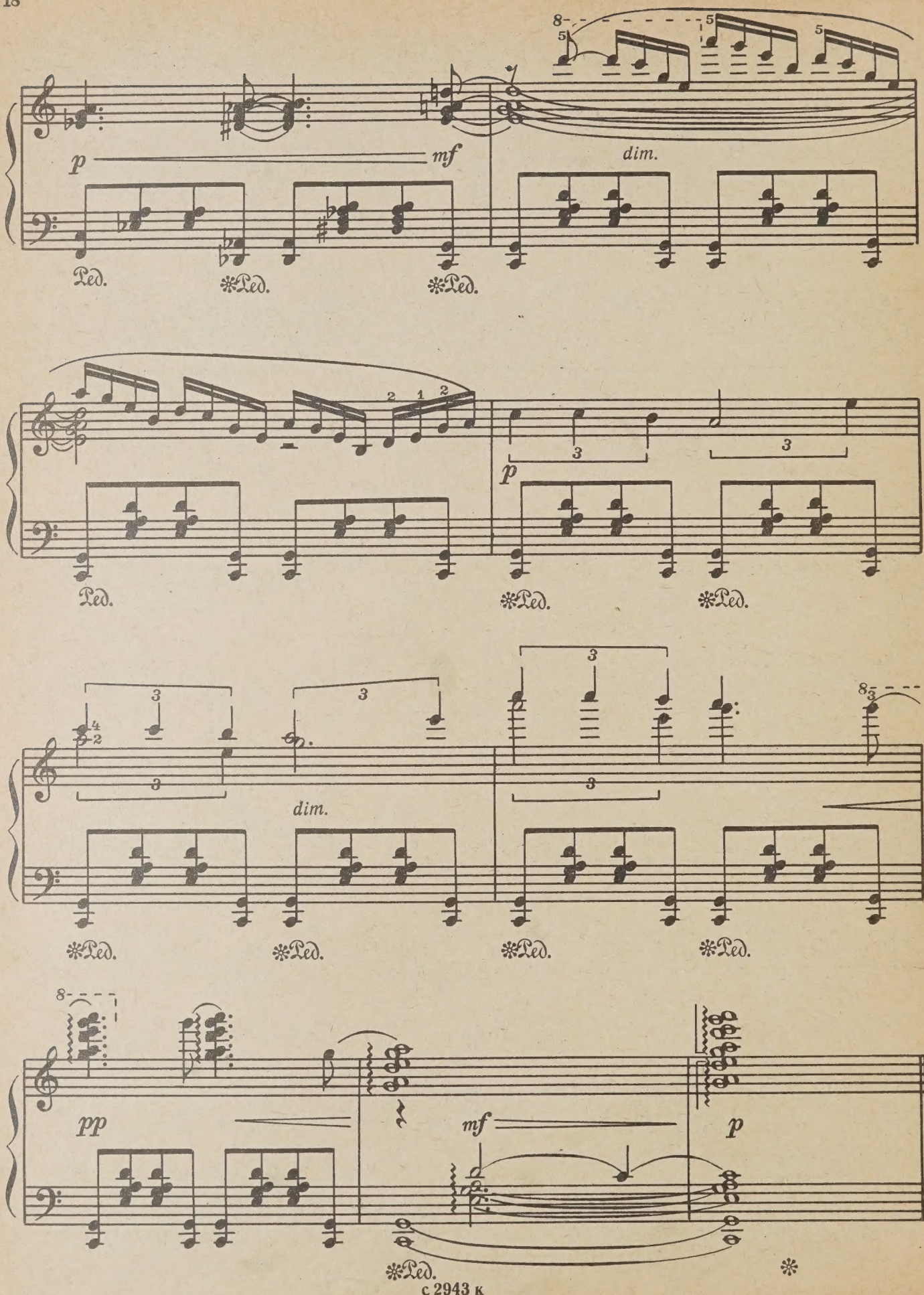


*) Slow (англ.) – медленно.


cresc.
dim.
dim.
cresc.



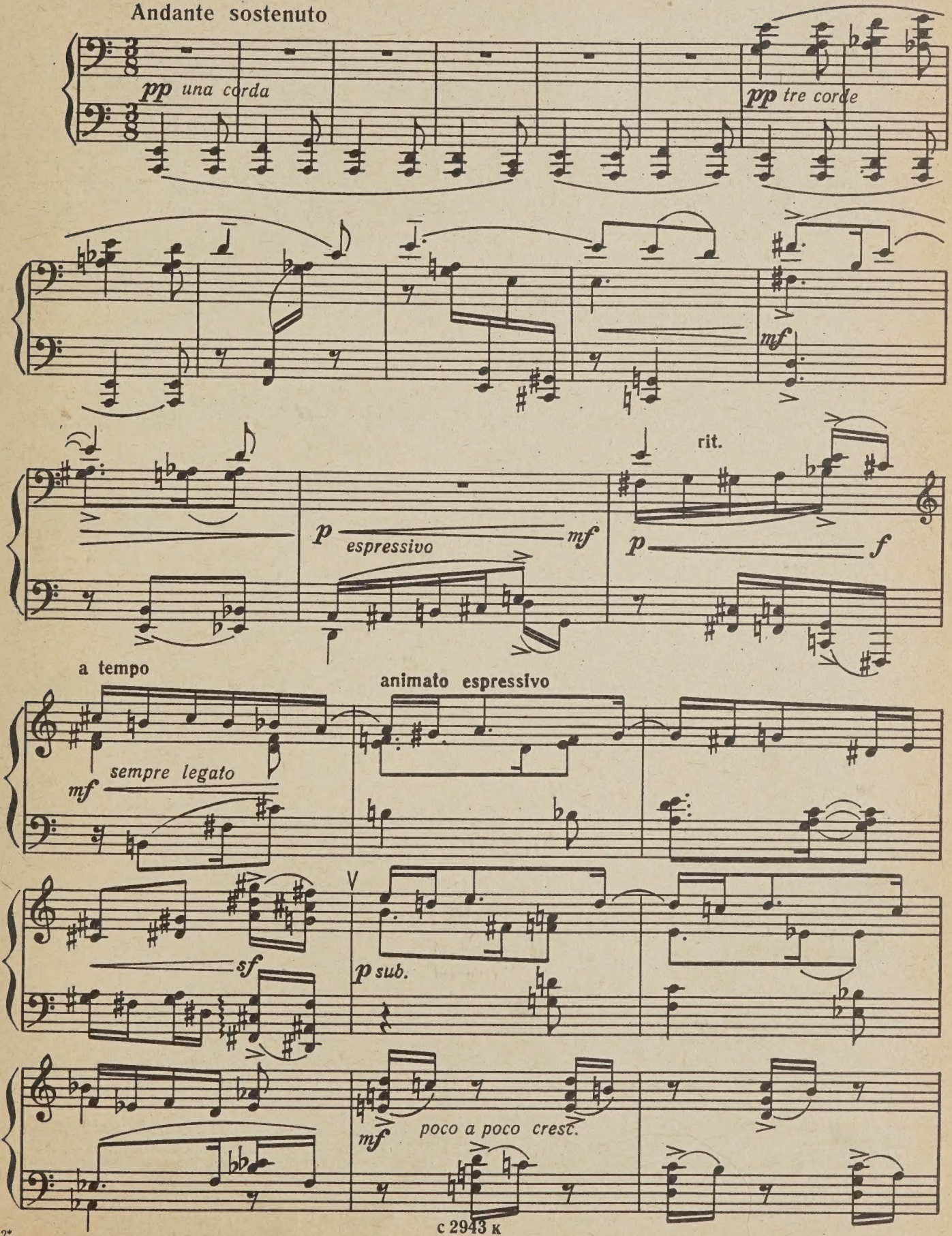
с 2943 к

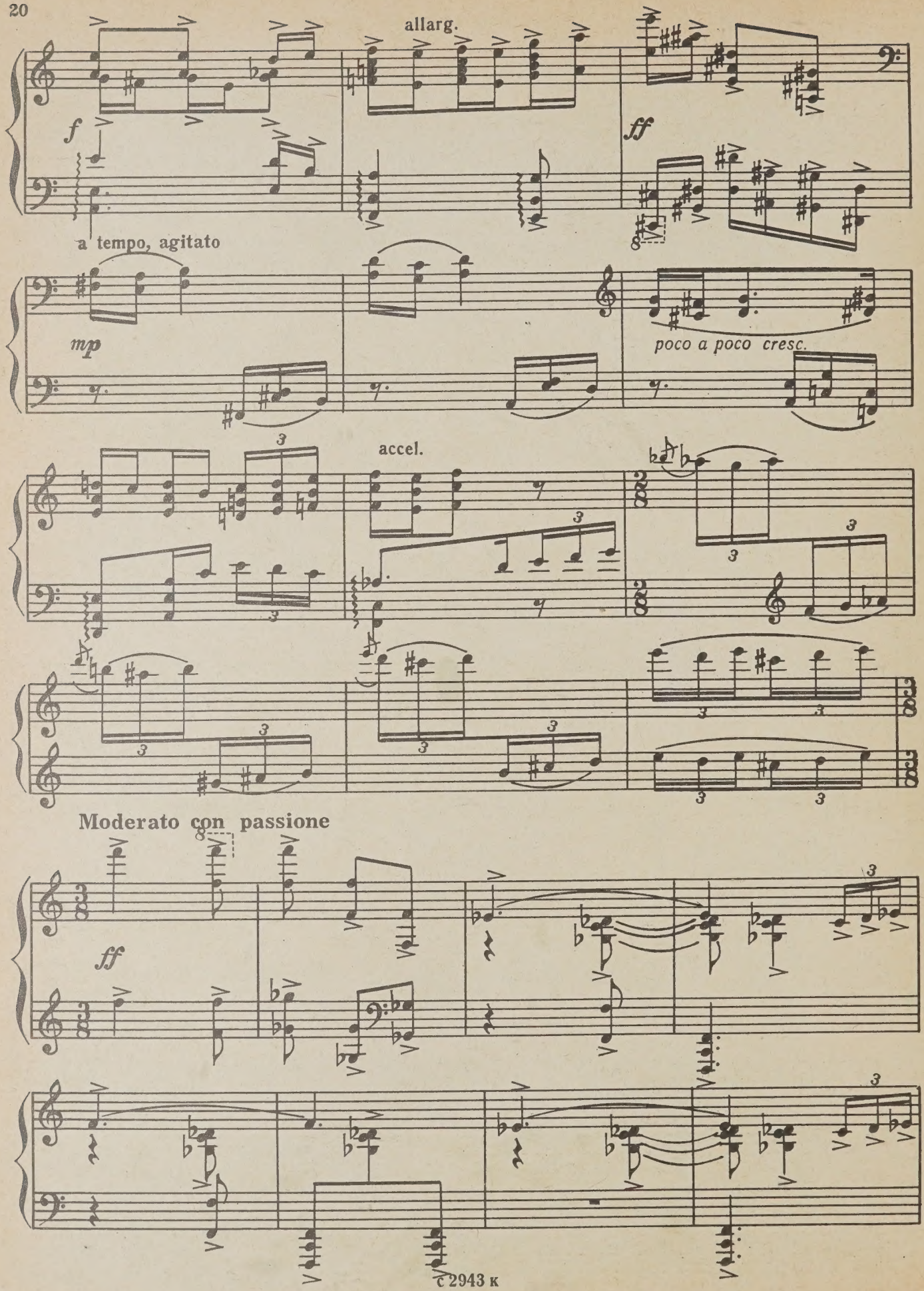
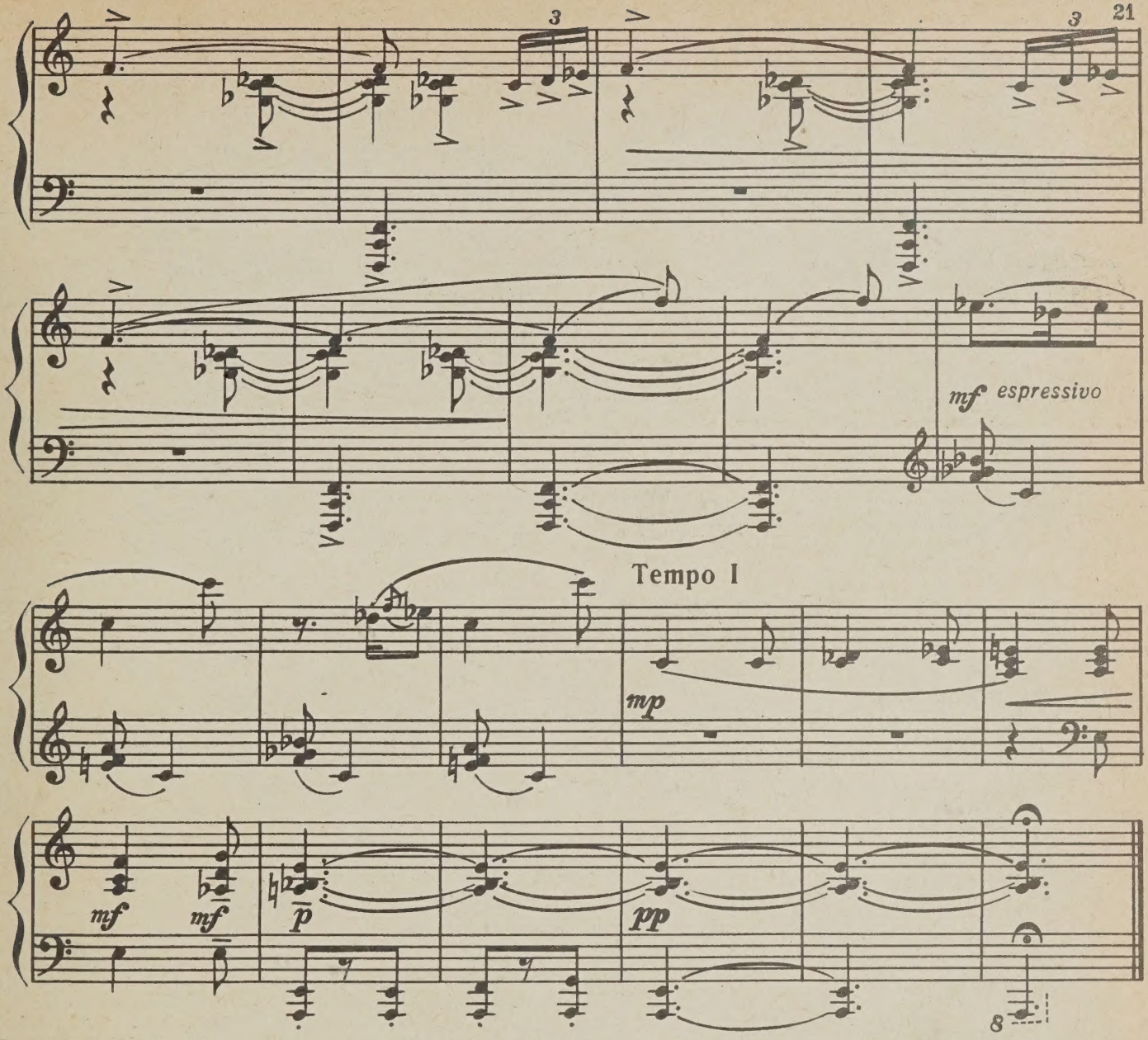

8
5
5
5
p
mf
dim.
Ped.
*Ped.
*Ped.
2
1
2
3
3
p
Ped.
*Ped.
*Ped.
3
3
3
3
3
8
dim.
*Ped.
*Ped.
*Ped.
*Ped.
8
pp
mf
p
*Ped.
*

ДВЕ ПРЕЛЮДИИ

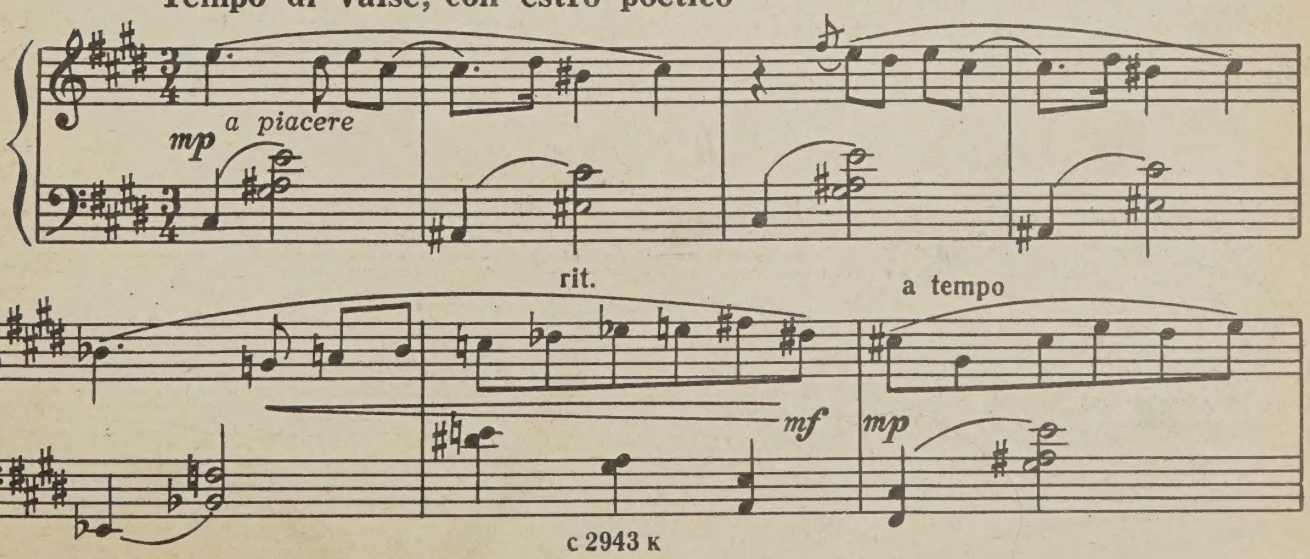
I

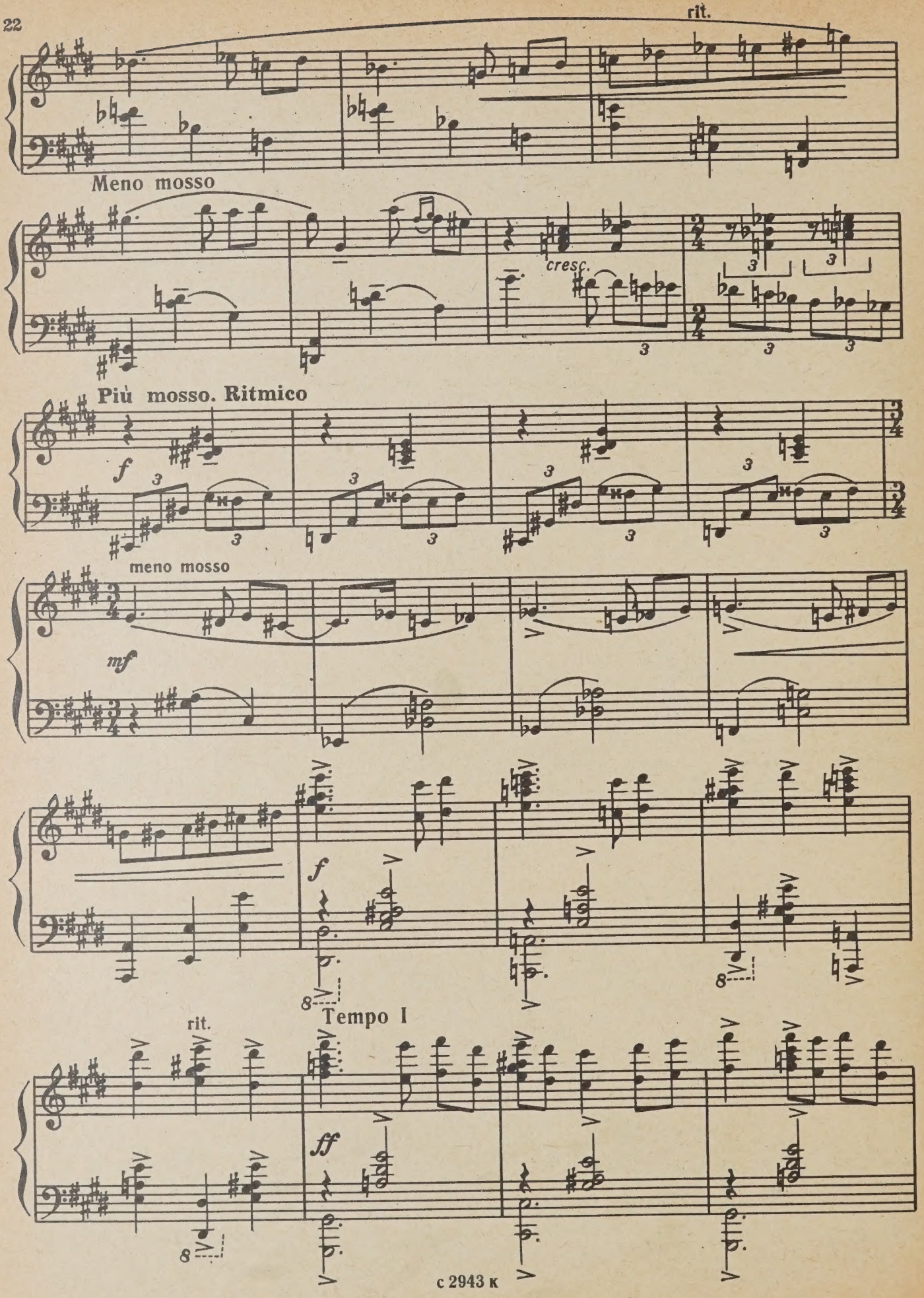
Ф. АМИРОВ

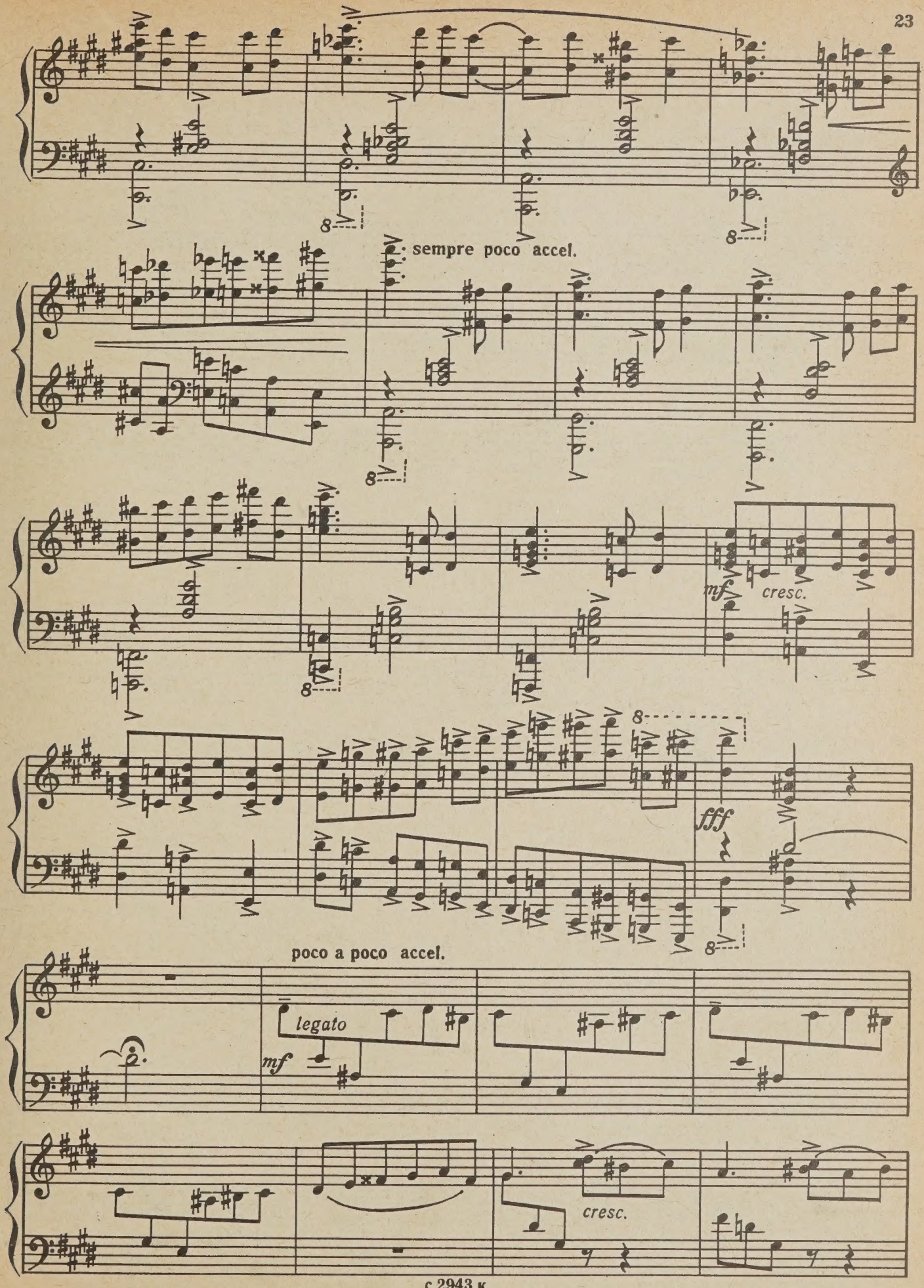


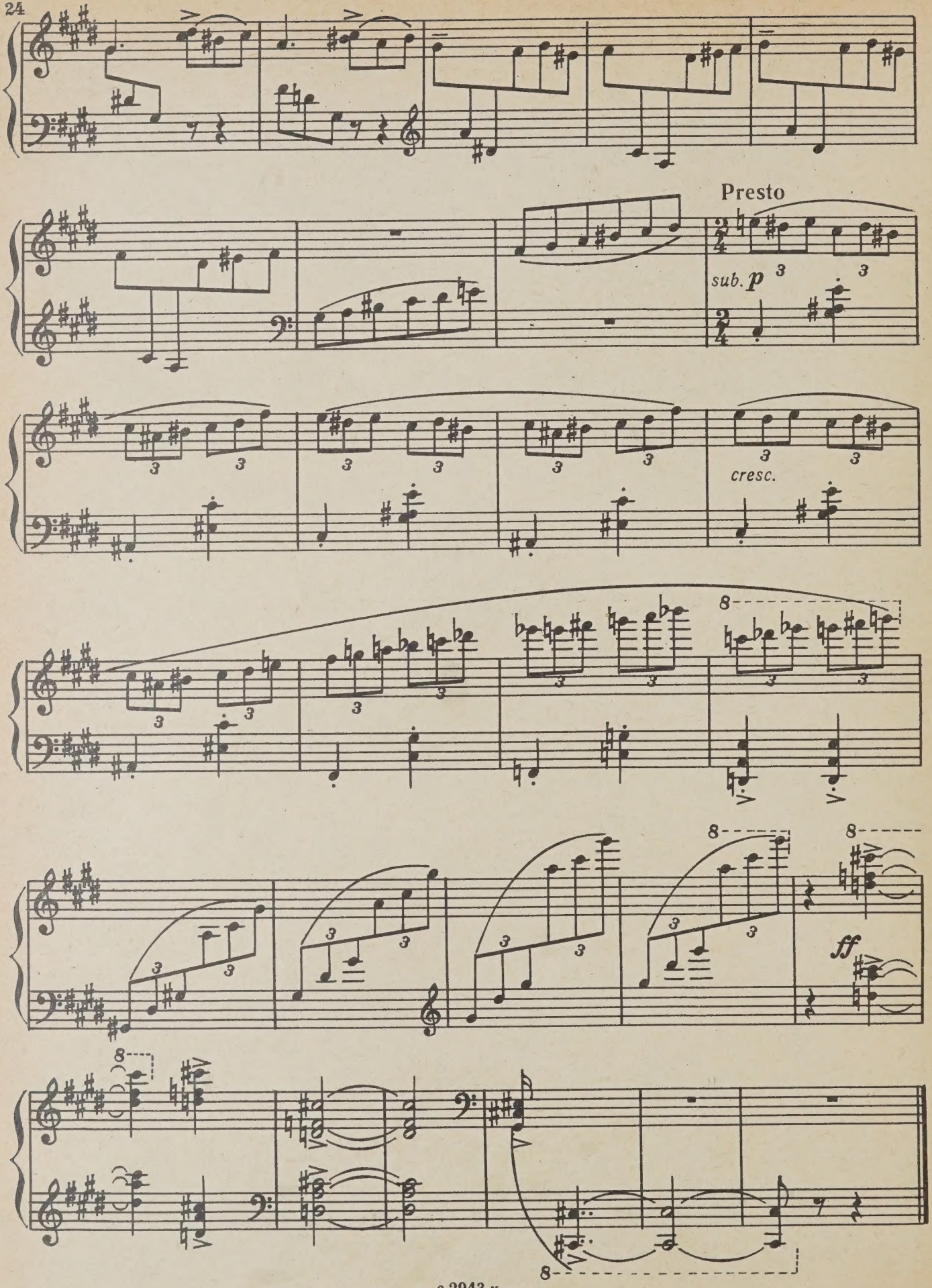

allarg.
f
ff
a tempo, agitato
mp
poco a poco cresc.
accel.
Moderato con passione
ff

II

Tempo di Valse, con estro poetico




rit.
Meno mosso
cresc.
Più mosso. Ritmico
f
meno mosso
mf
f
Tempo I
rit.
ff


sempre poco accel.
mf
cresc.
fff
poco a poco accel.
legato
mf
cresc.

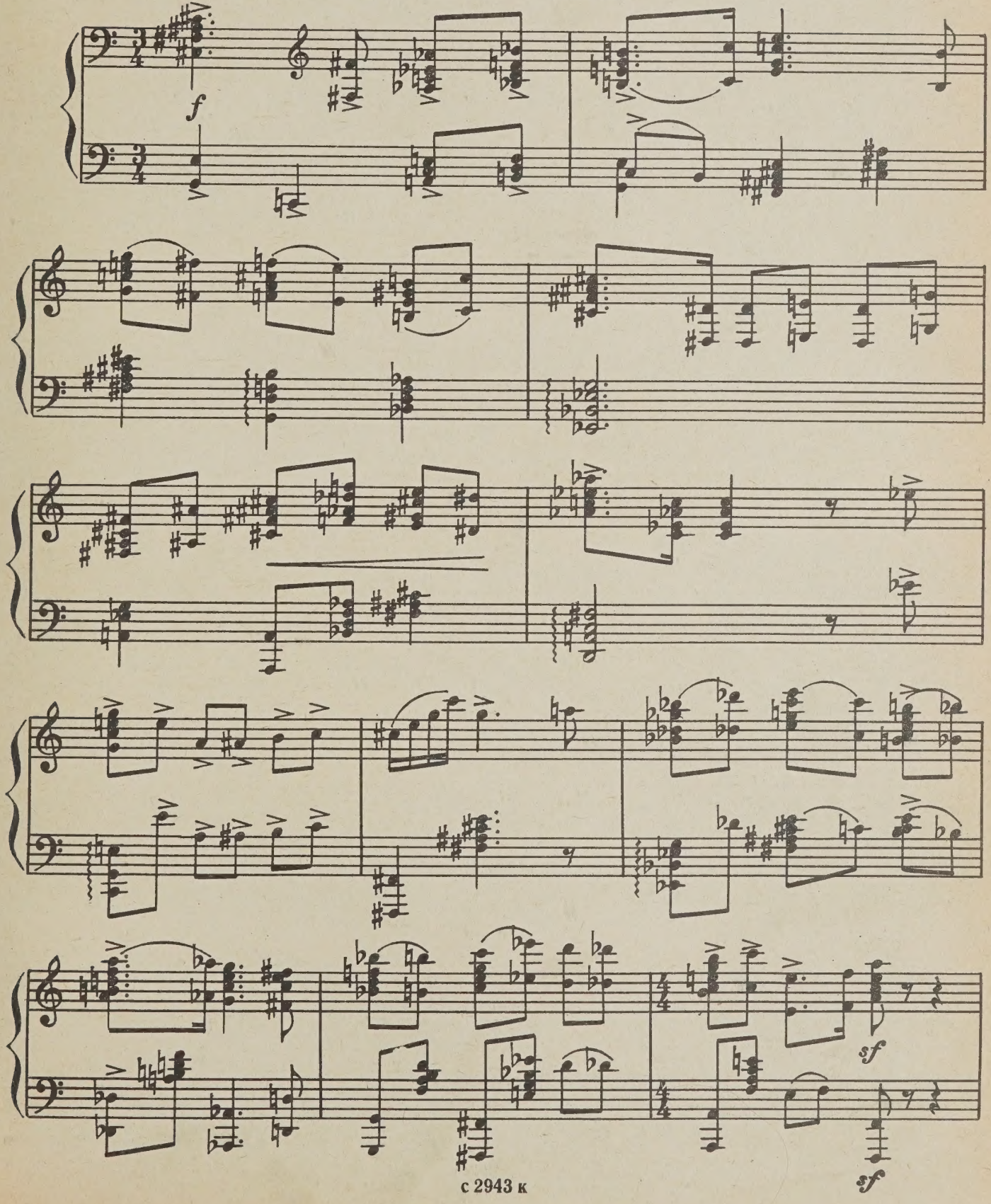

Presto
sub. p
cresc.
ff

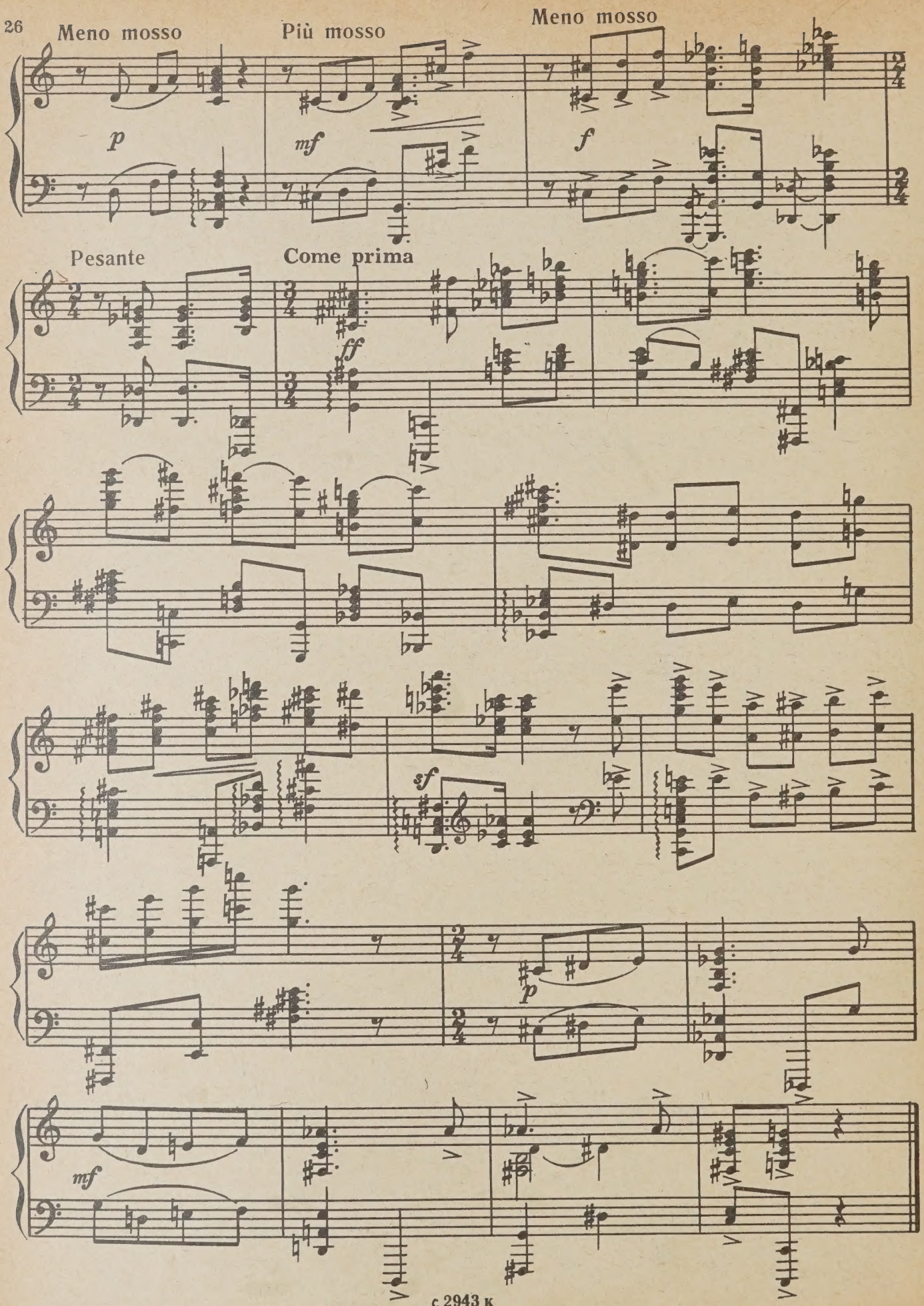
ДВА МОНОЛОГА

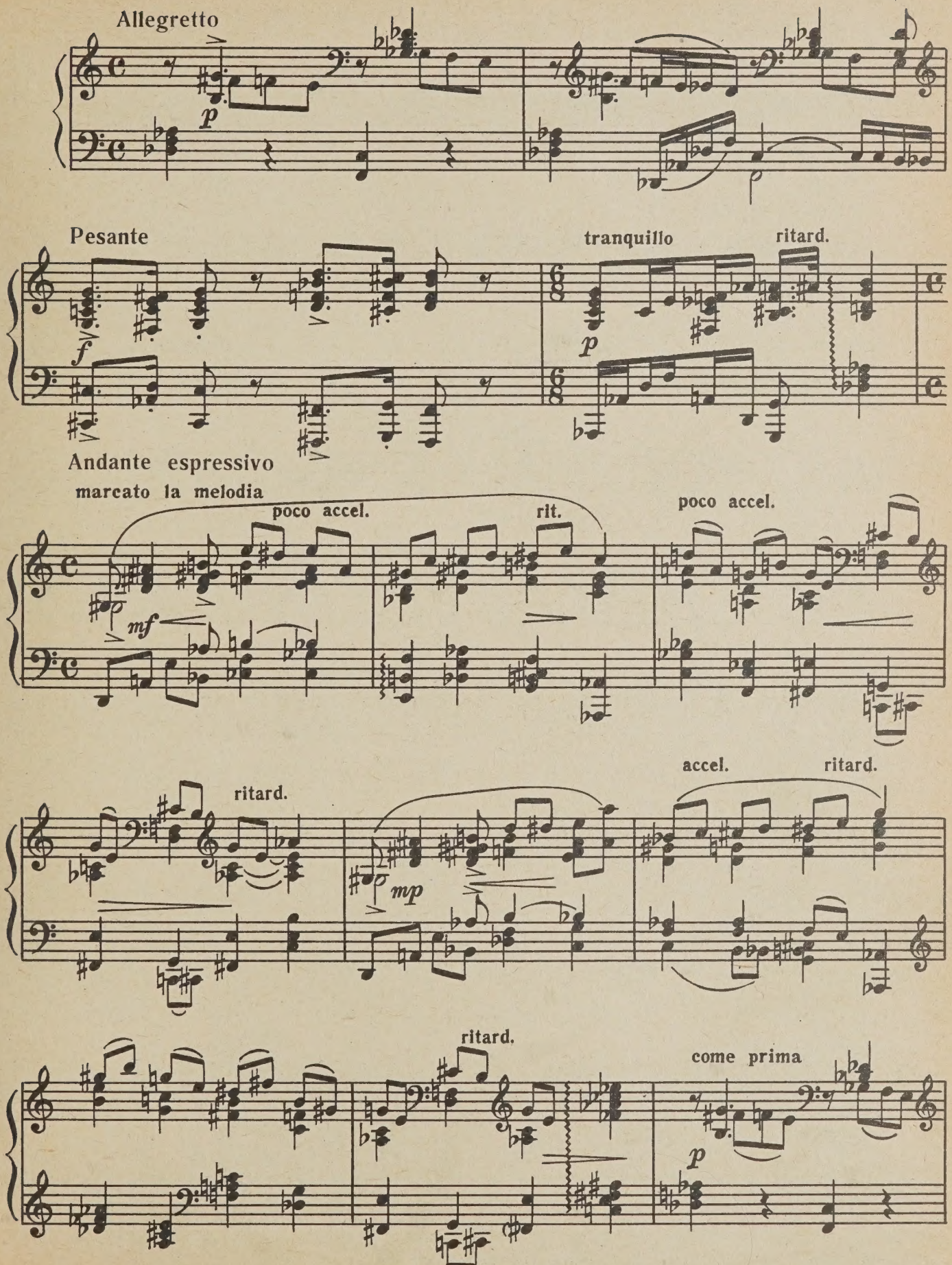
I

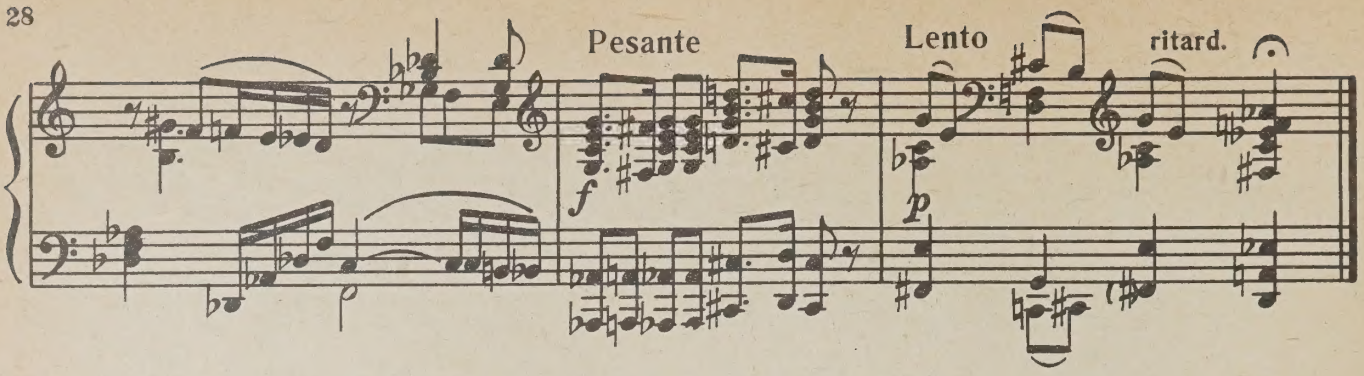
Rubato quasi recitativo e molto articulato

А. АРТАМОНОВ



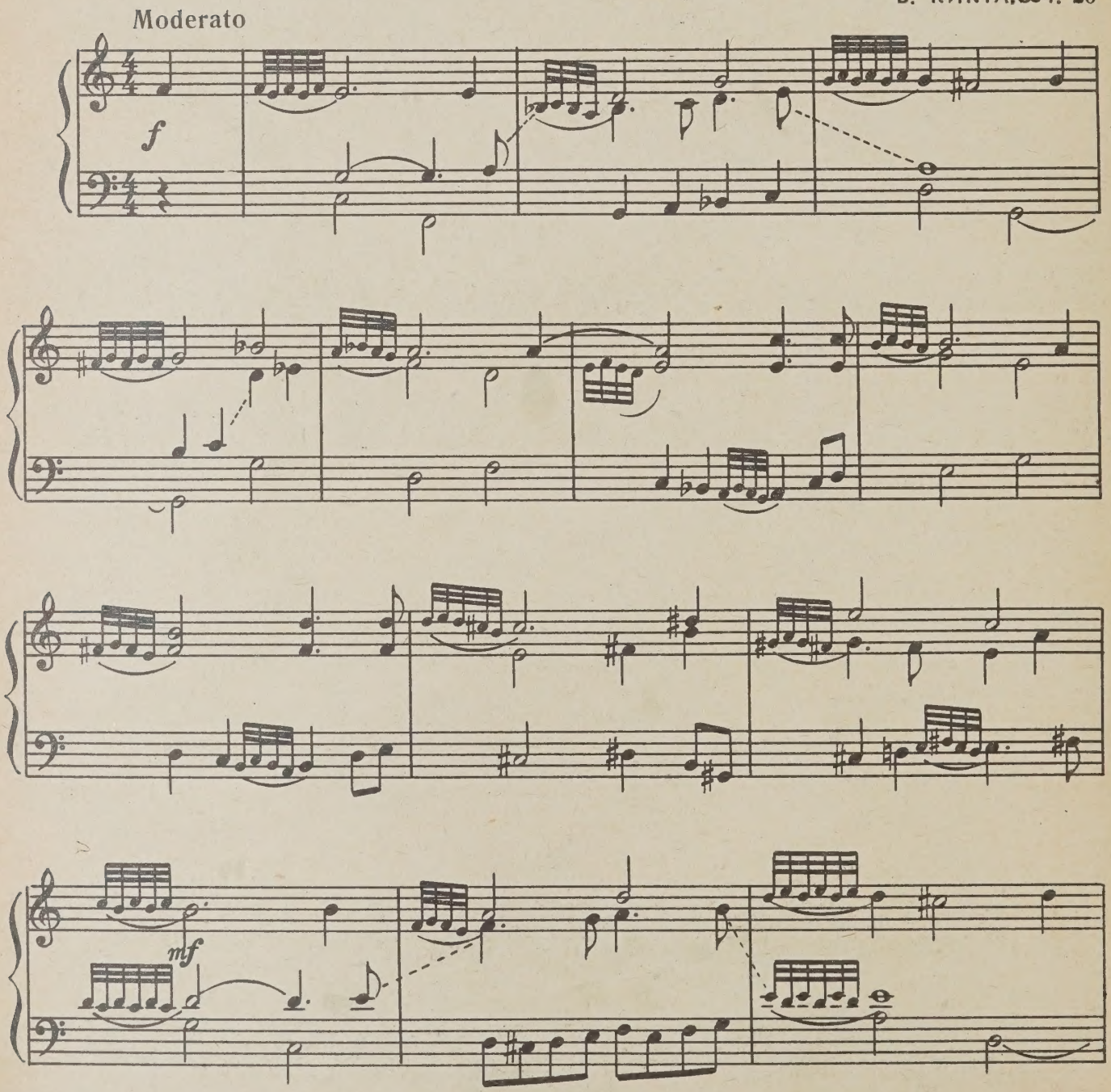

Meno mosso
Più mosso
Meno mosso
p
mf
f
Pesante
Come prima
ff
sf
p
mf

II

Allegretto
p
Pesante
f
tranquillo
ritard.
p
Andante espressivo
marcato la melodia
poco accel.
rit.
mf
poco accel.
ritard.
mp
accel.
ritard.
ritard.
come prima
p

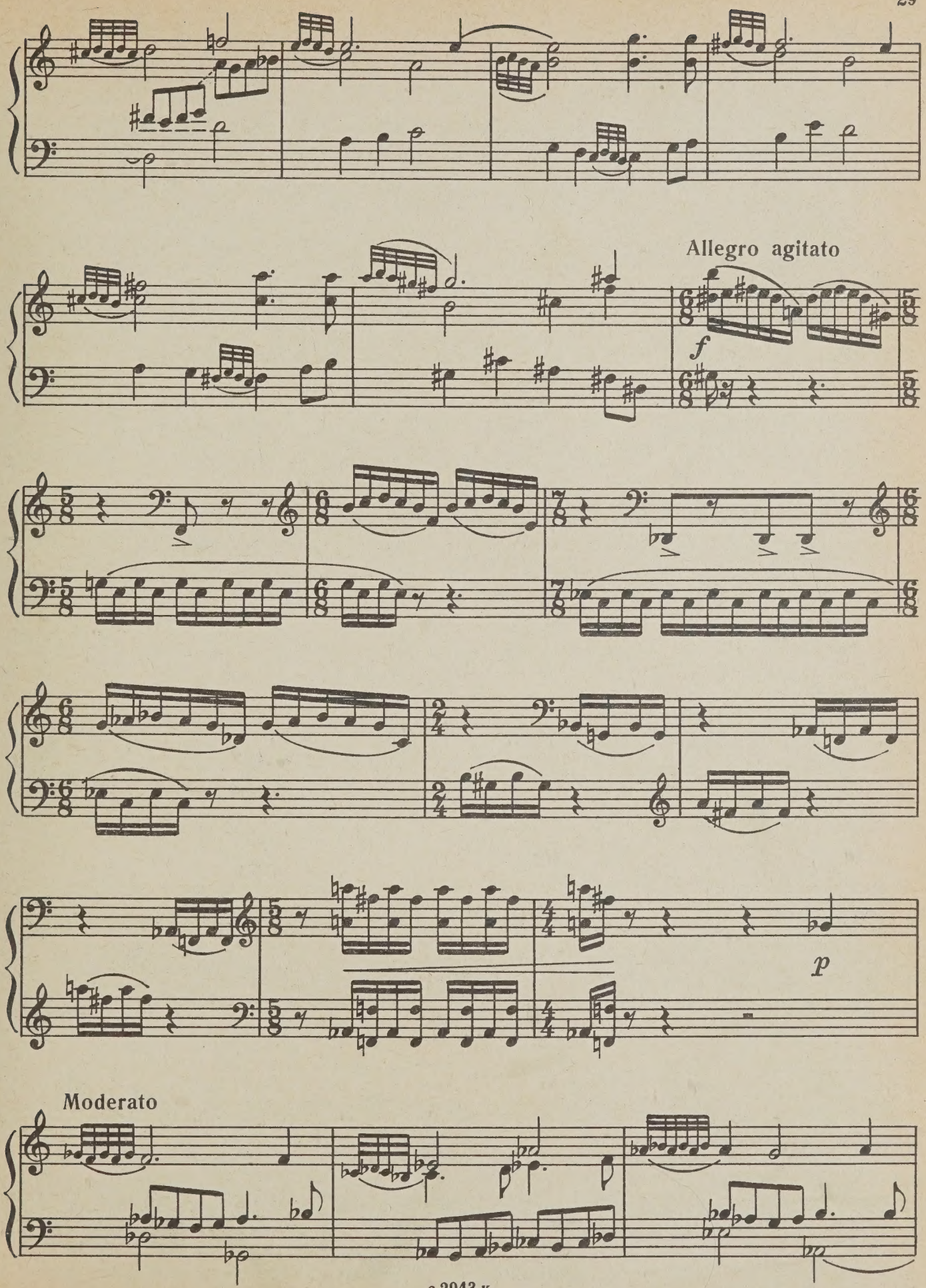


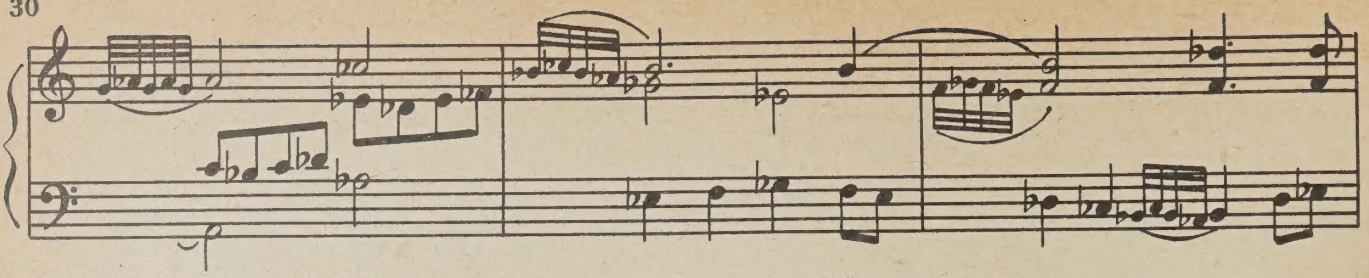
ХОРАЛ, ИМПРОВИЗАЦИЯ И АЛЛЕГРО*)

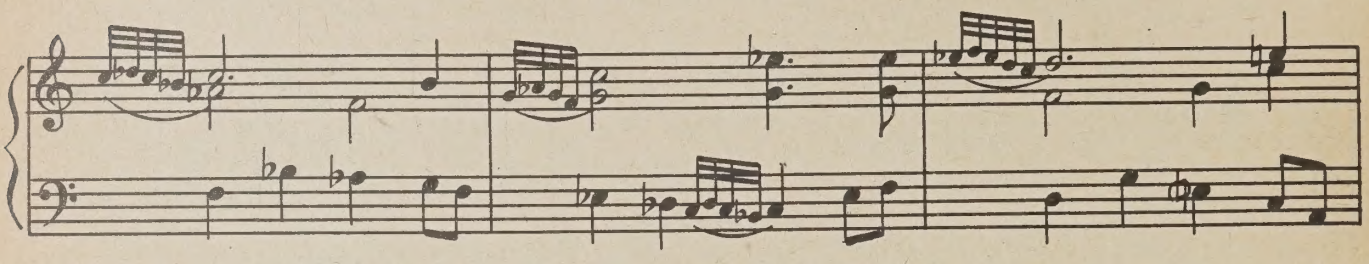
В. КИКТА, Соч. 20

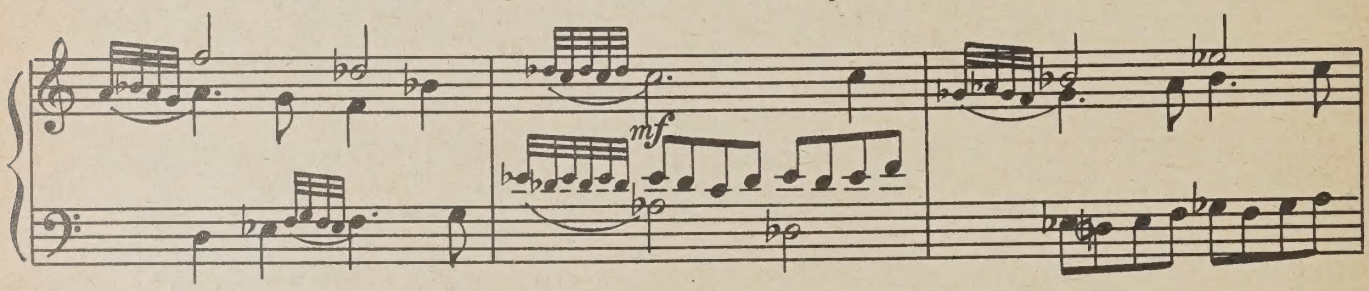


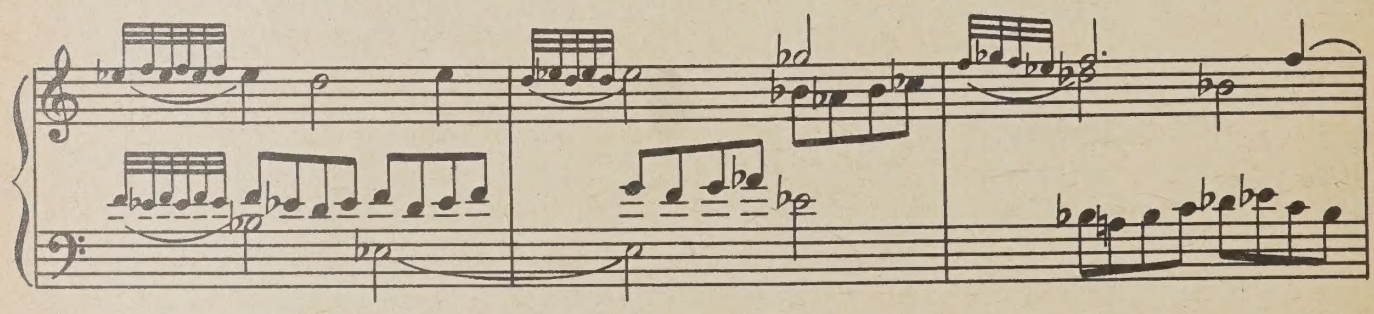
*) Сочинение можно также исполнять на клавесине. *(Прим. автора).*

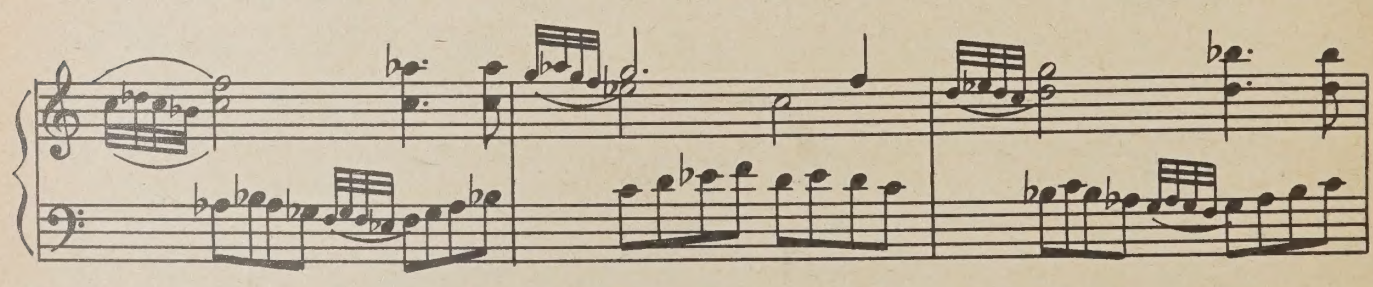

Allegro agitato
f
p
Moderato



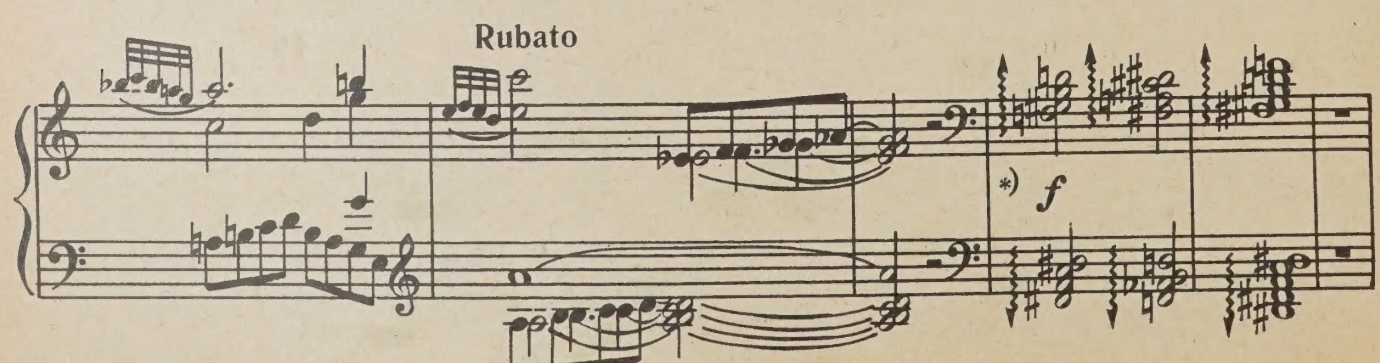




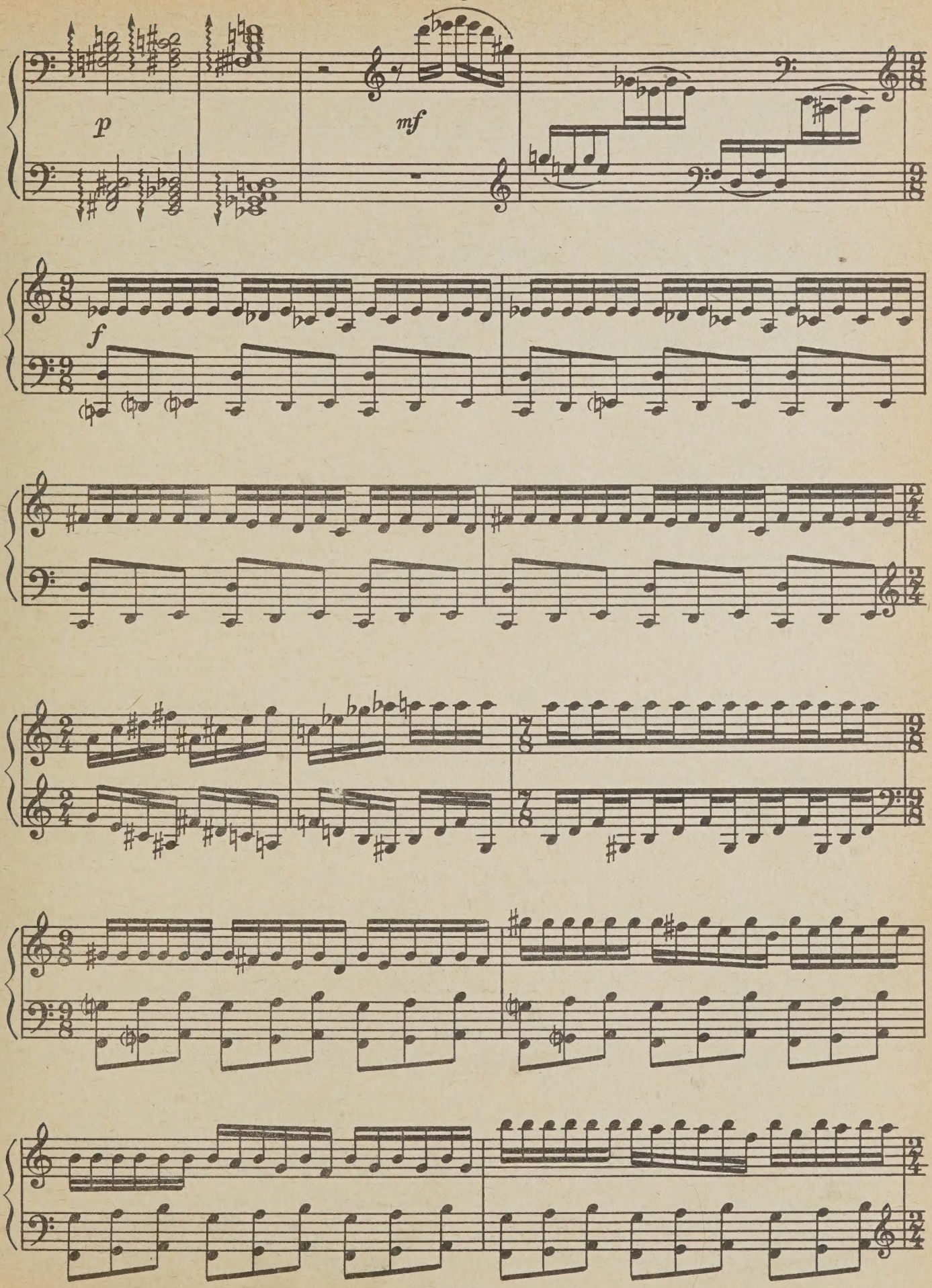


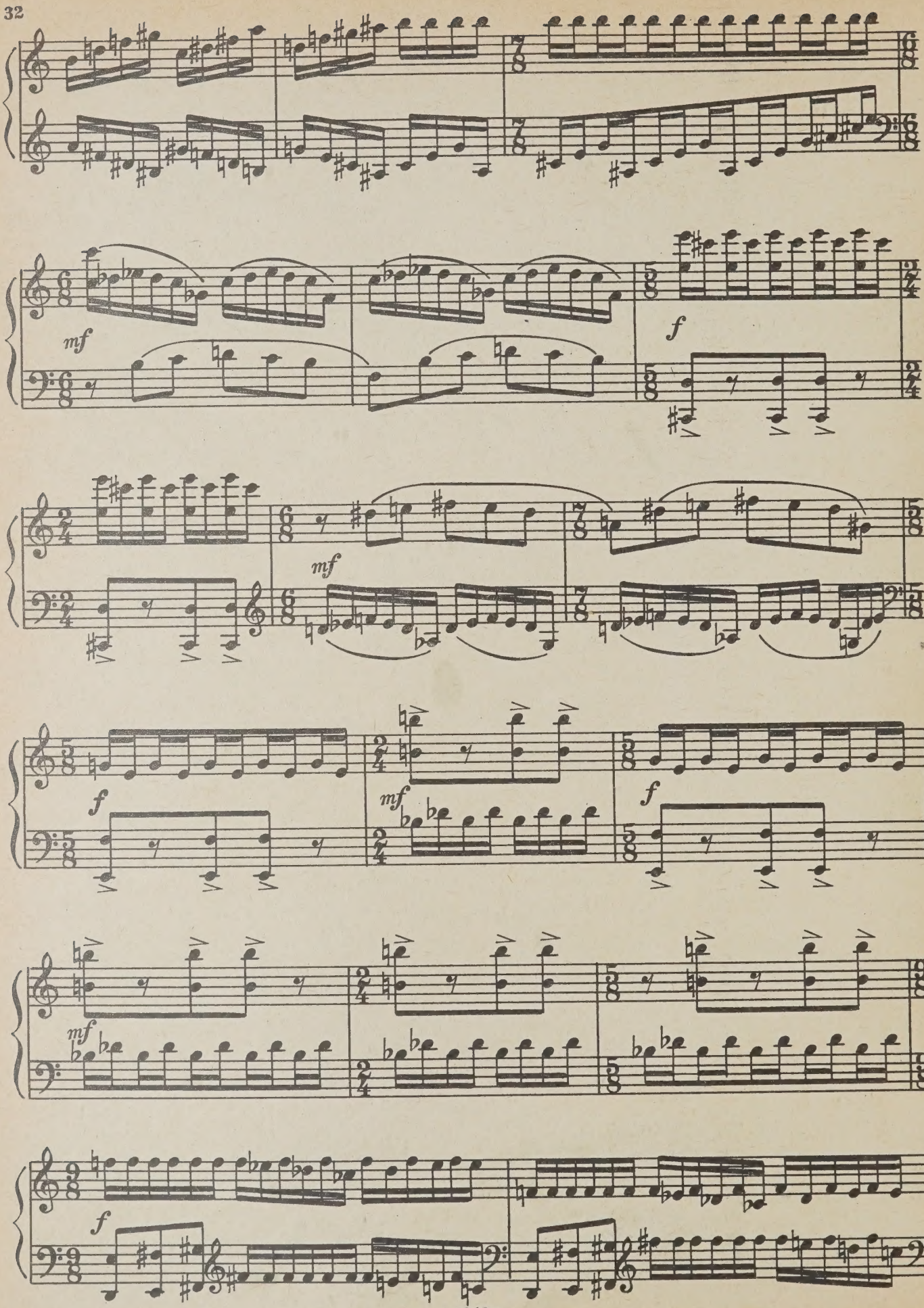


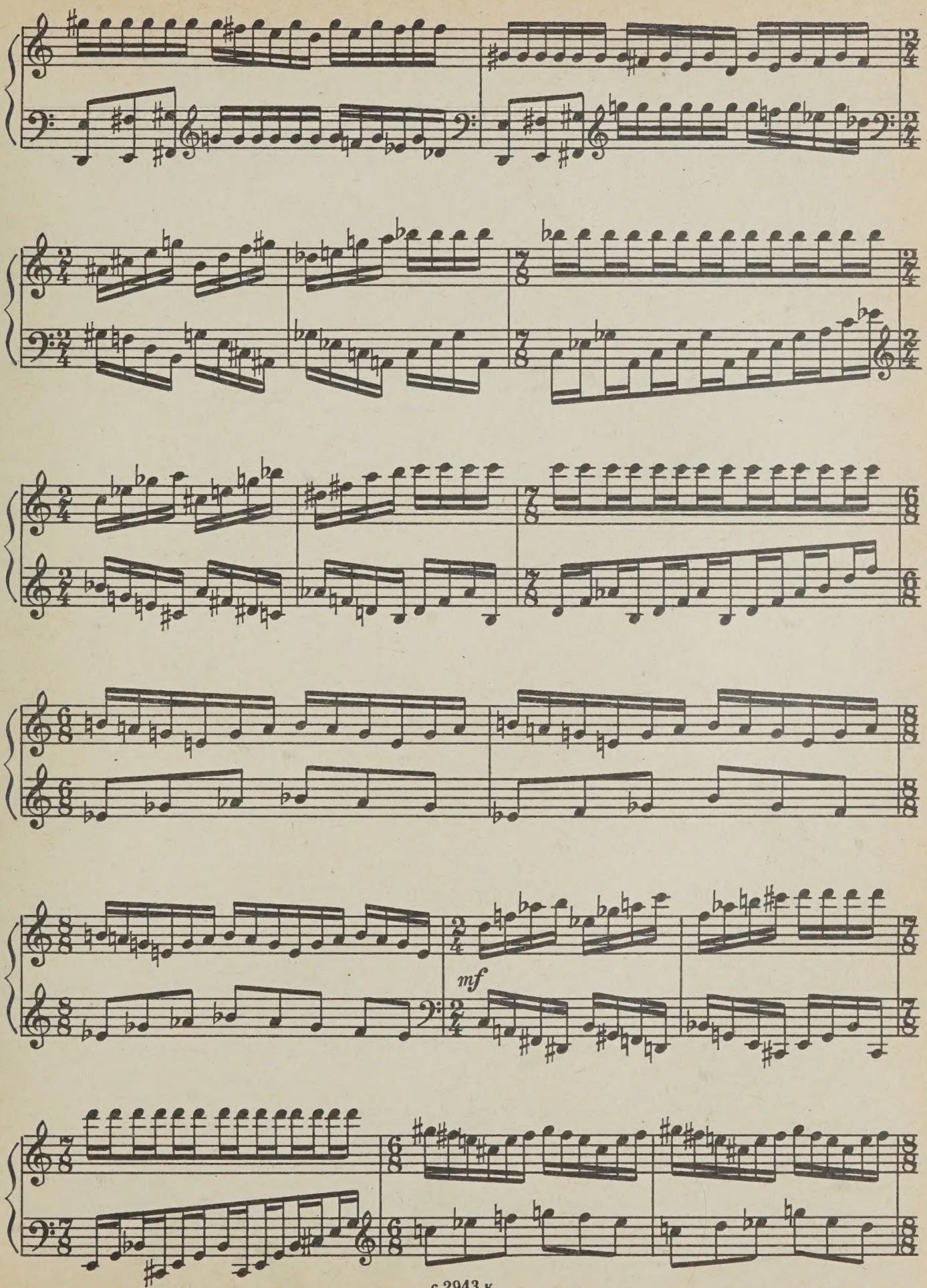
Rubato

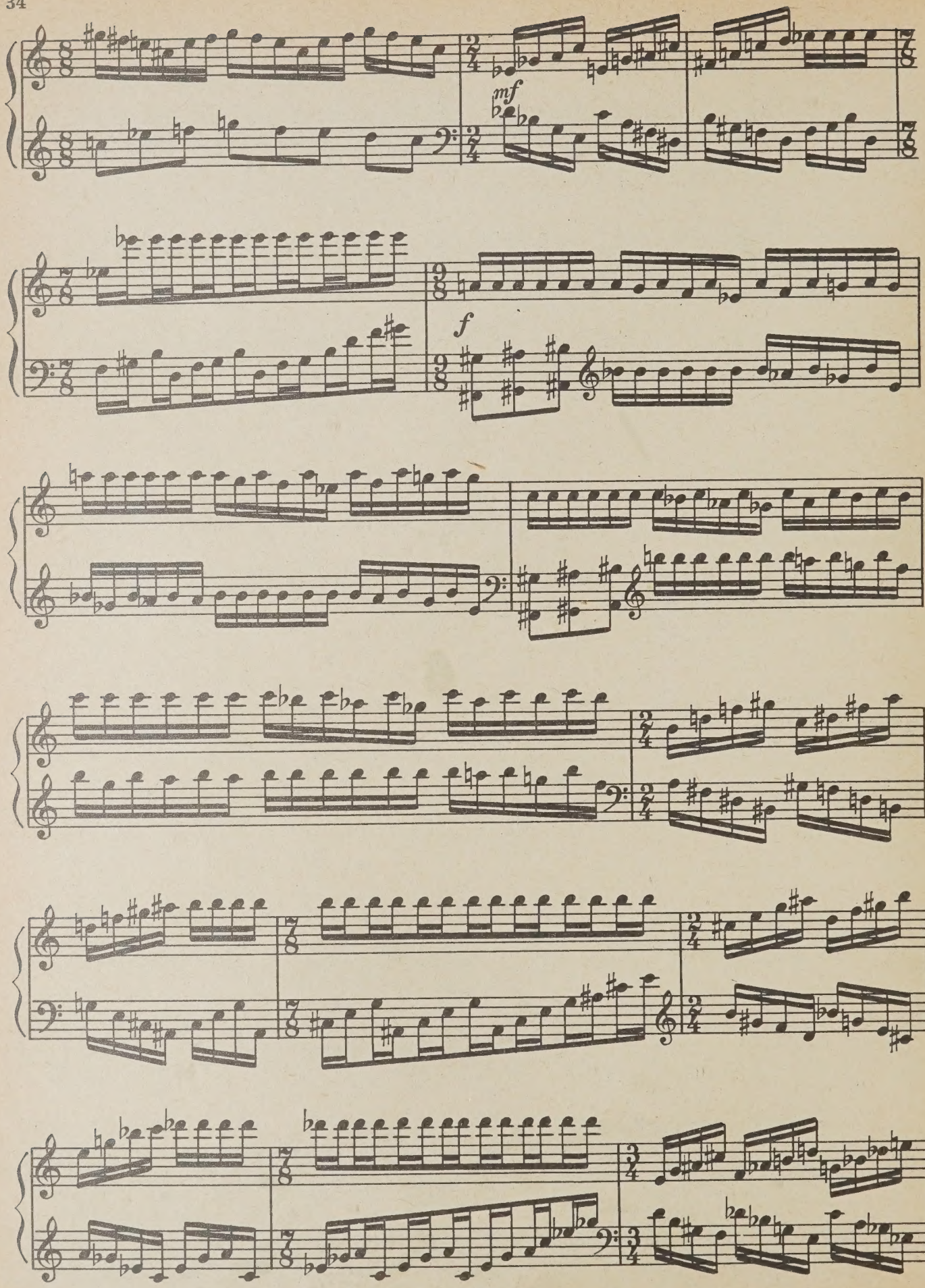


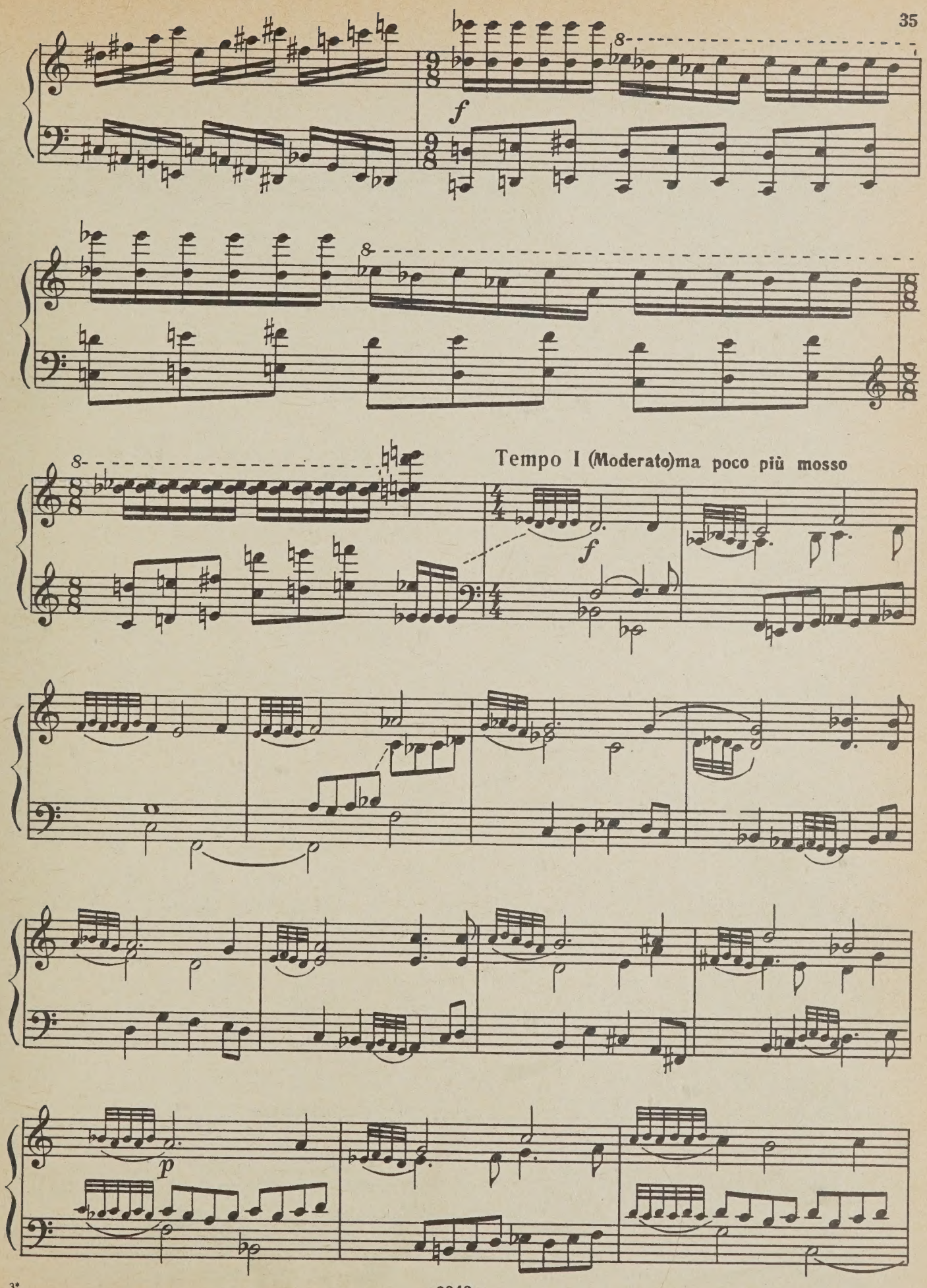
*) Правой рукой арпеджировать вверх, левой — вниз.

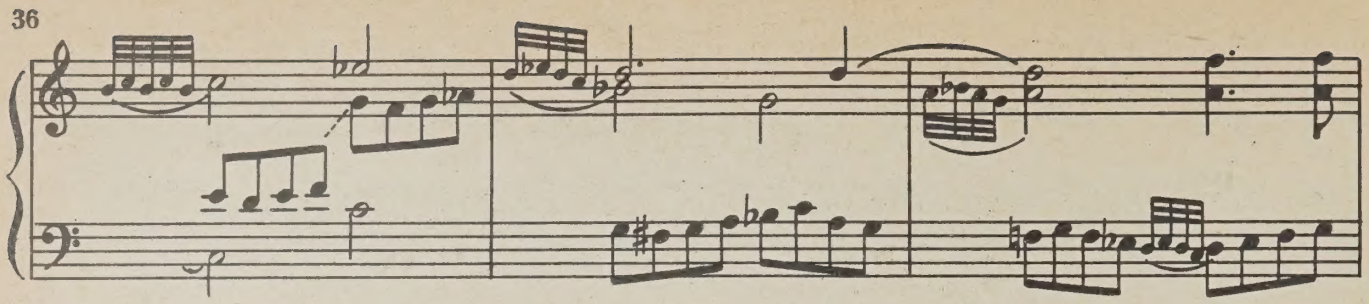

p
mf
f

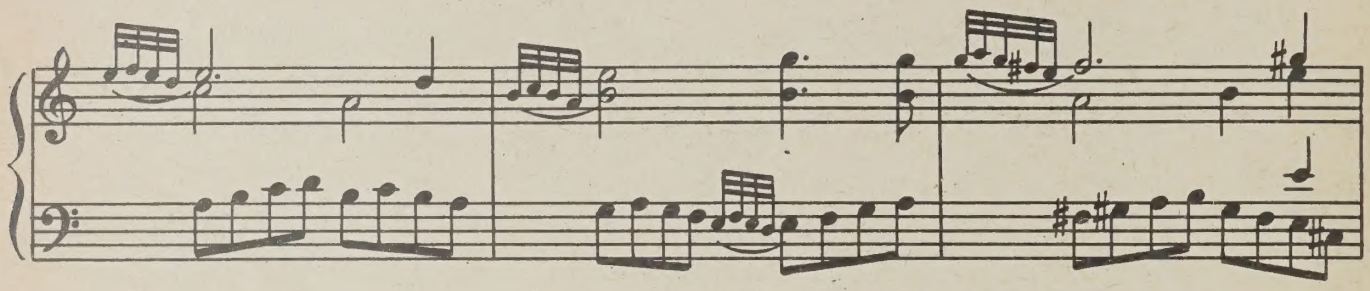

mf
f
mf
f
mf
f
mf
f


mf


mf
f


f
8
Tempo I (Moderato)ma poco più mosso
f
p





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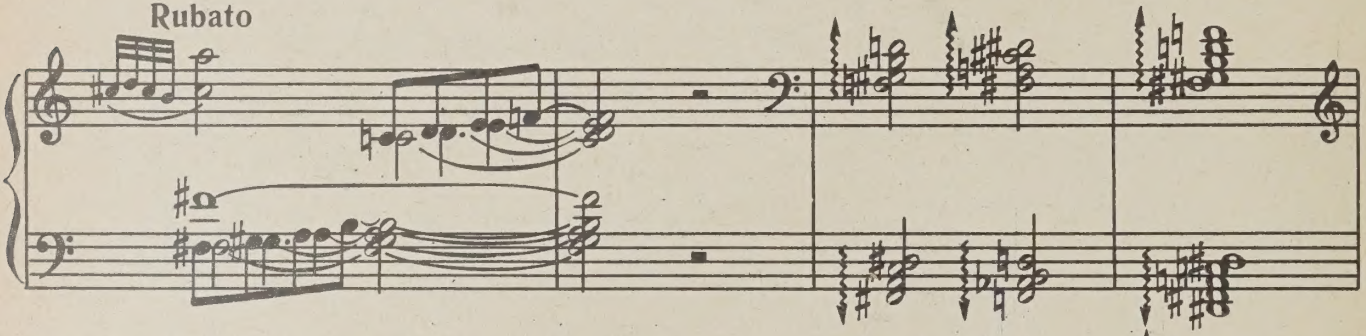
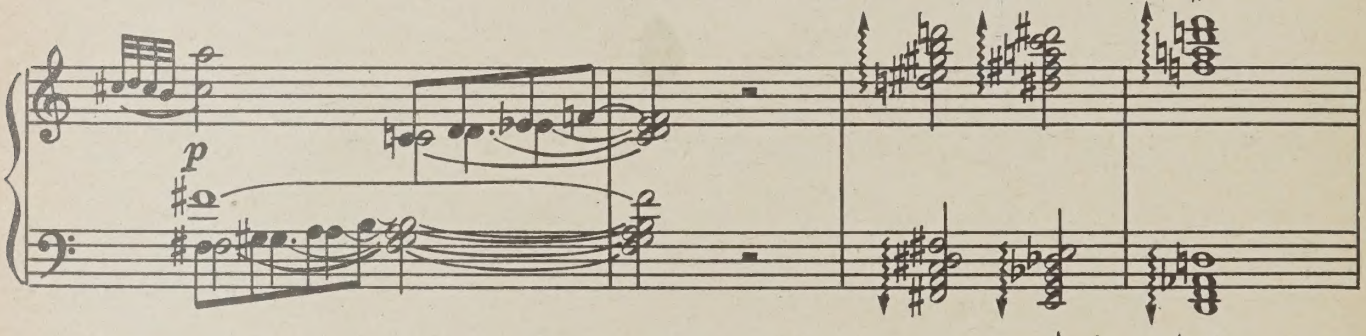
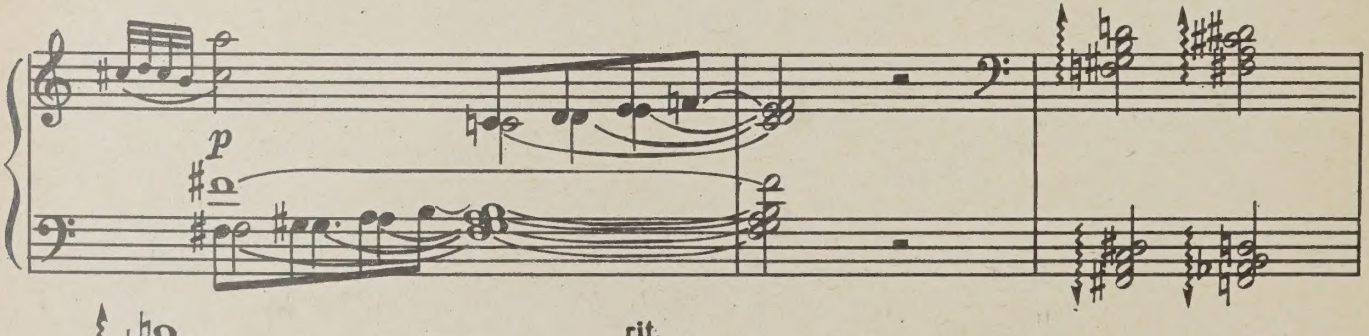
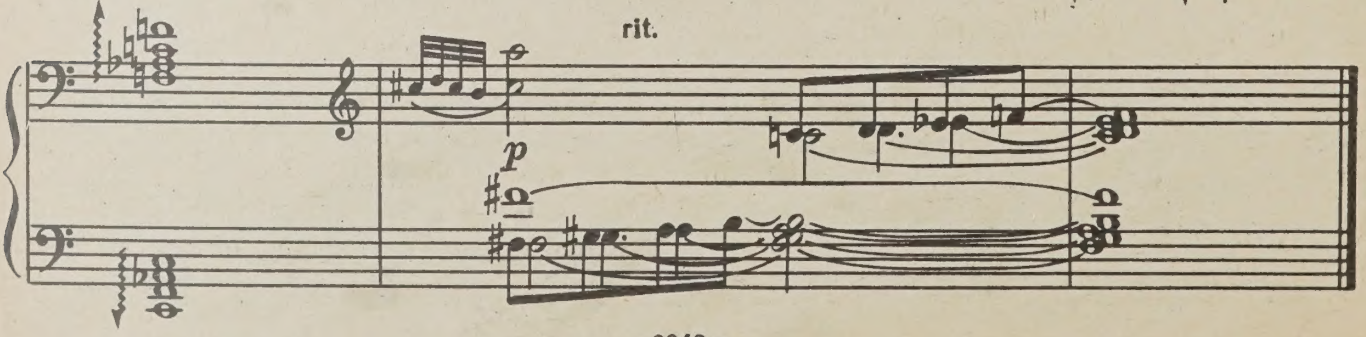
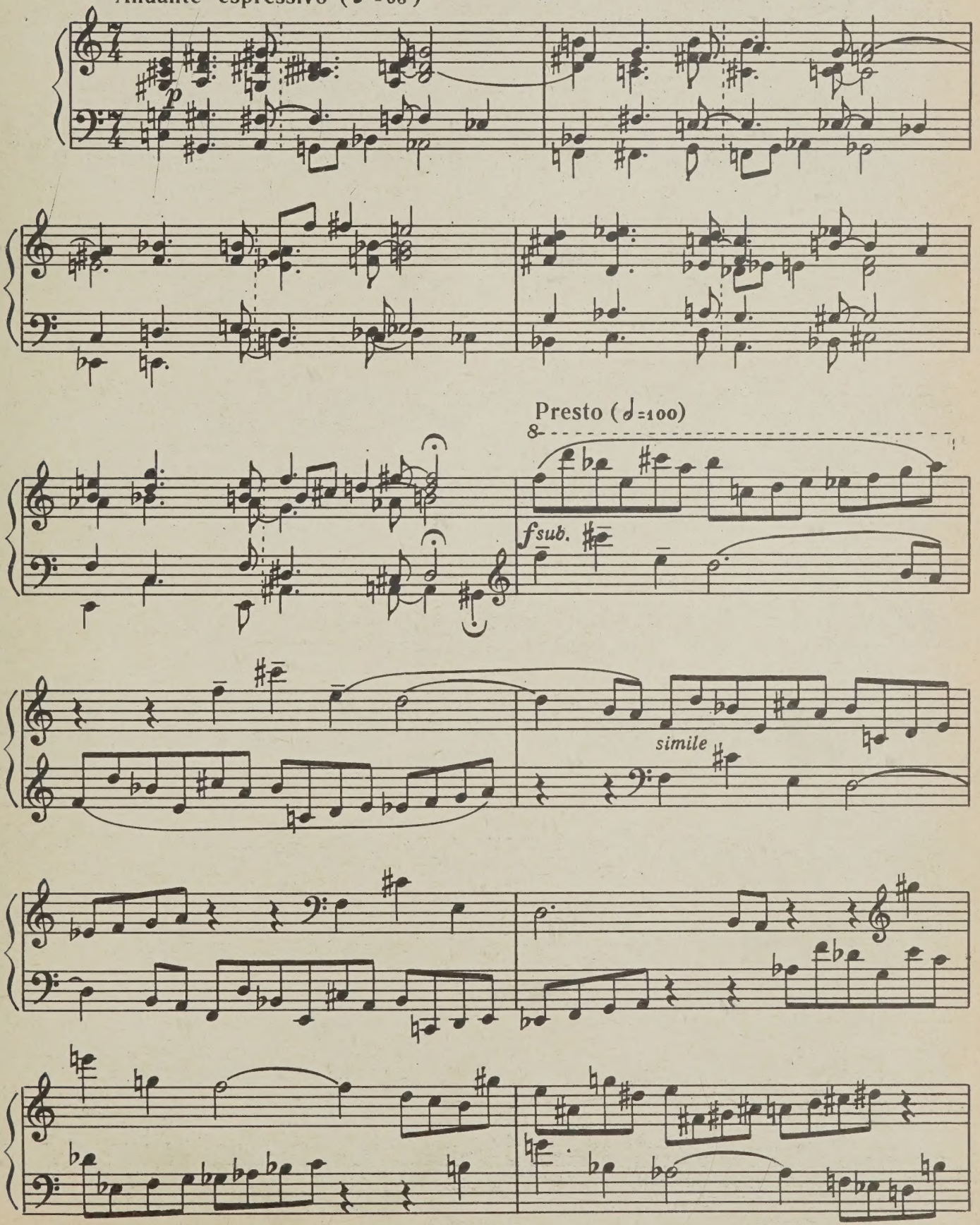
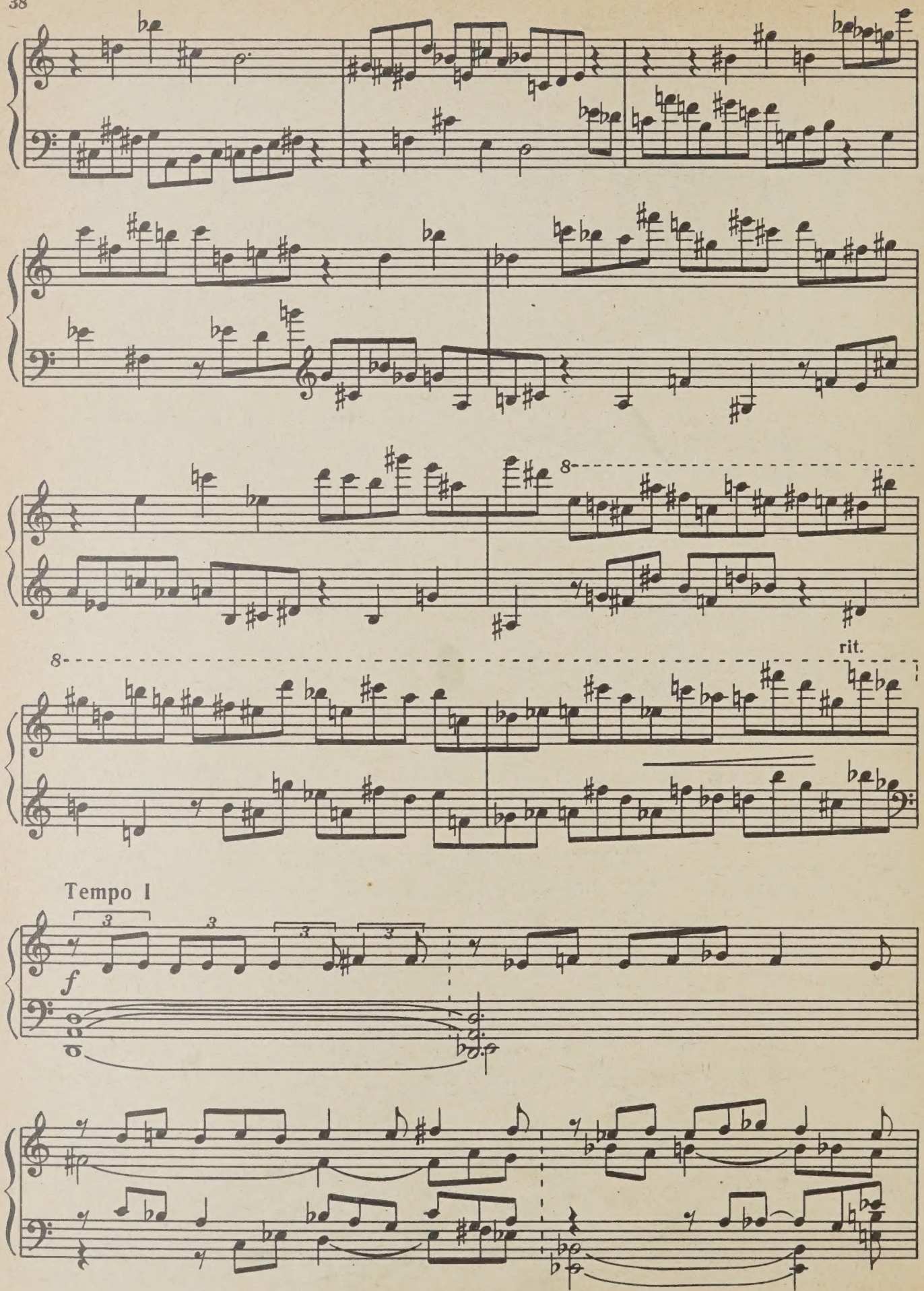



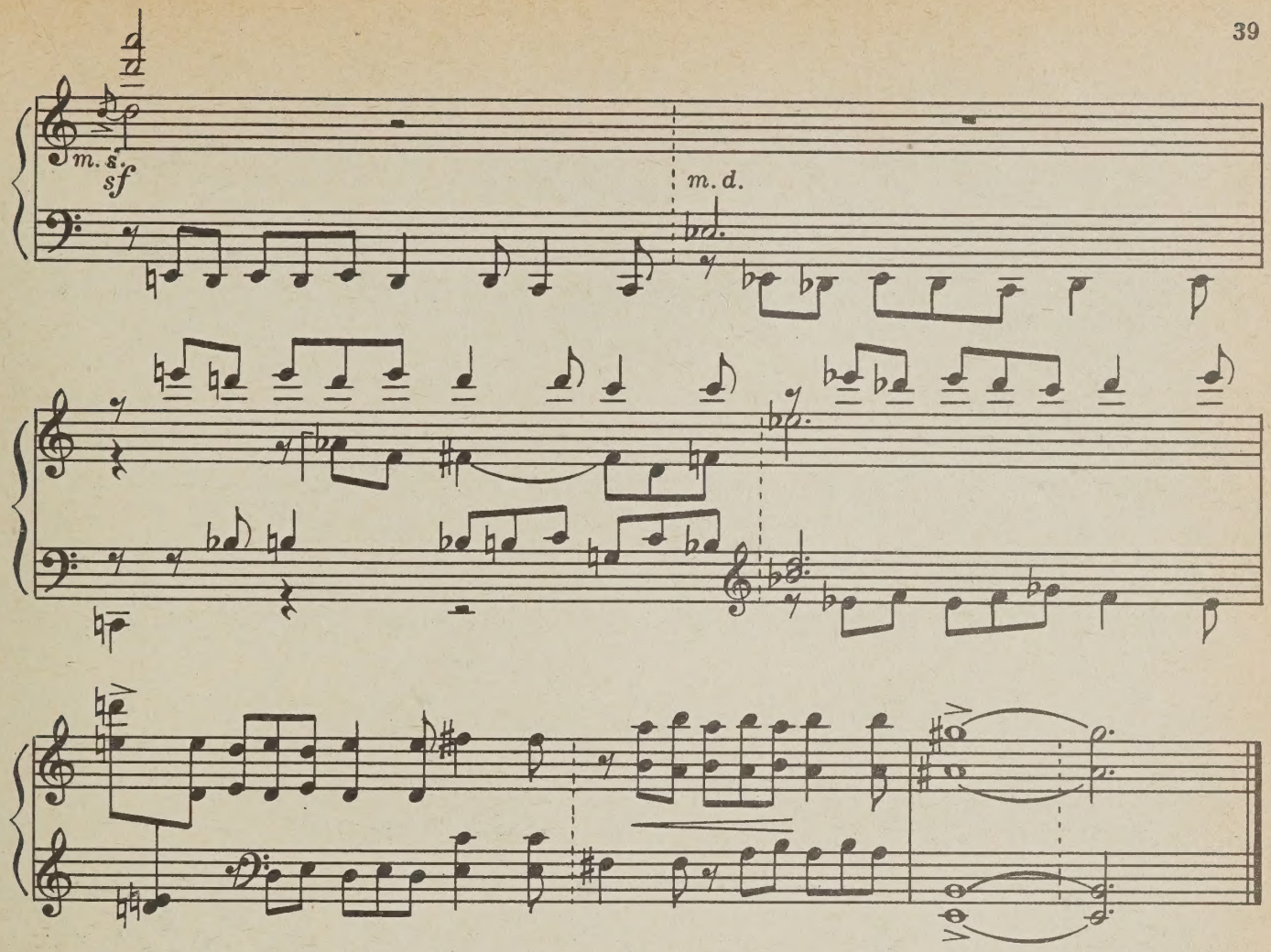
rit.

РИЧЕРКАР И ШЕСТЬ ФУГ

Ричеркар

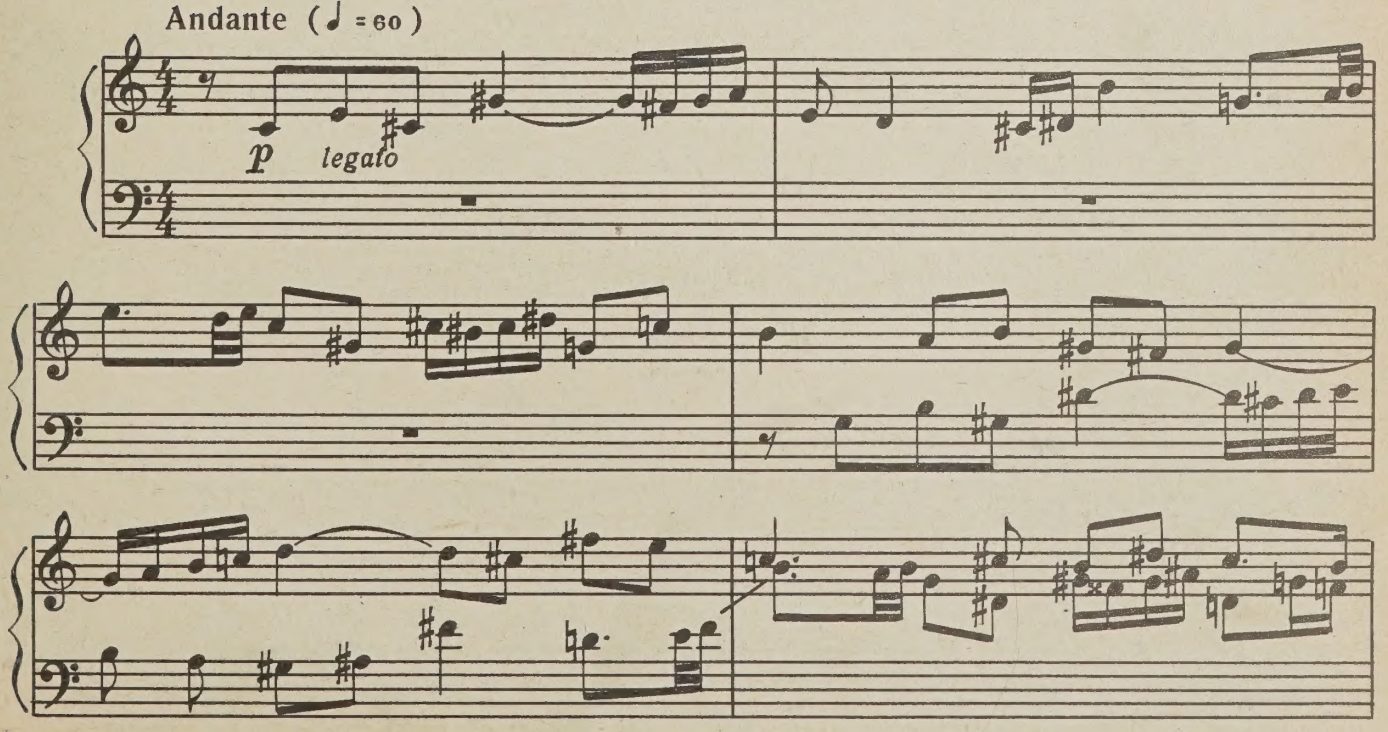
Ж. КУЗНЕЦОВА. Соч. 16
(1967 г.)

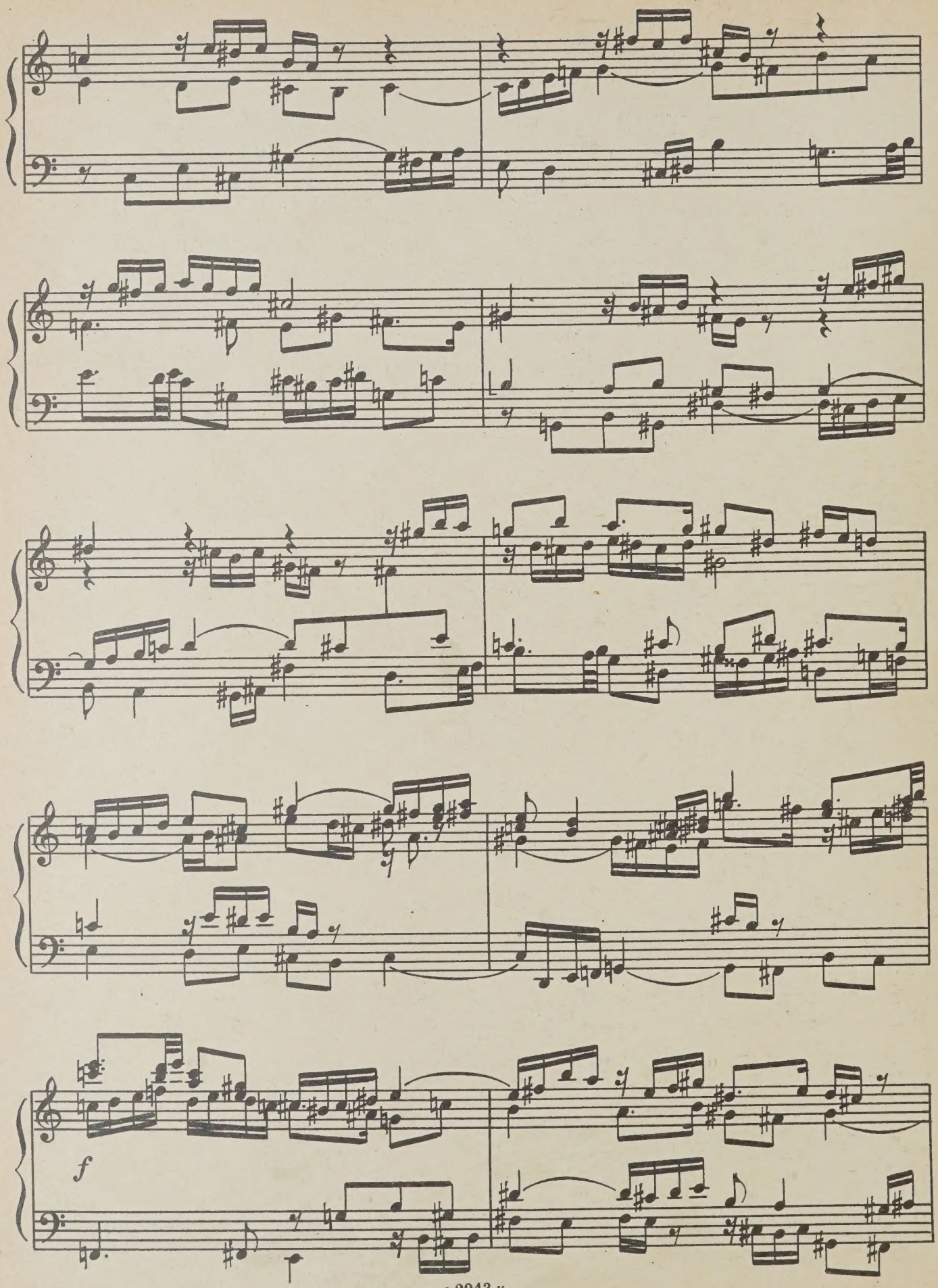


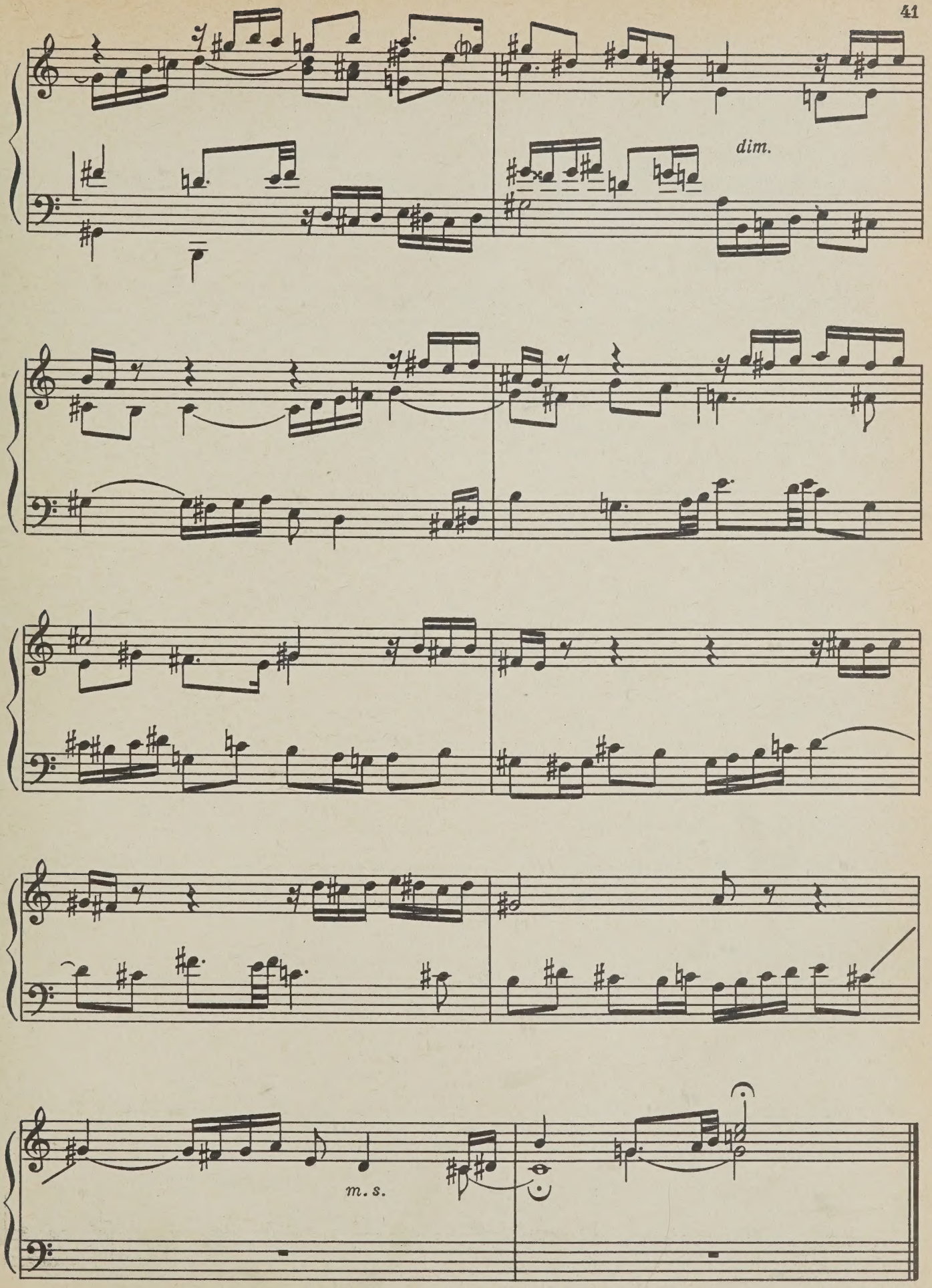

8
8
rit.
Tempo I
f



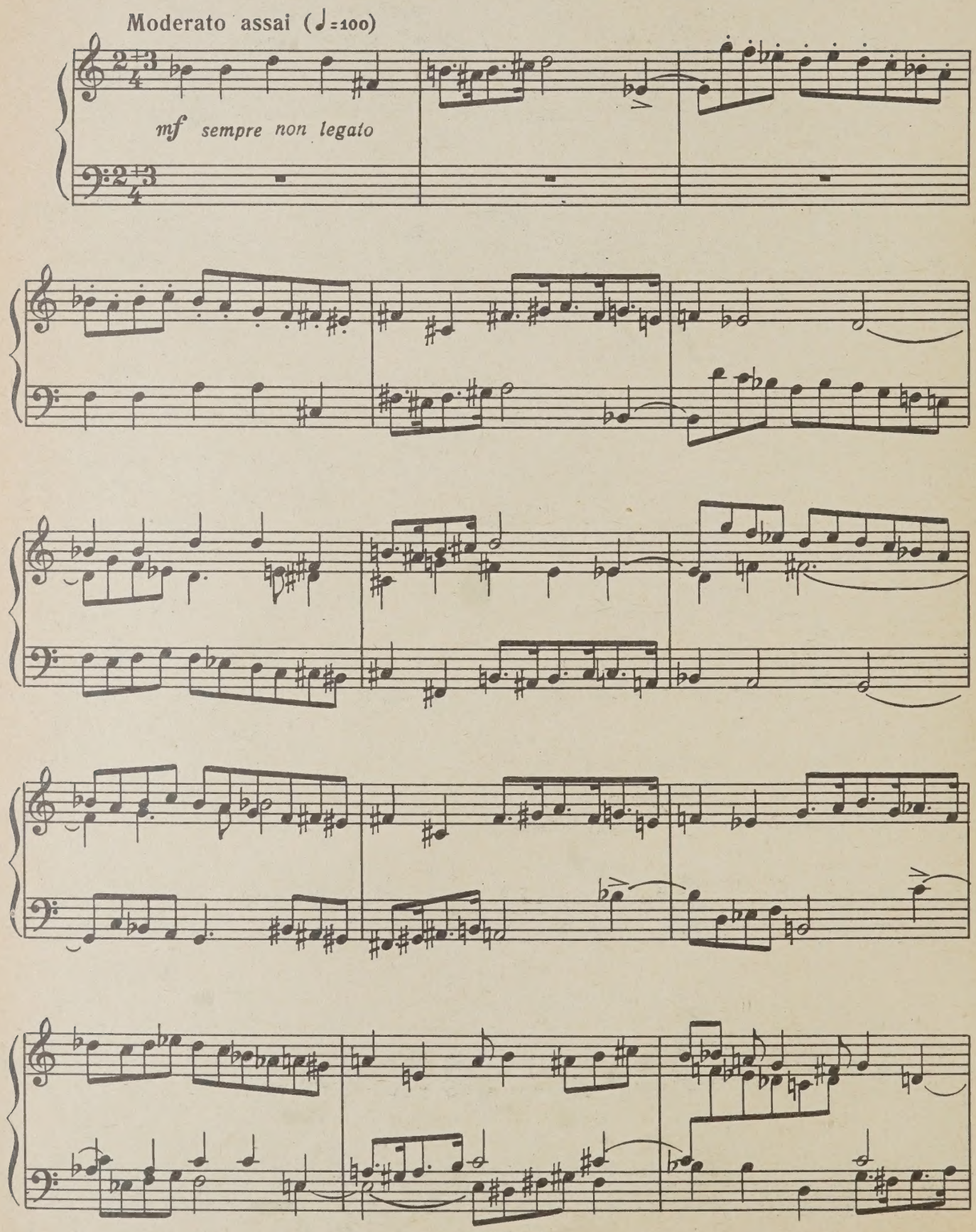
Фуга I
(a 4 voci)

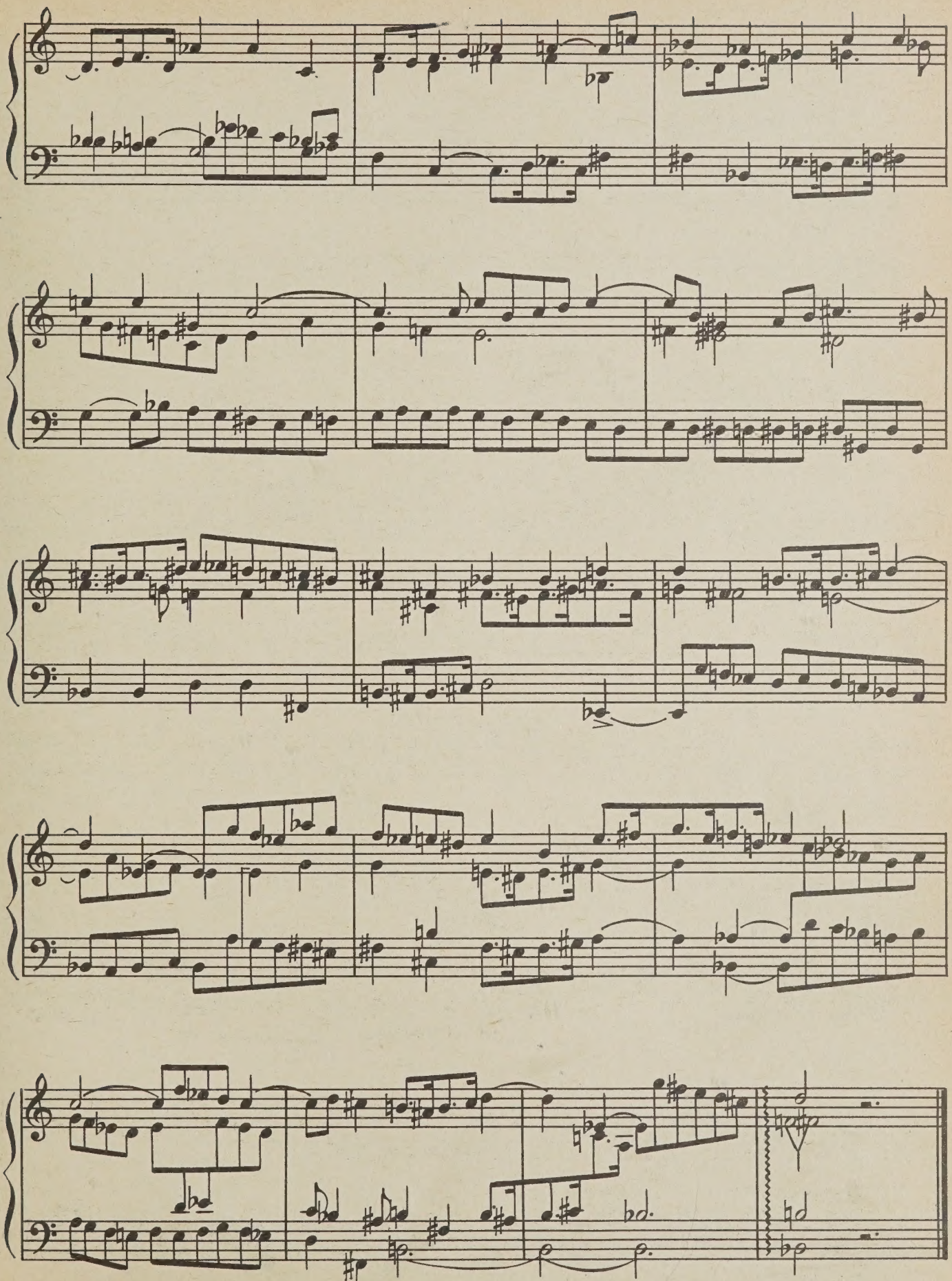



f

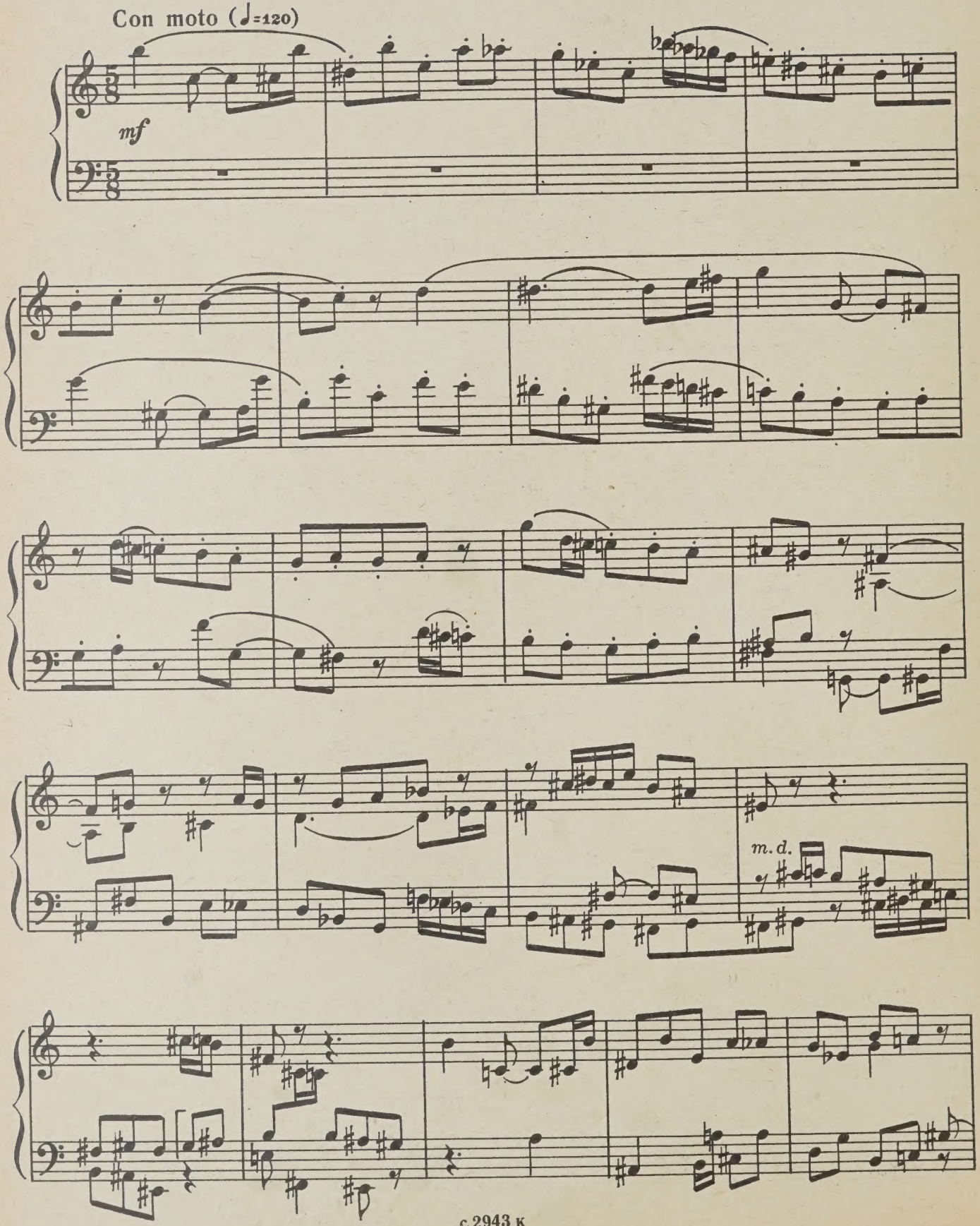

dim.
m. s.

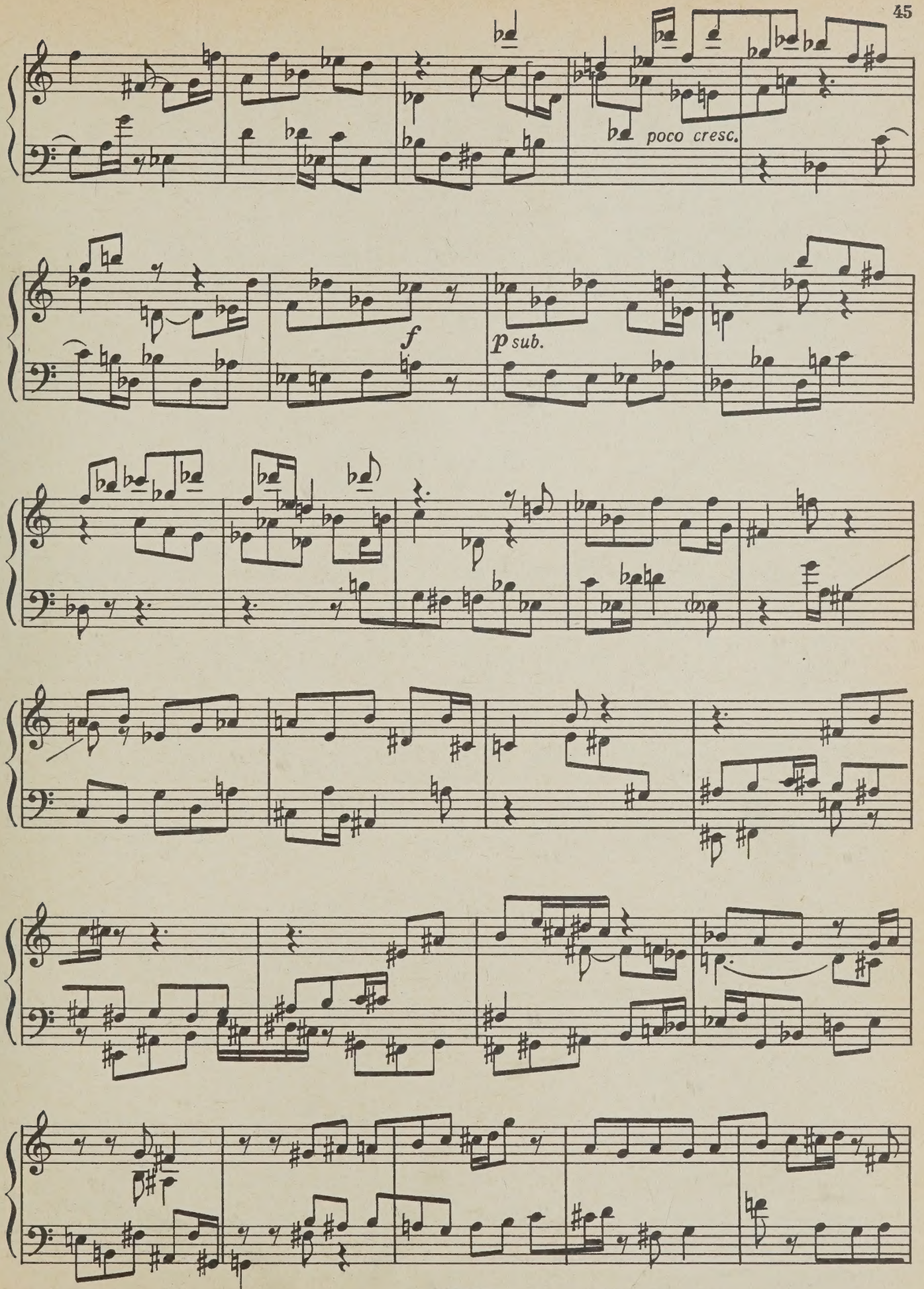
Фуга II
(a 3 voci)





Фуга III
(a 3 voci)




poco cresc.
f
p sub.

rit.

a tempo

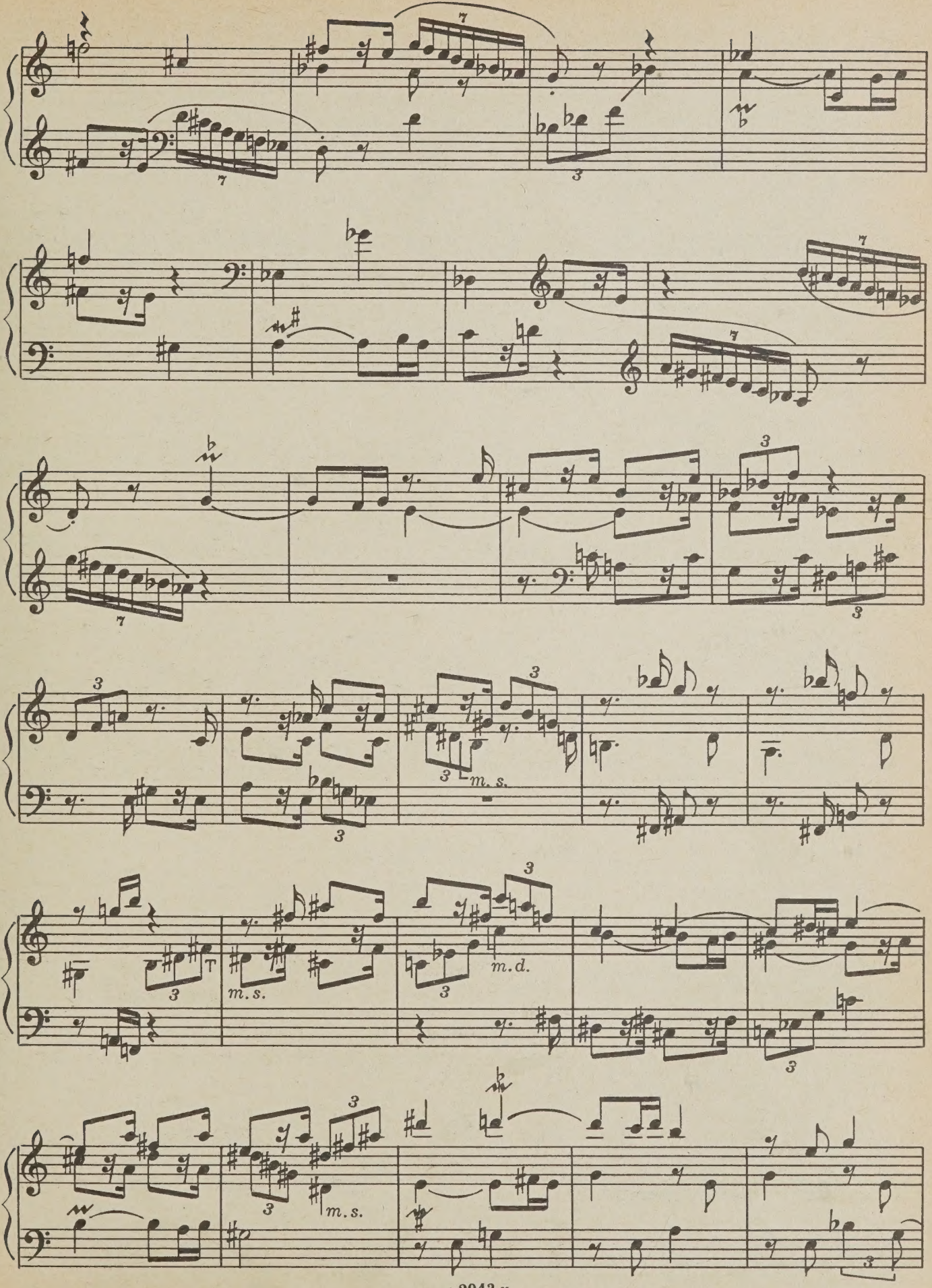
p

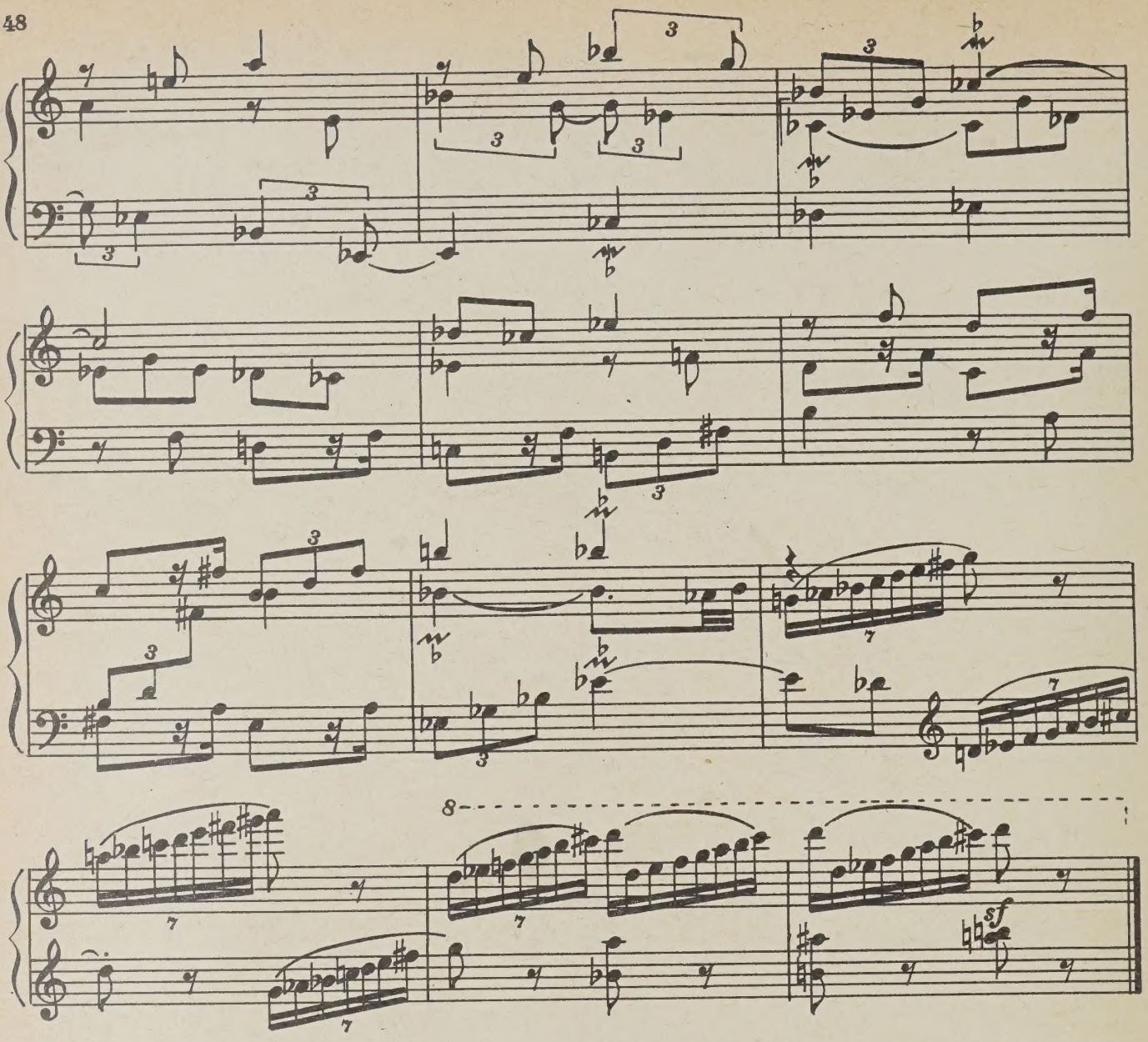
Фуга IV
(a 3 voci)

Allegro moderato (♩=100)

f

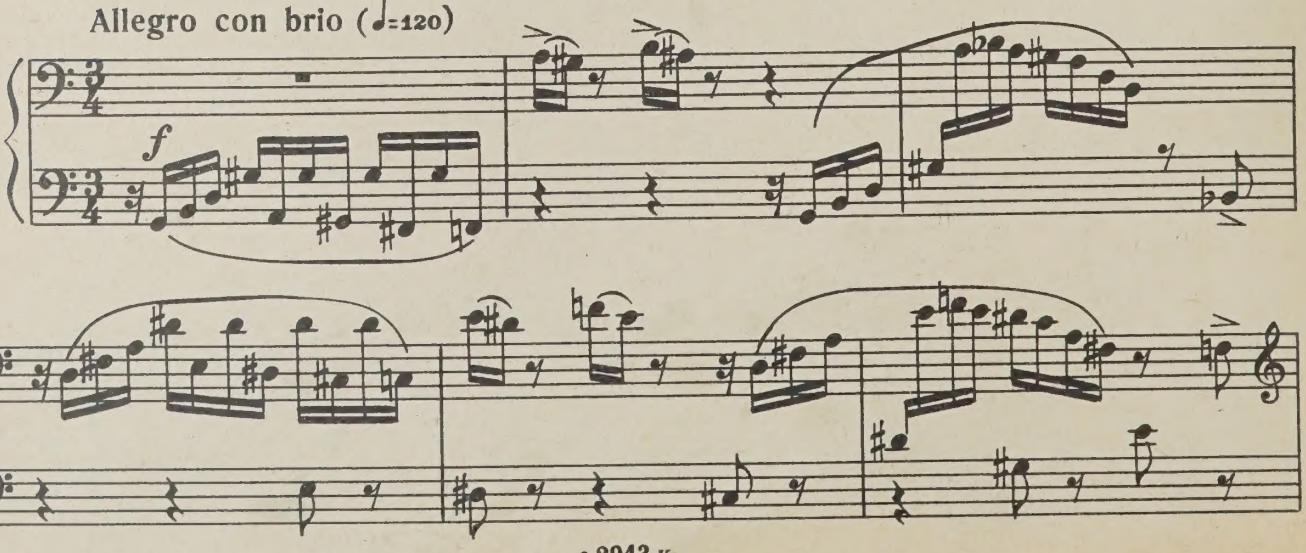
energico

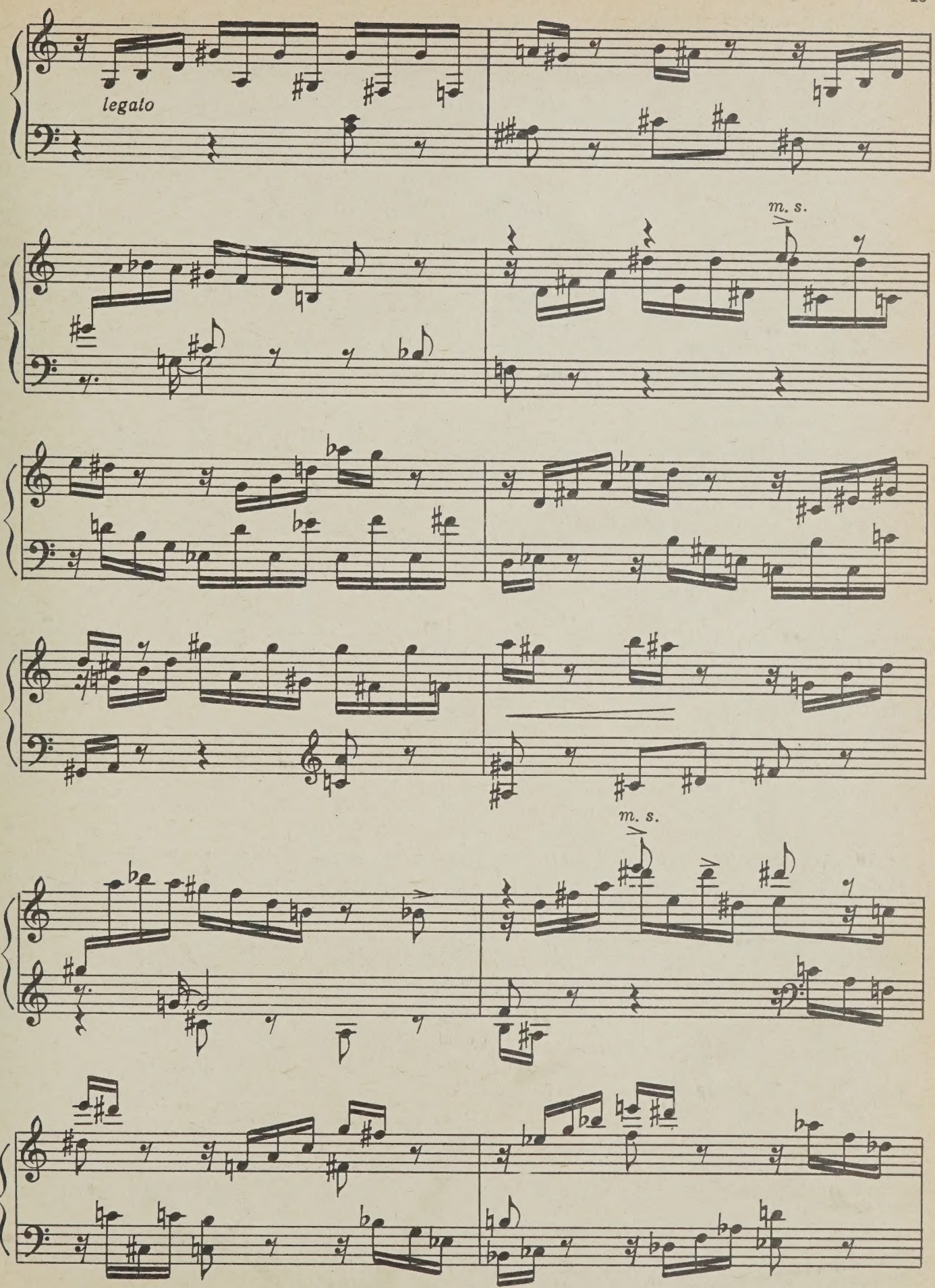

m. s.
m. d.
m. s.
m. s.

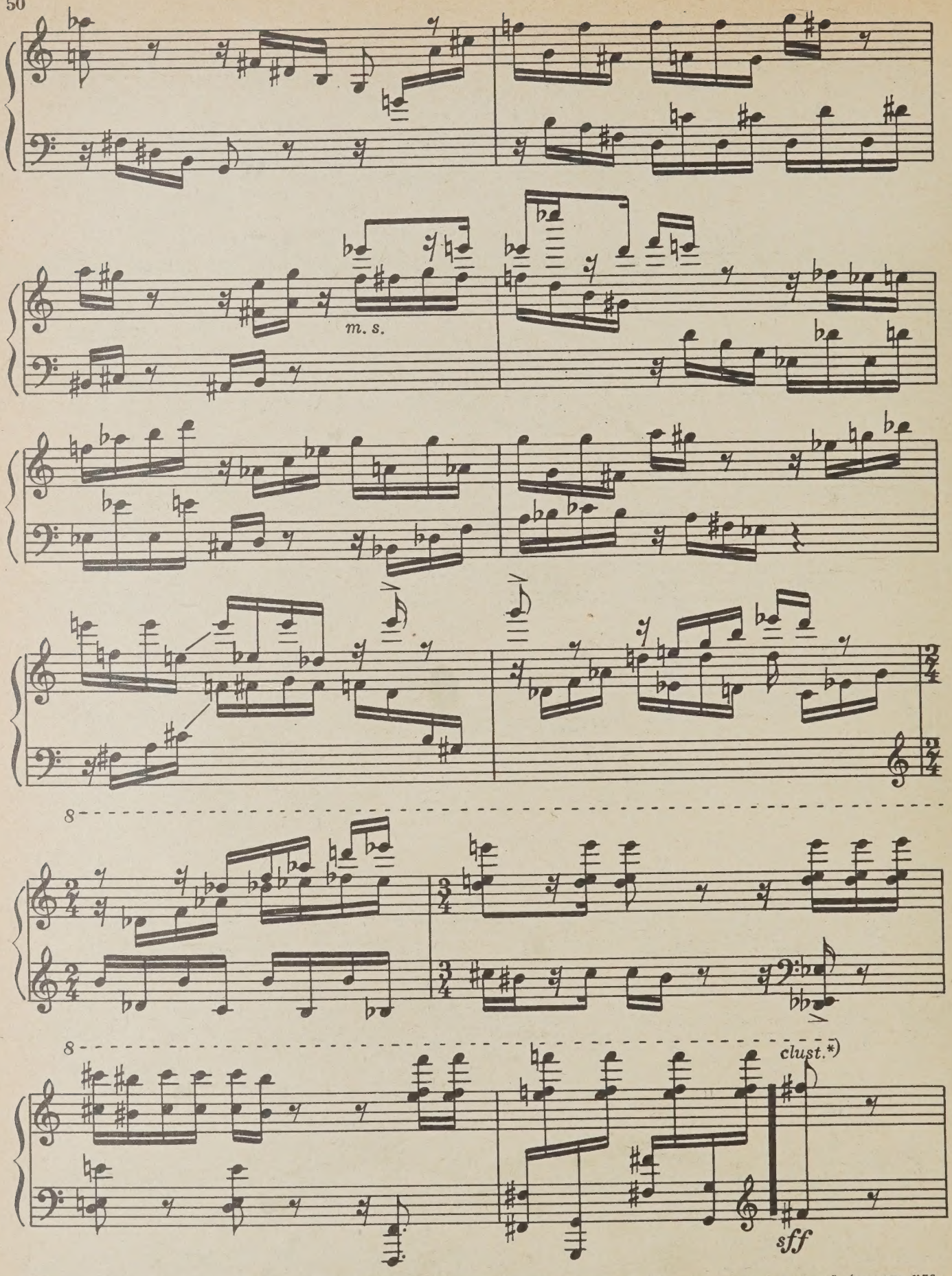


Фуга-прелюдия
(a 3 voci)

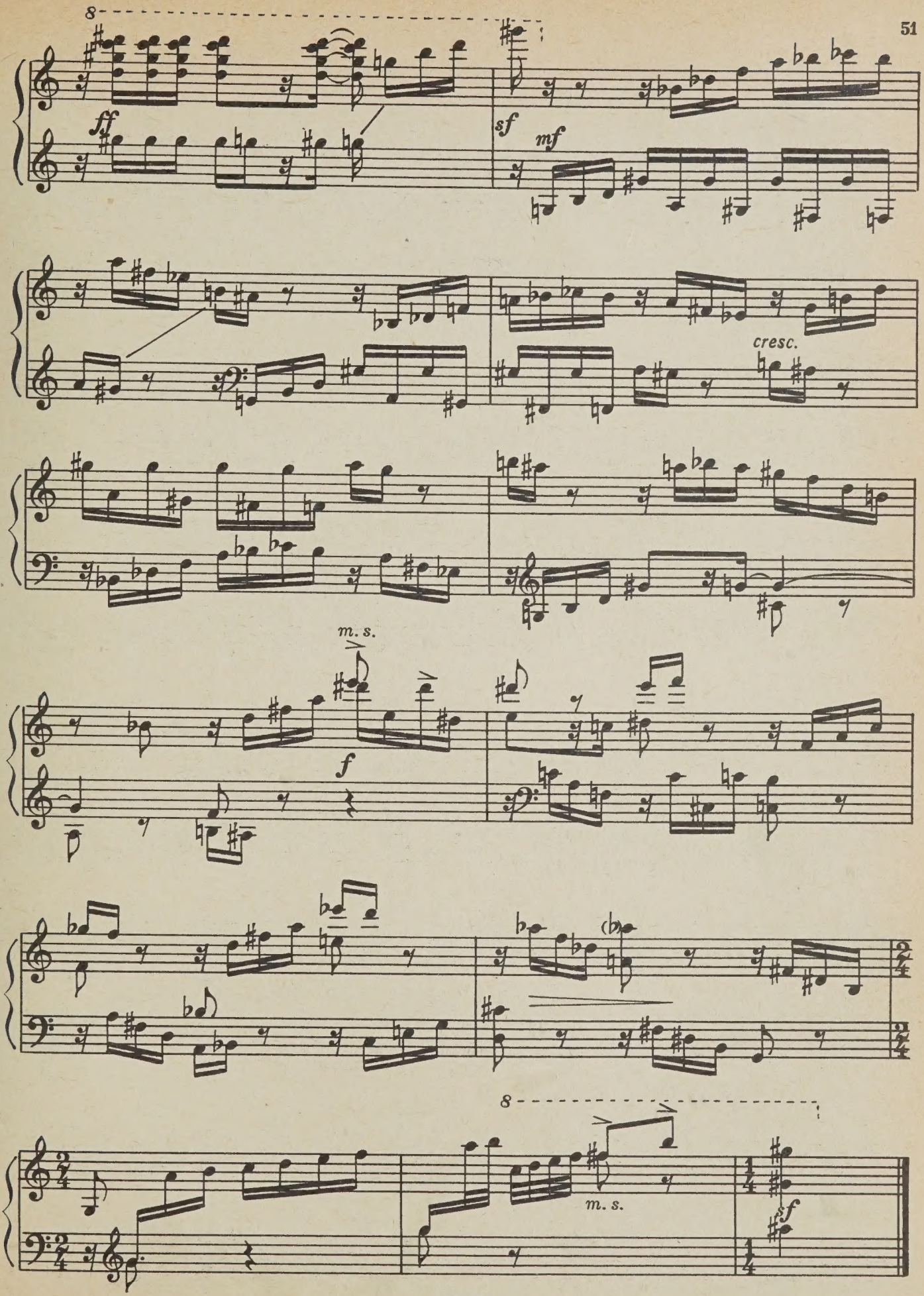
Allegro con brio (♩=120)




legato
m. s.
m. s.

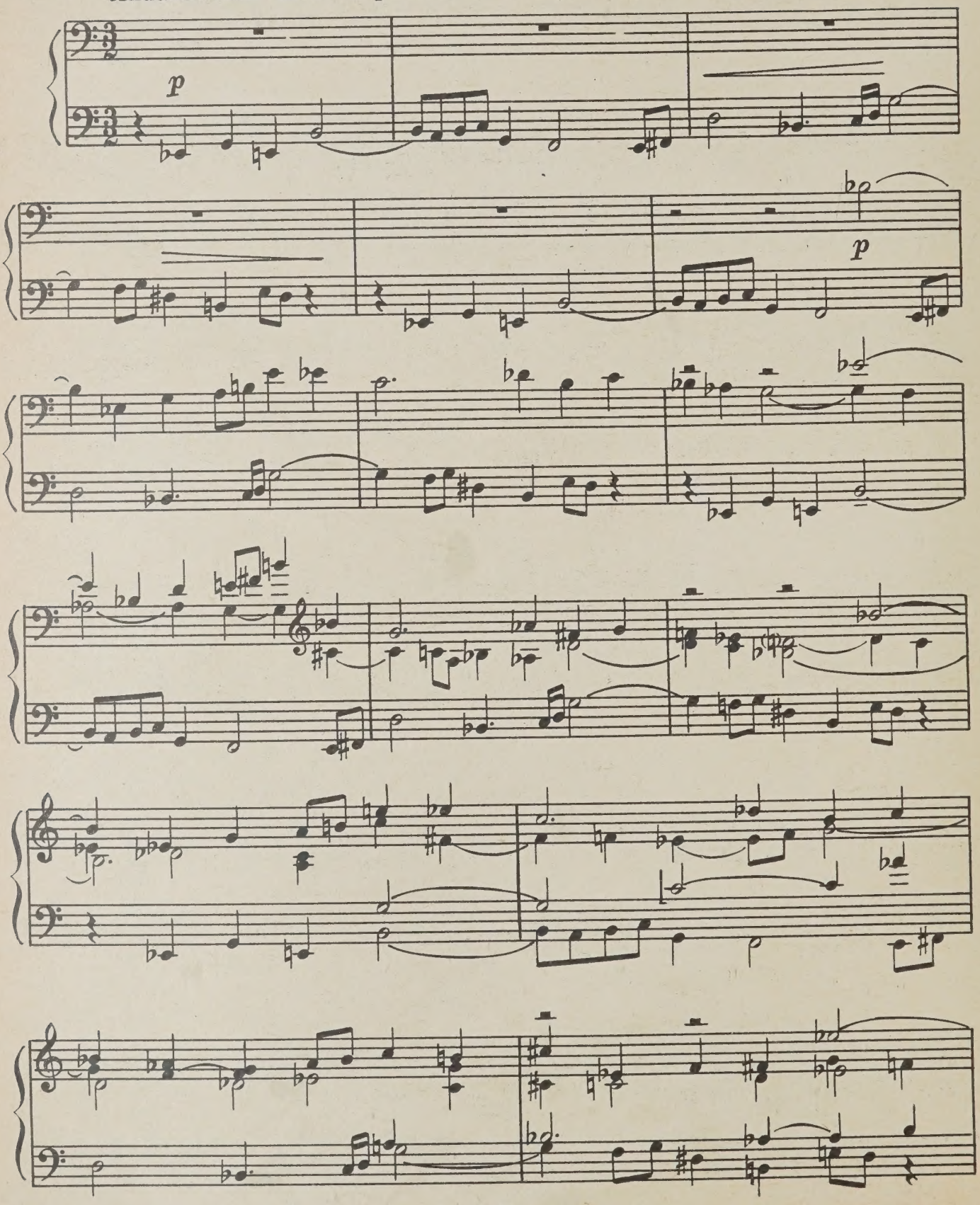


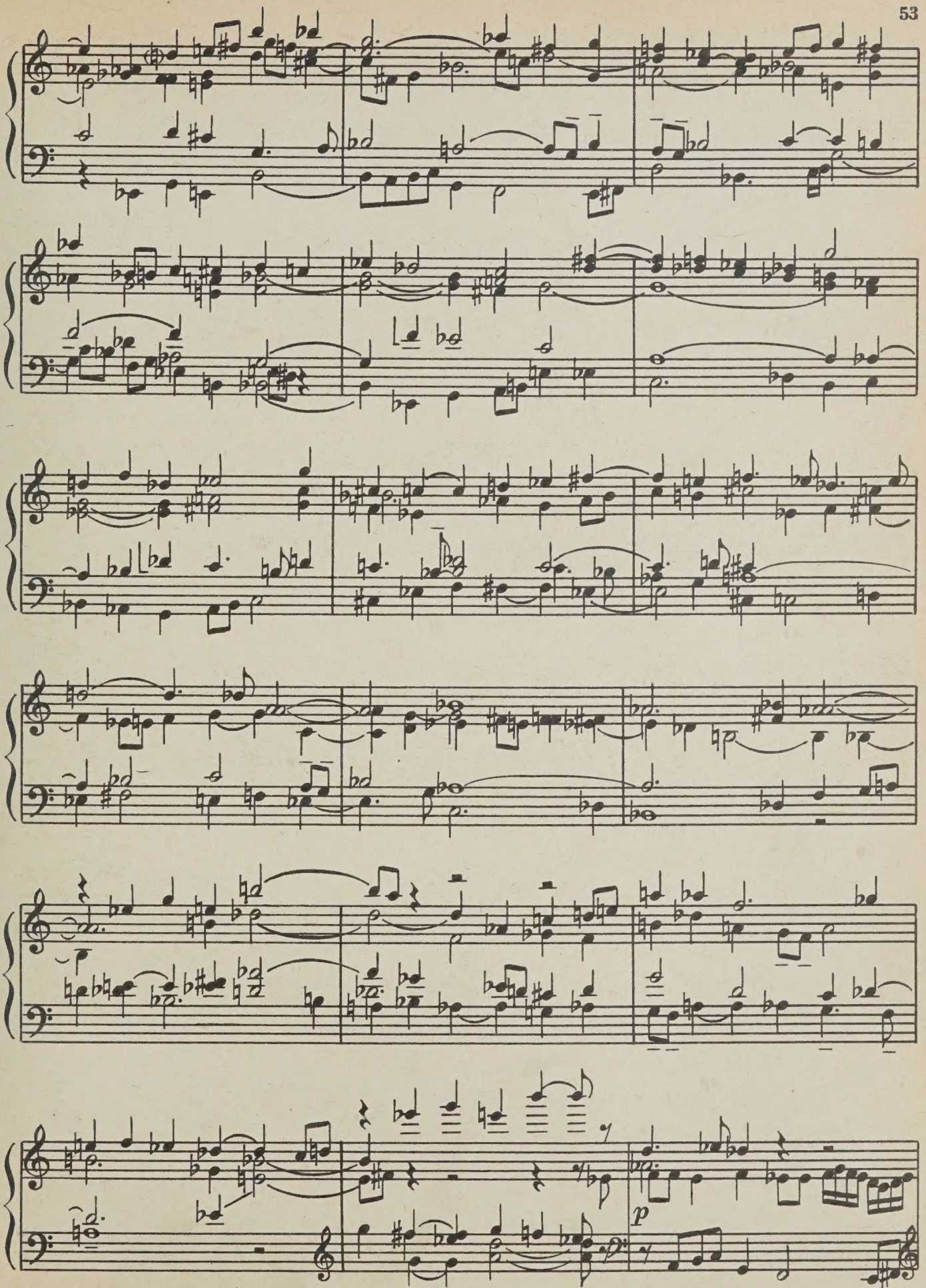
*) Взять все хроматические звуки в пределах указанной октавы ладонями правой (белые клавиши) и левой (черные клавиши) руки.

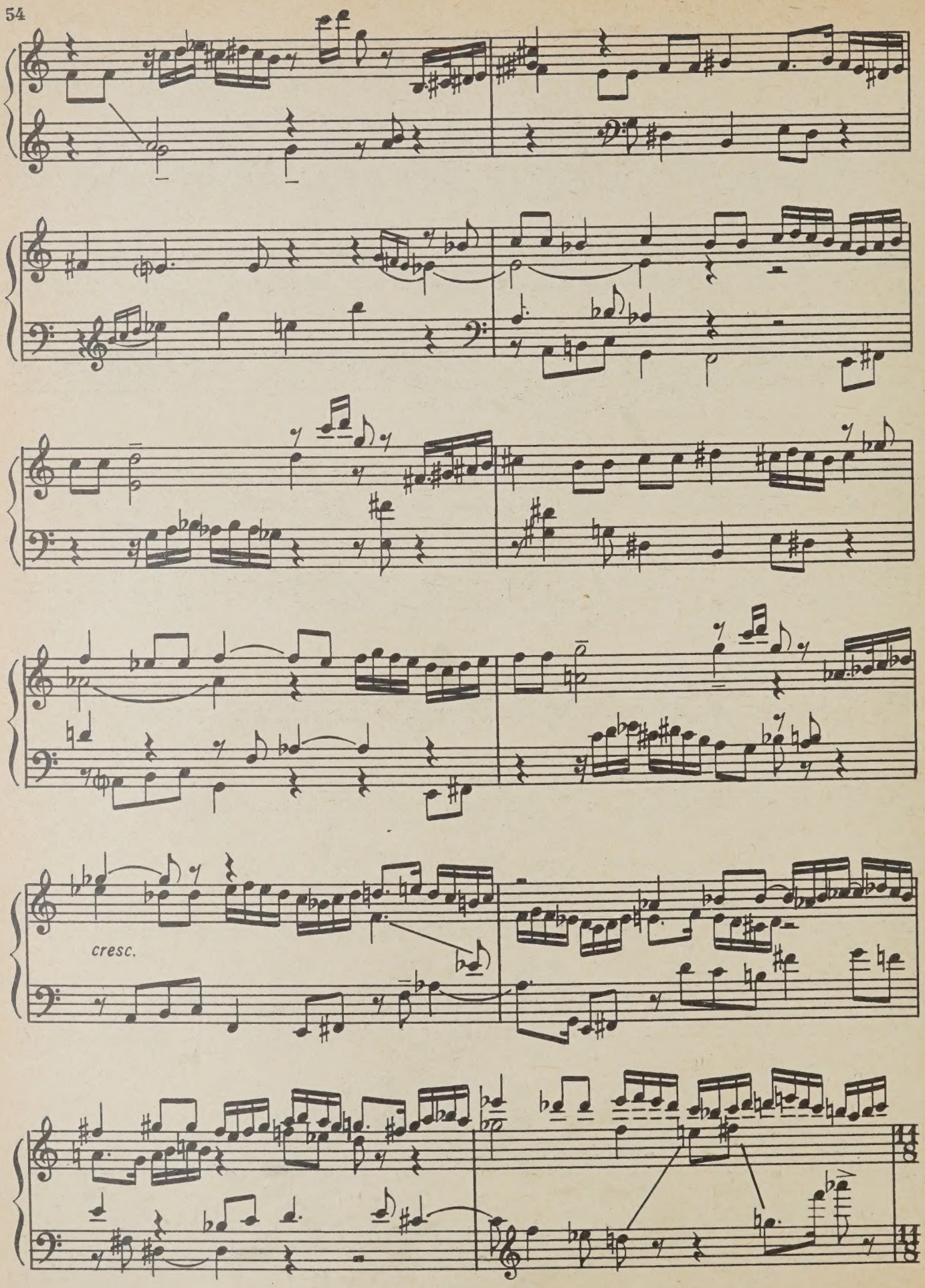

8
ff
sf
mf
cresc.
m. s.
f
8
m. s.
sf

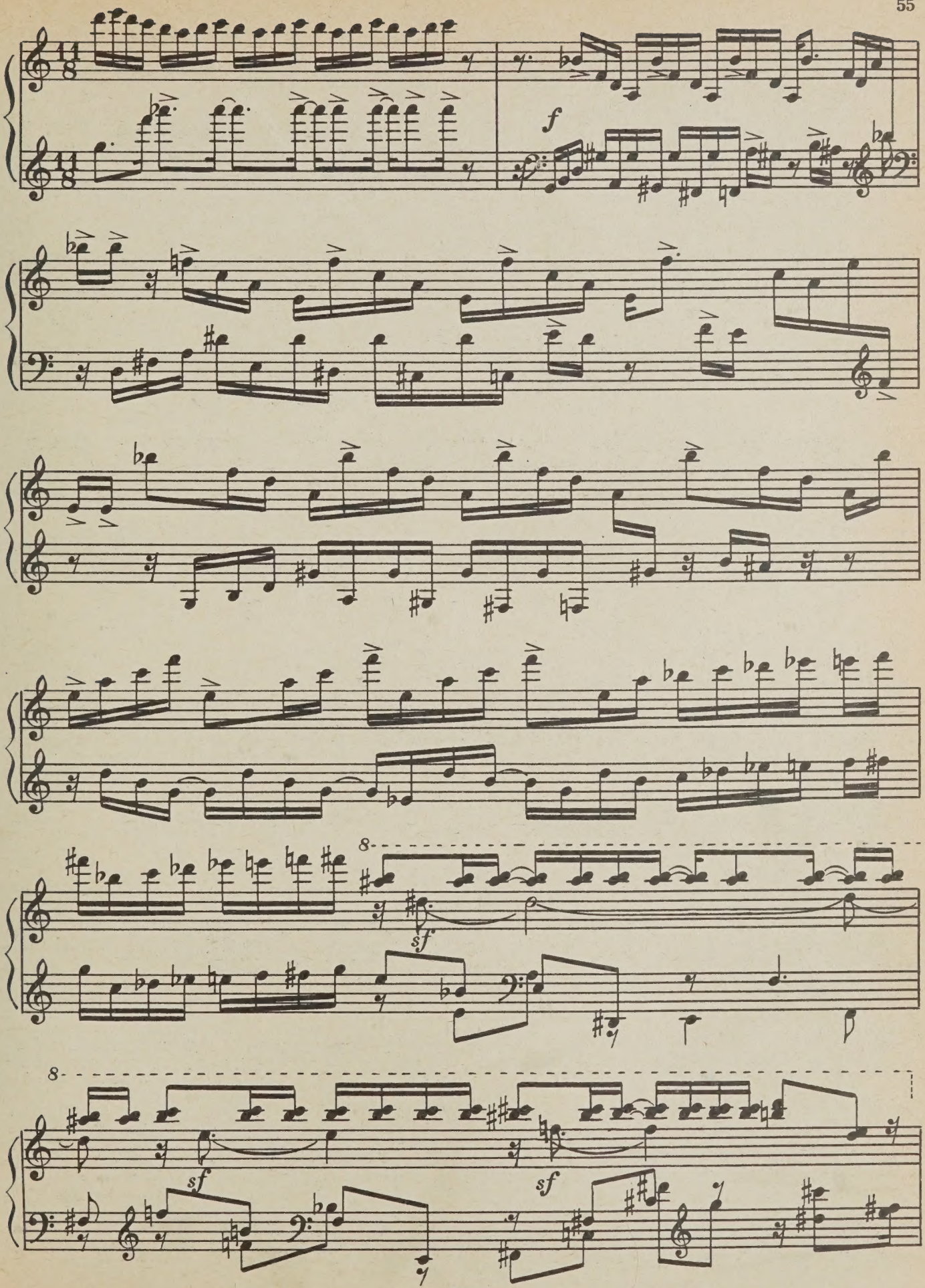
Фуга-пассакалия

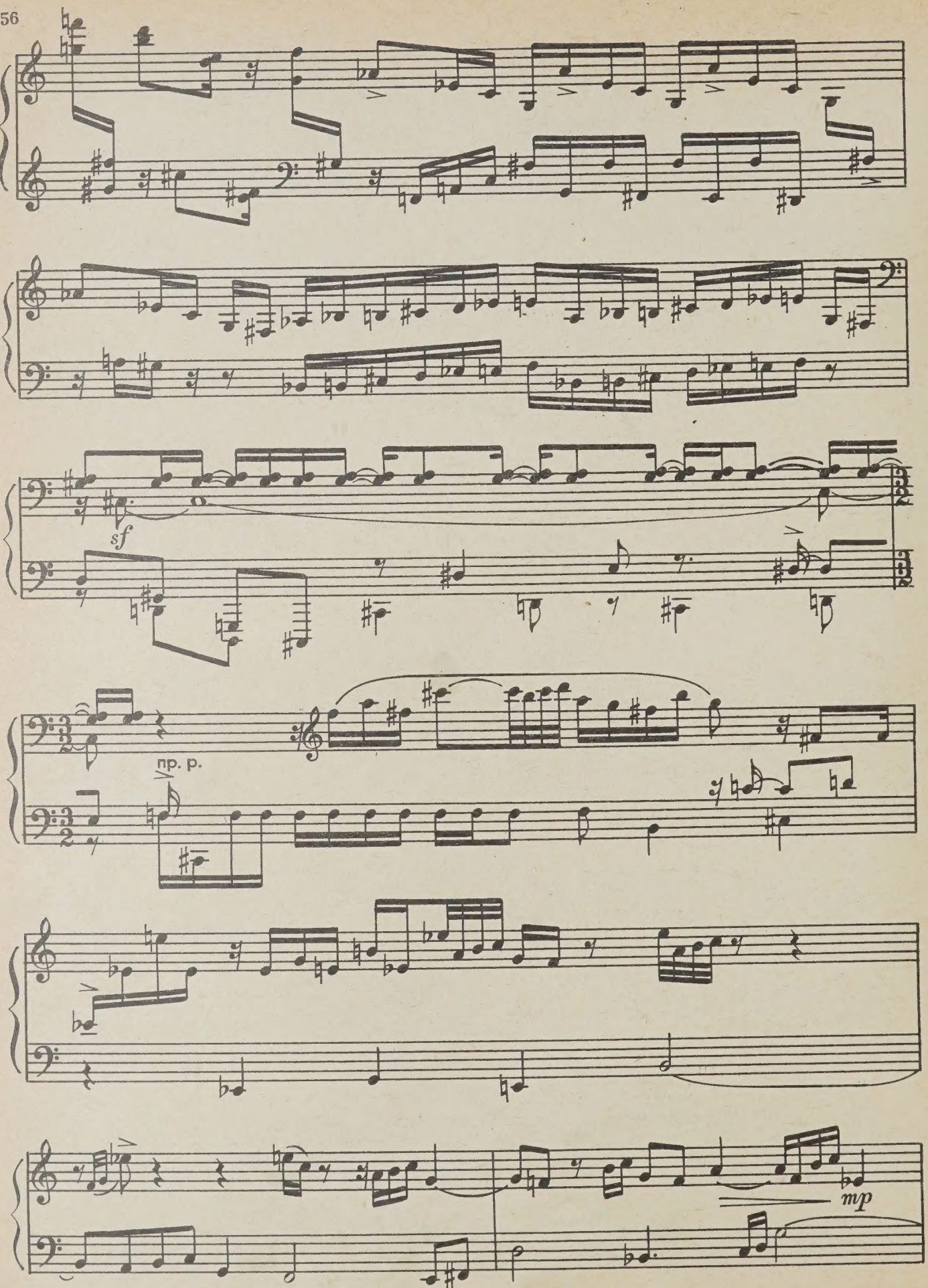
Andante con moto e pensieroso (♩=54)

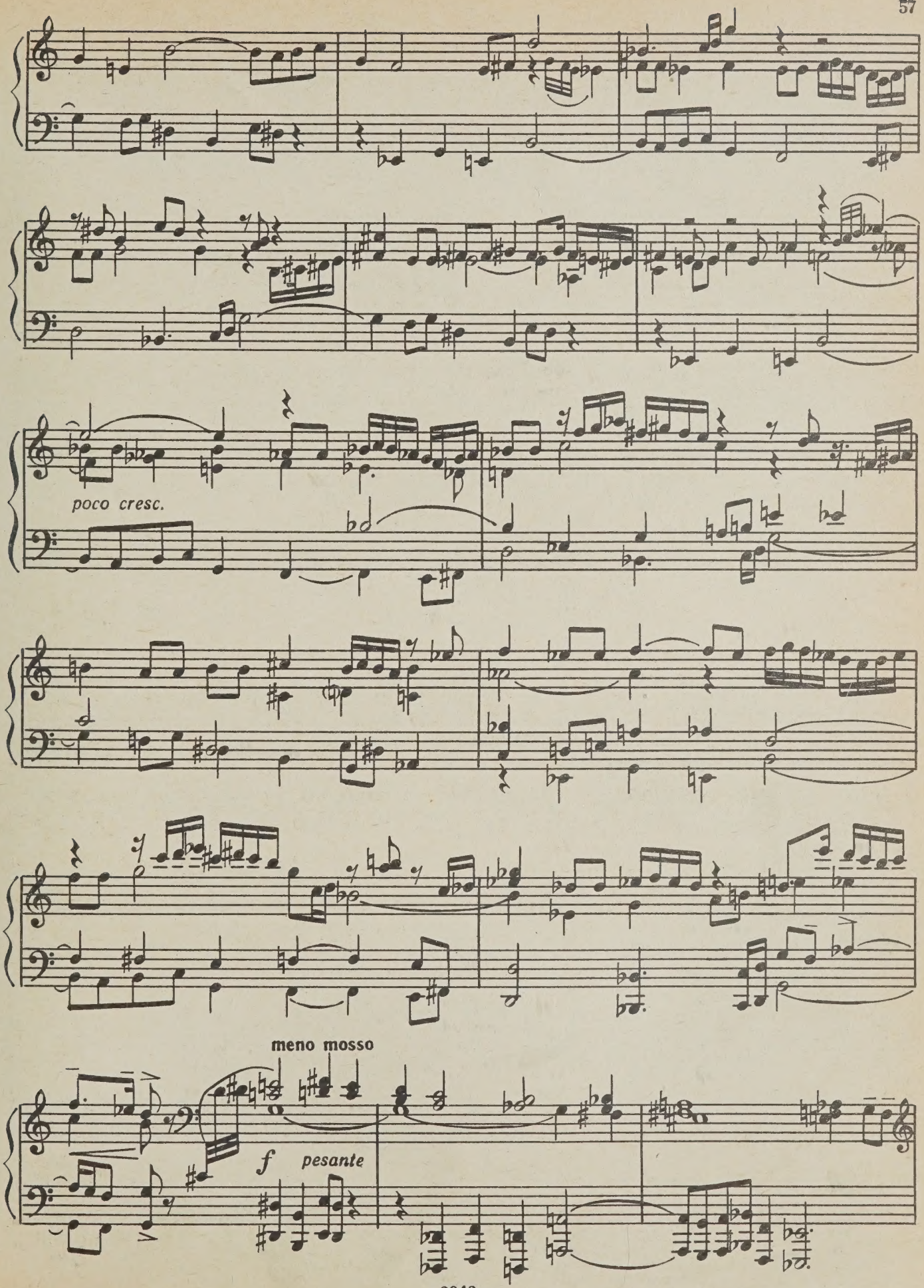


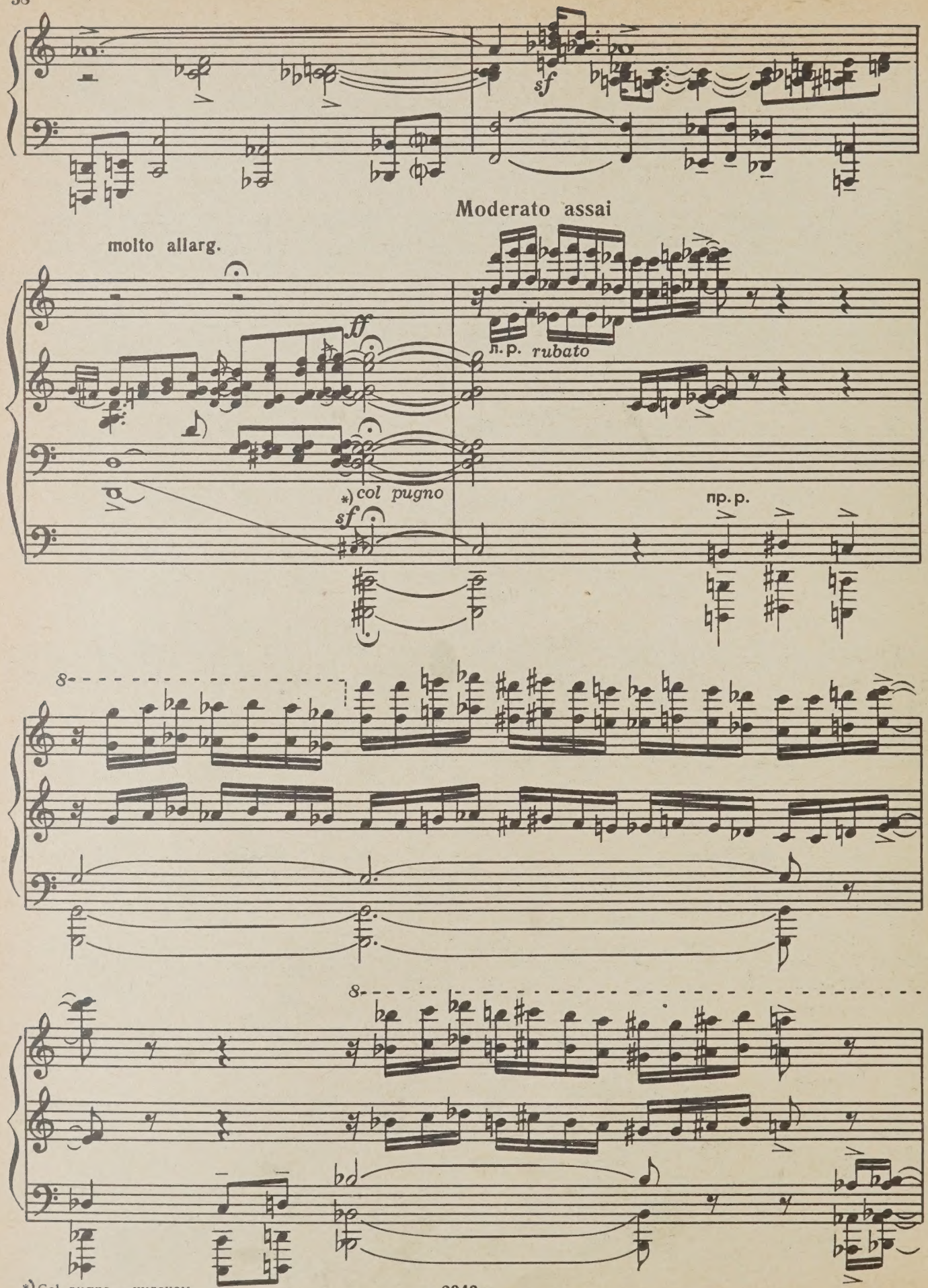

p

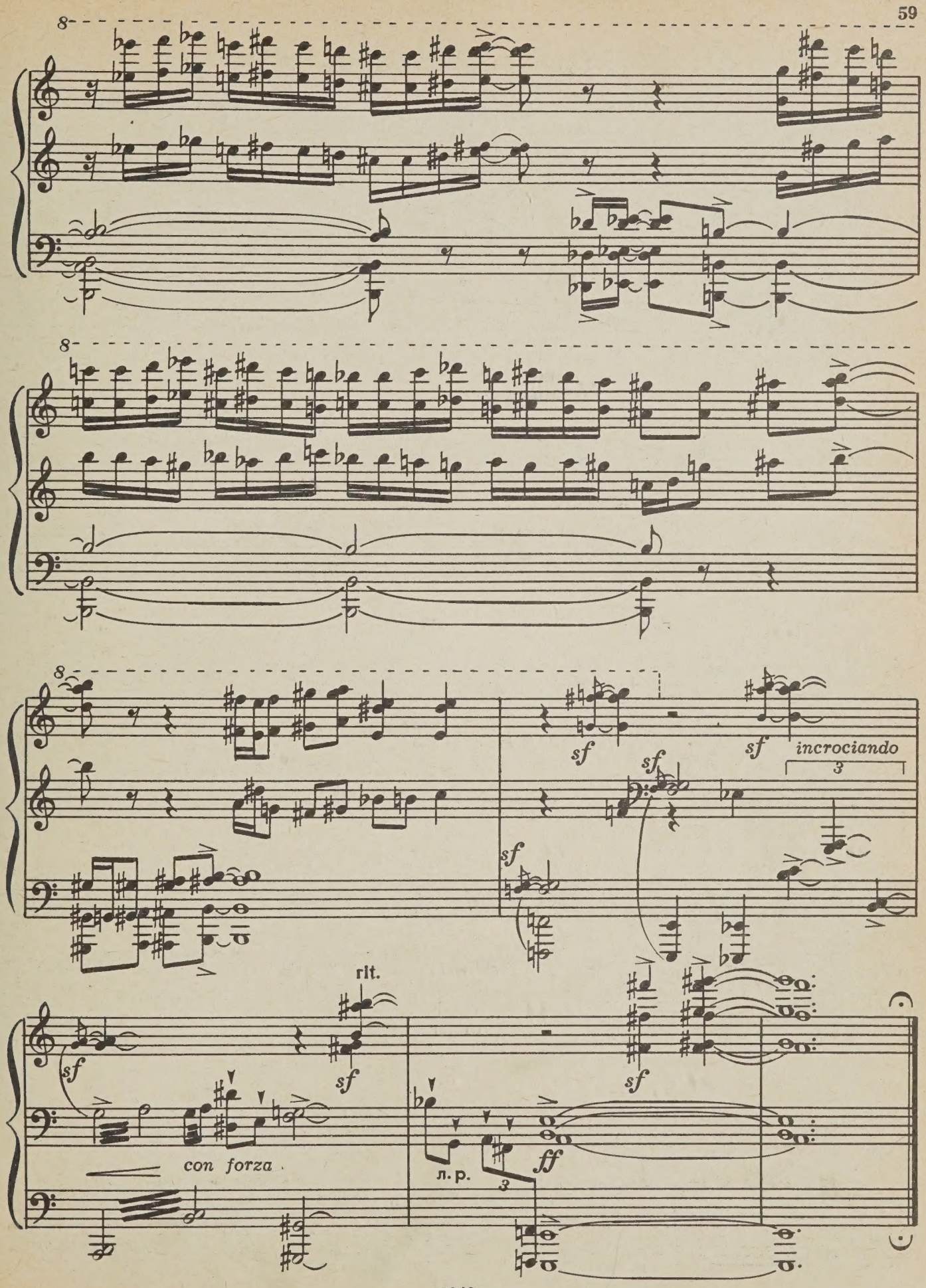

cresc.


11/8
11/8
f
8
sf
8
sf
sf


sf
пр. р.
mp

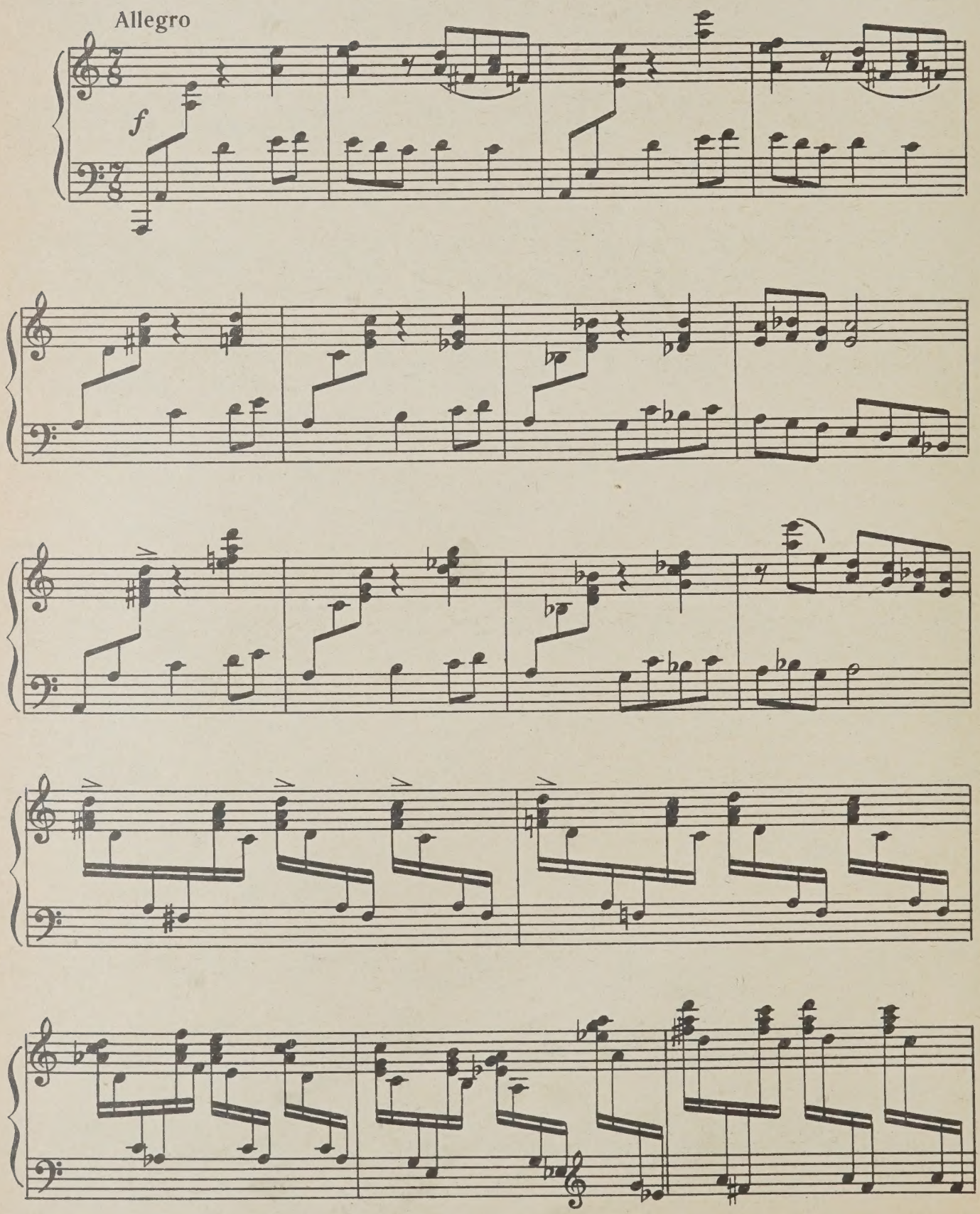

poco cresc.
meno mosso
f pesante

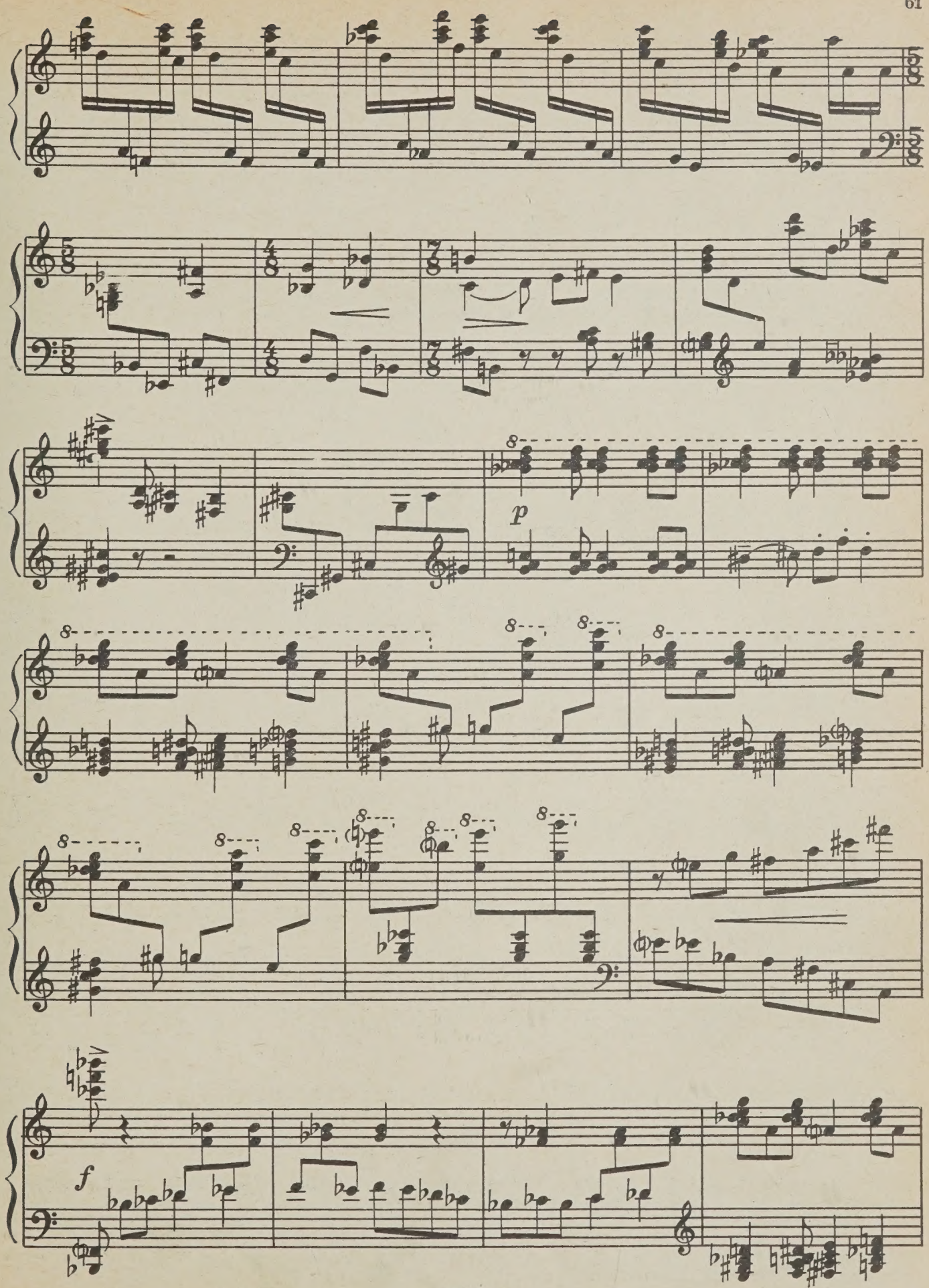


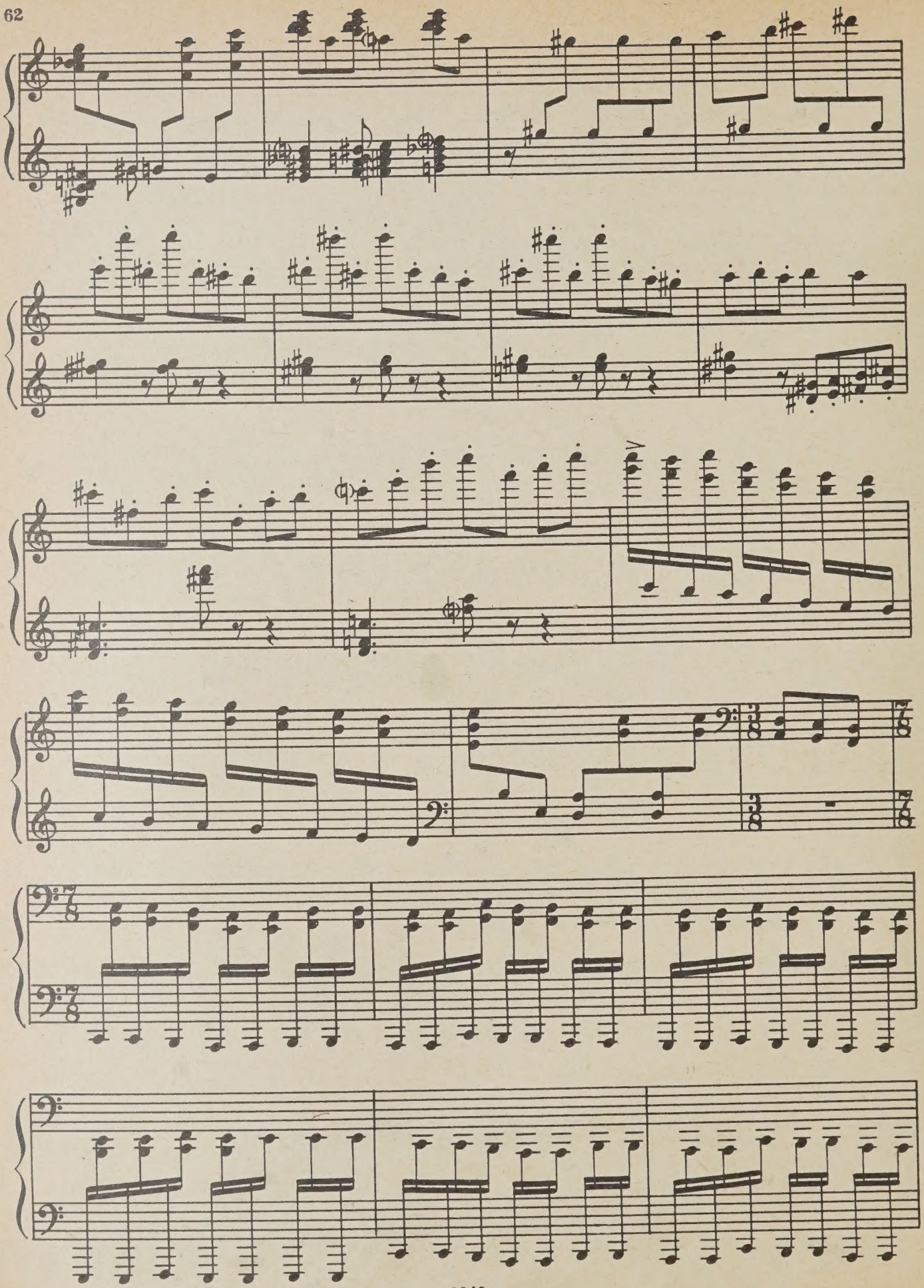
*) Col pugno — кулаком.

8
8
8
sf
sf
sf
incrociando
3
sf
sf
rit.
sf
sf
con forza
л. р.
3
ff

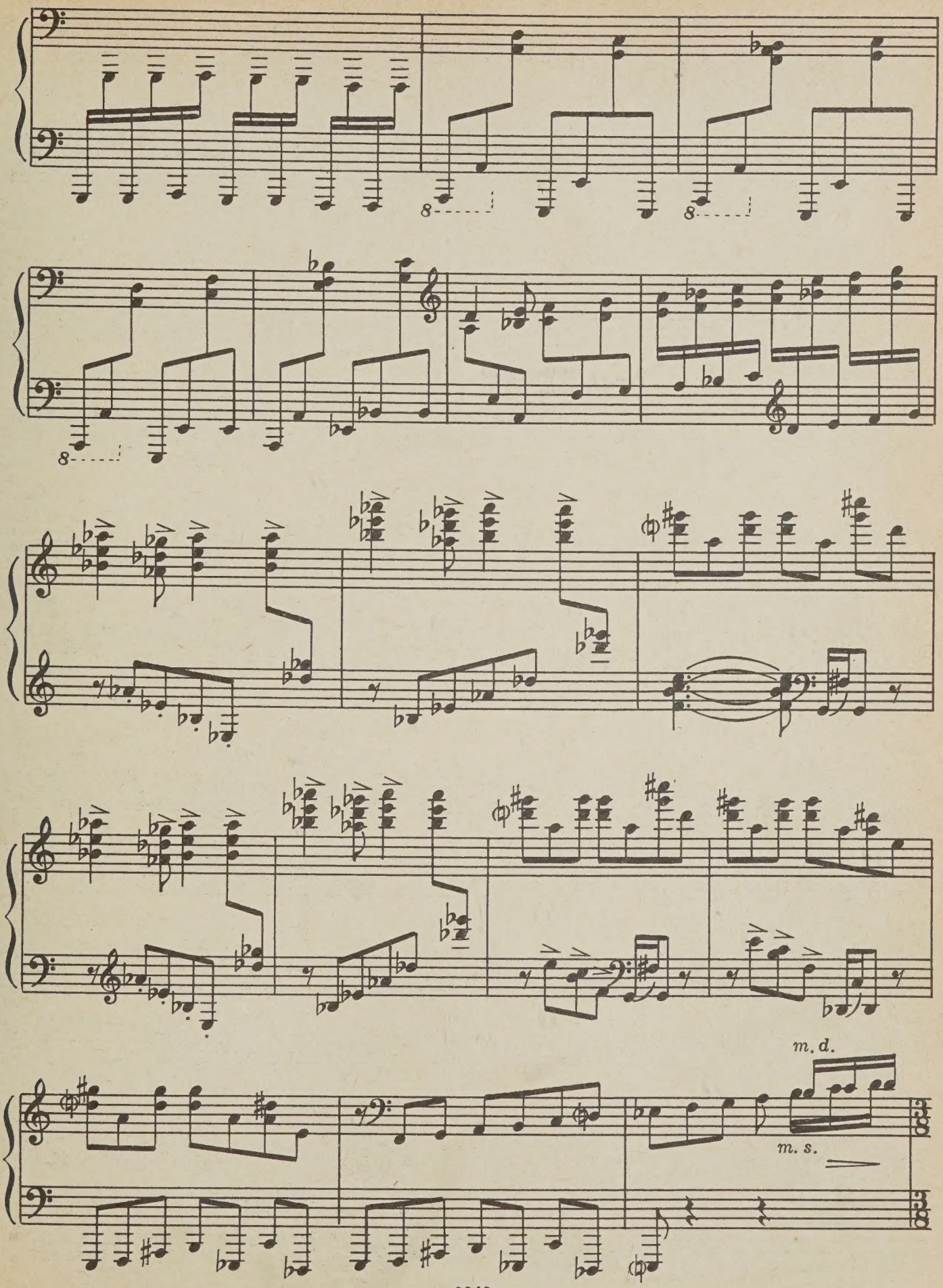
ТАНЕЦ-ТОККАТА

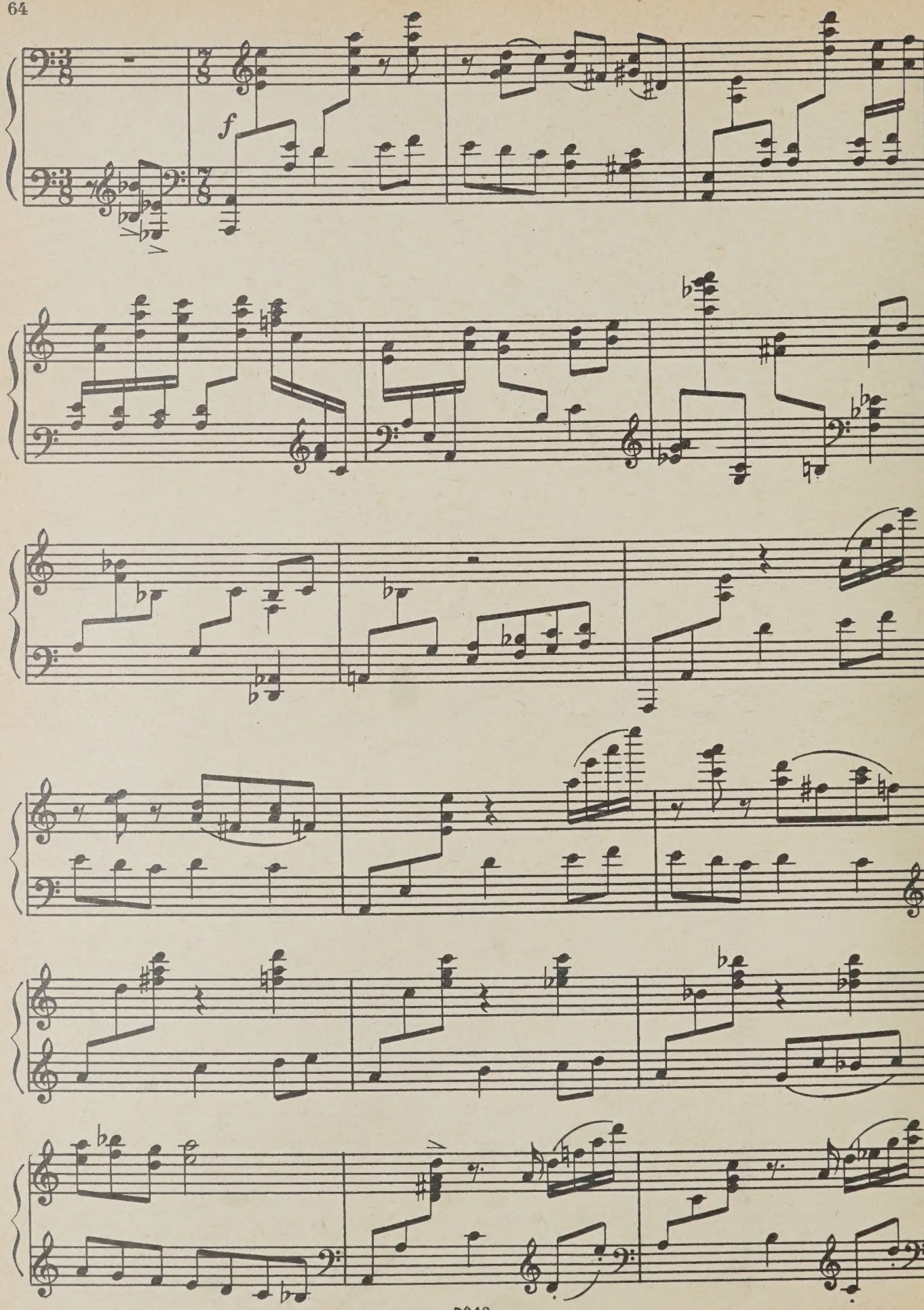
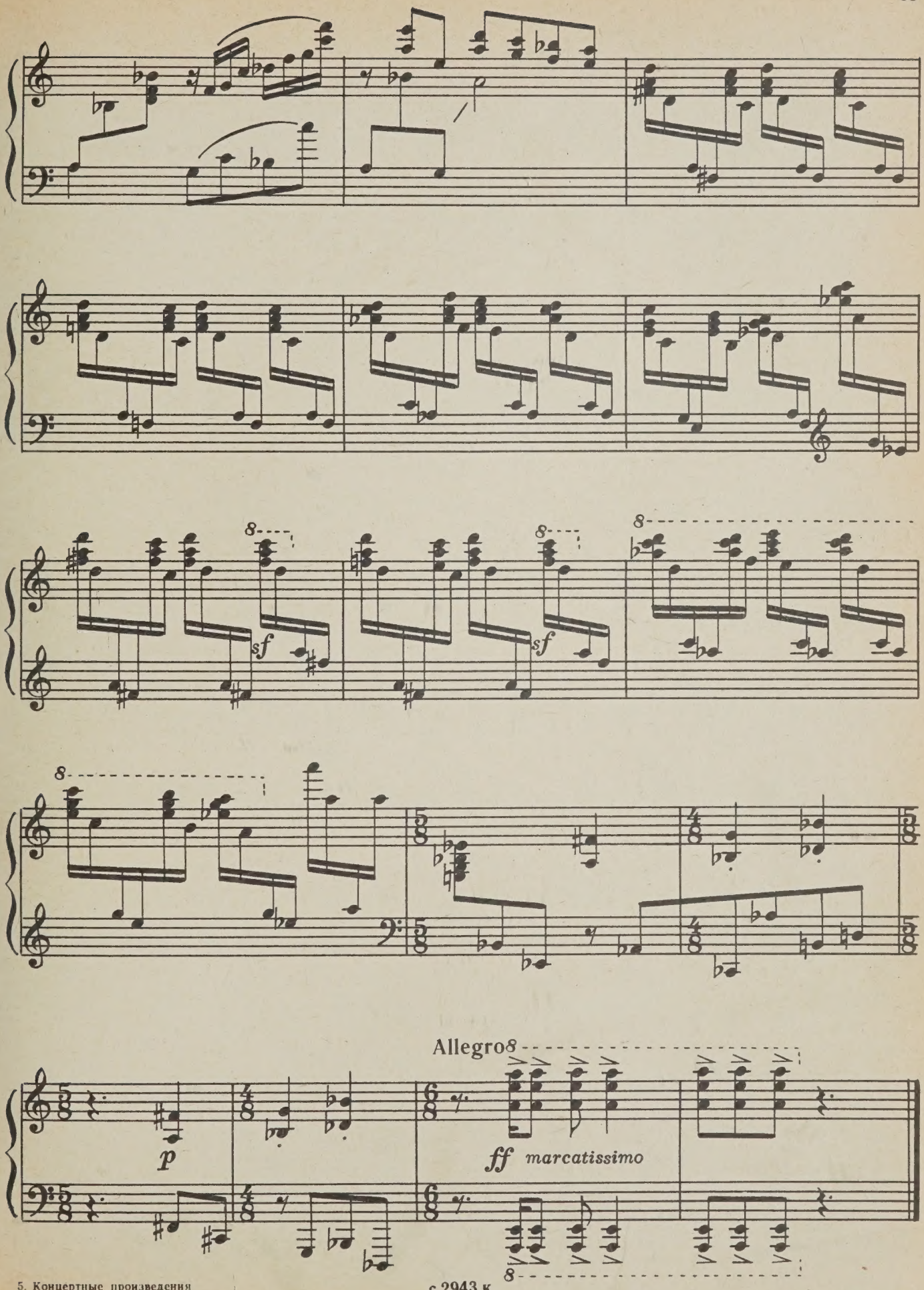
Ю. ТЕР-ОСИПОВ




p
f




m. d.
m. s.

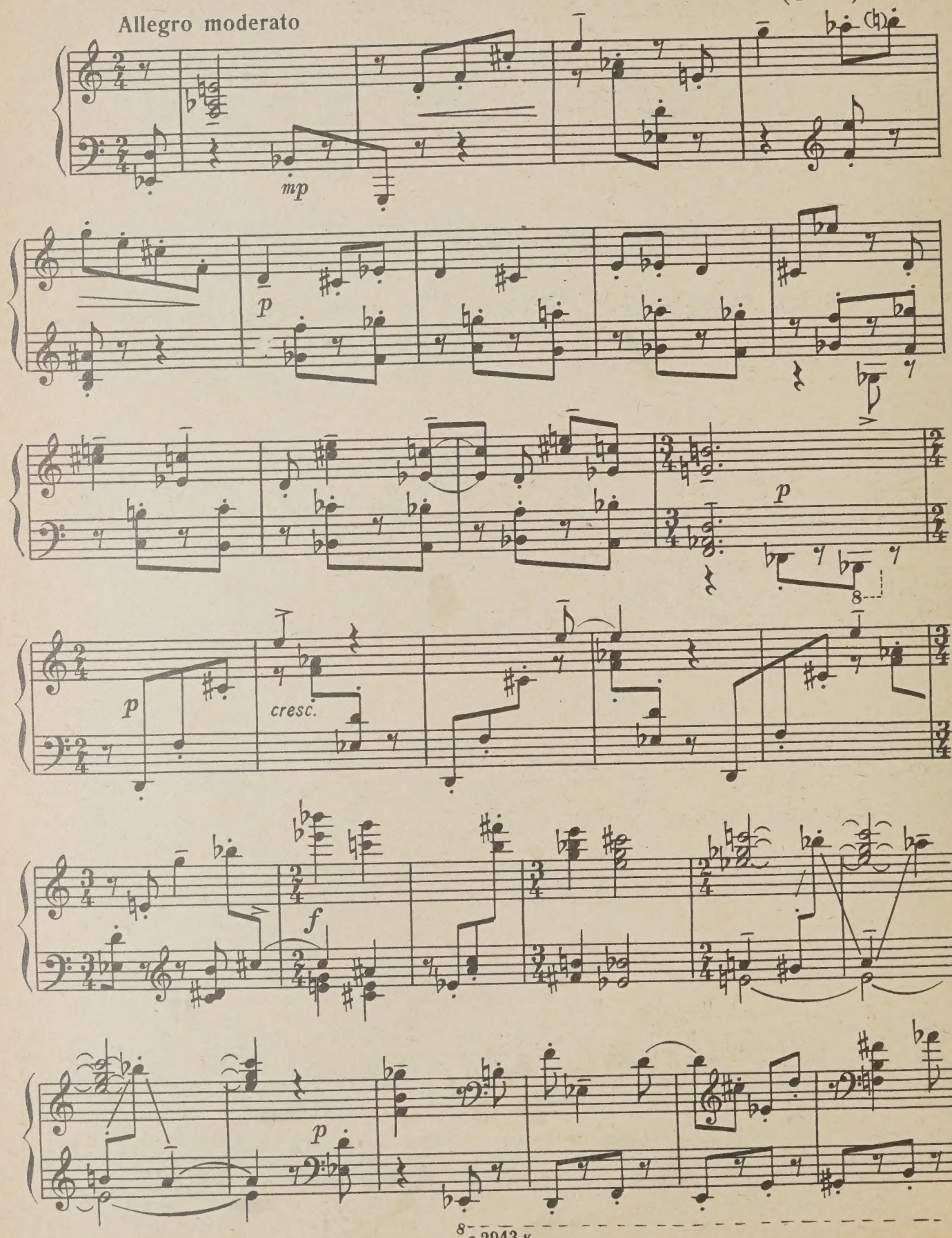

f

sf
sf
Allegro
p
ff marcatissimo

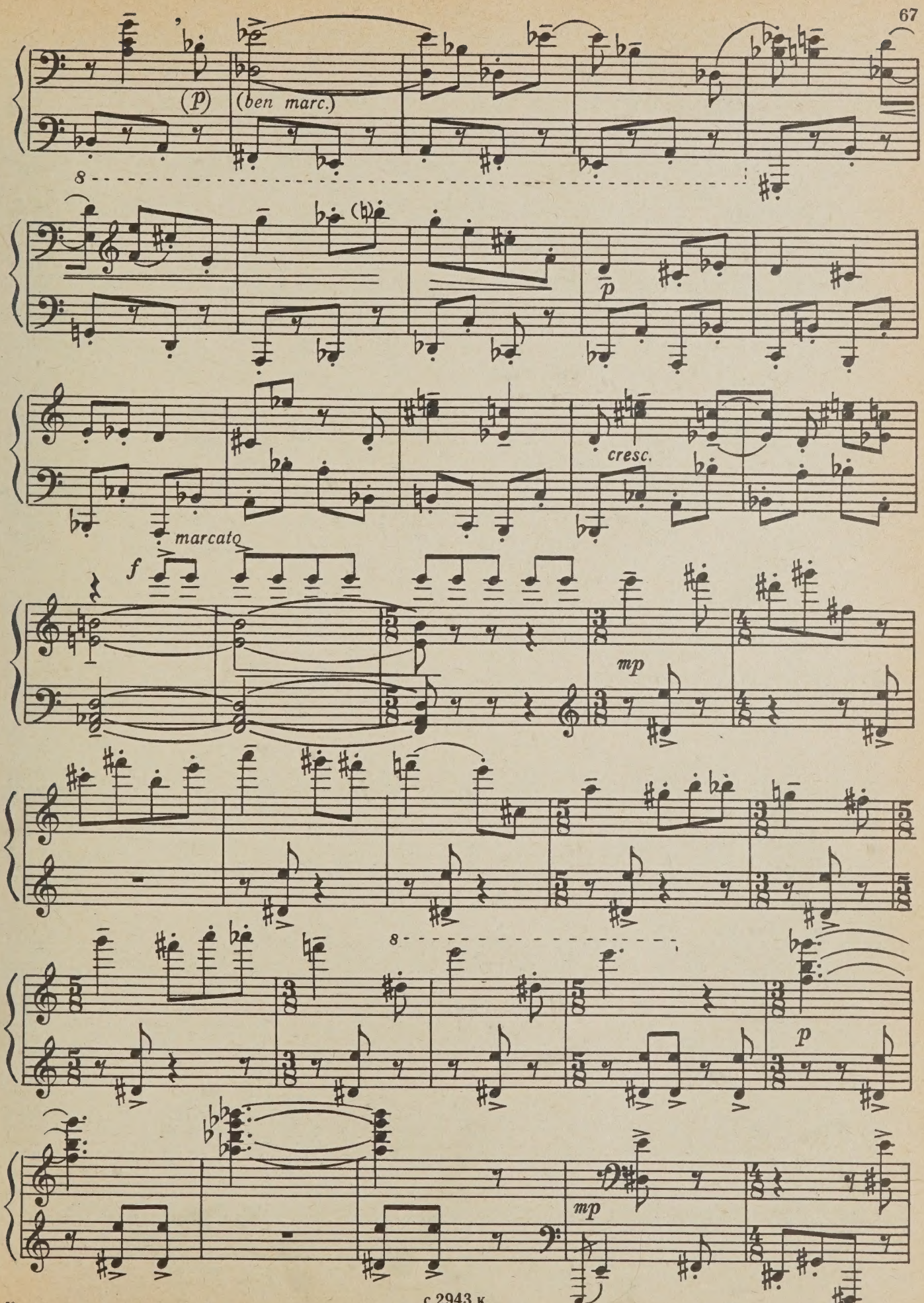
СОНАТИНА

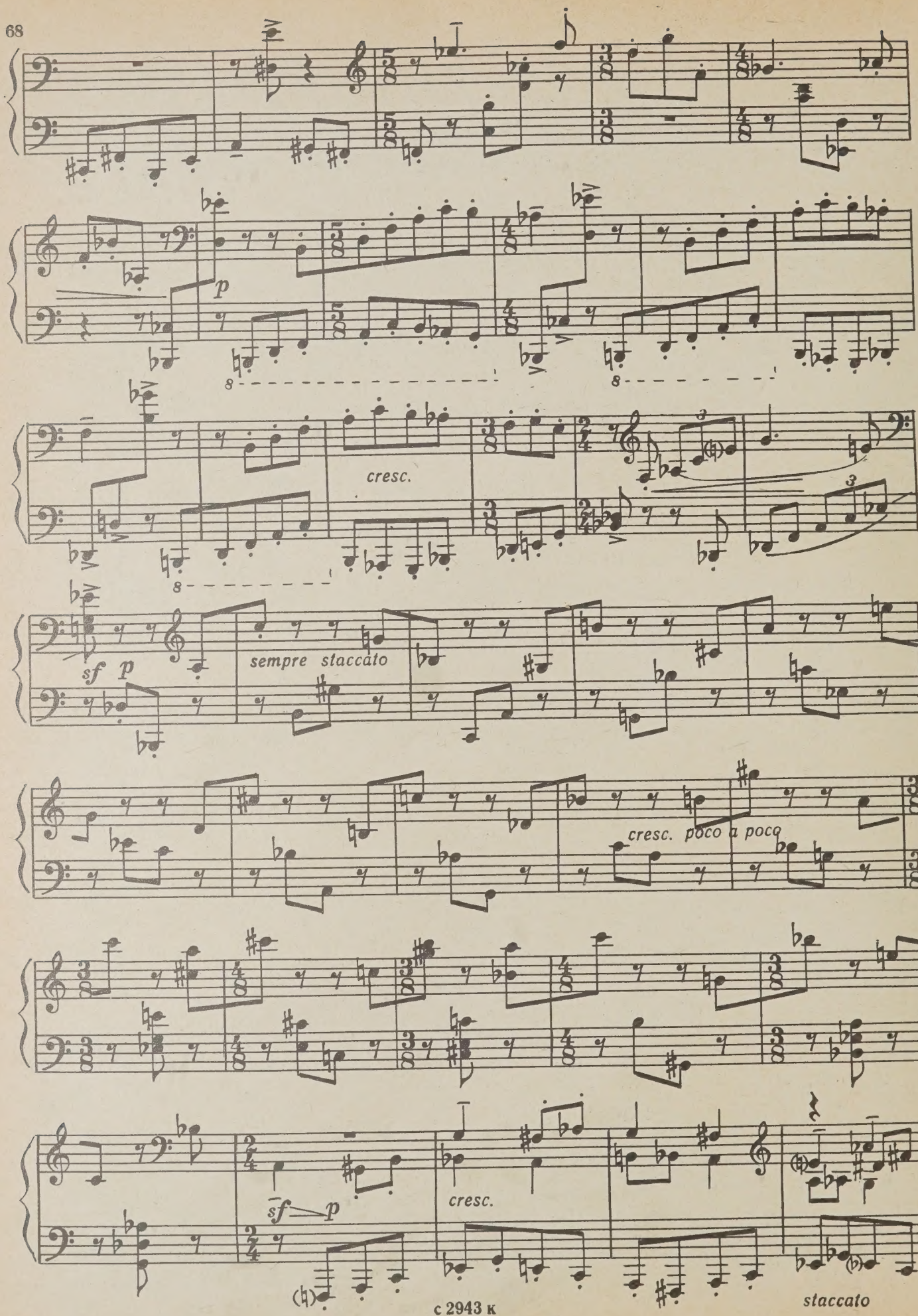
I

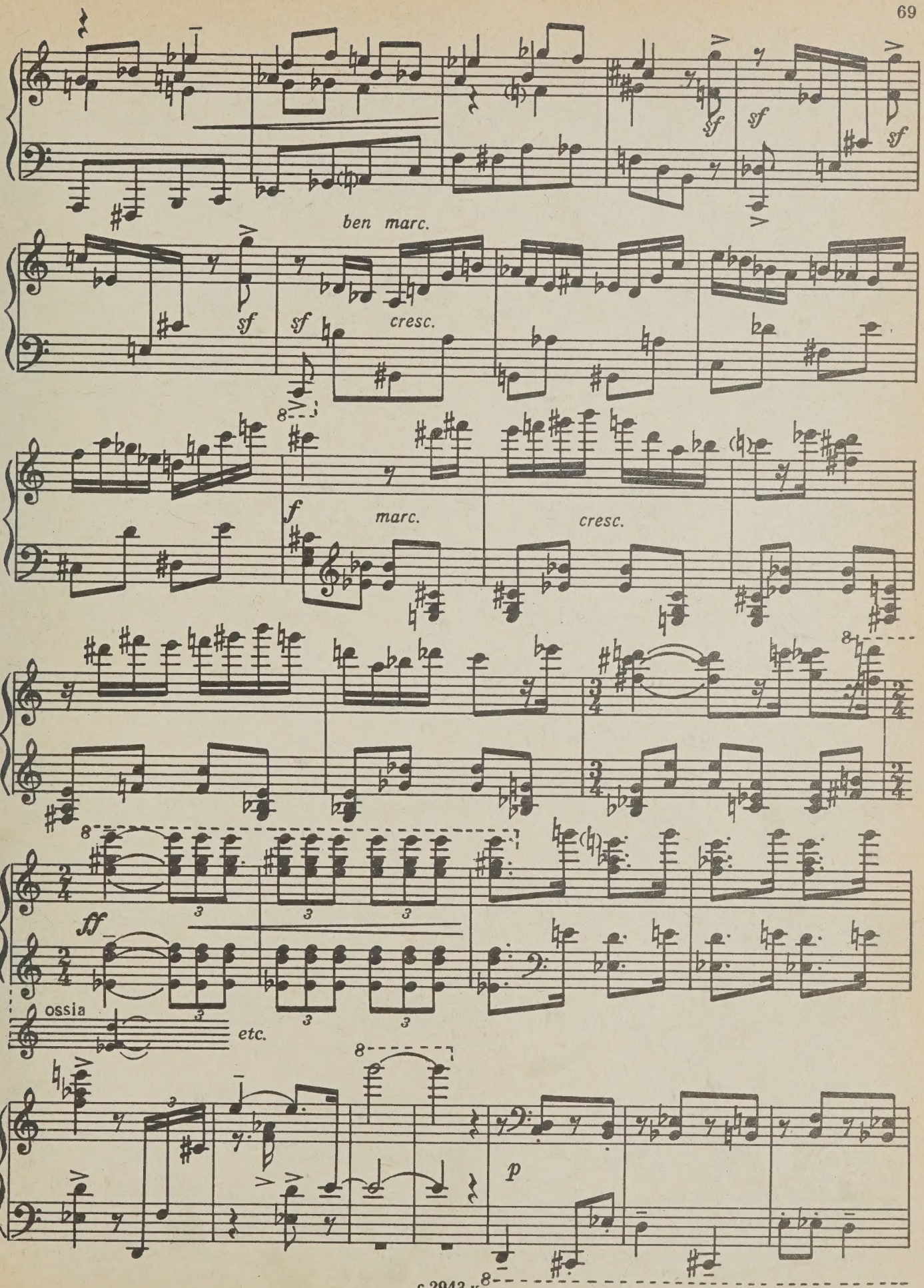
Гр. ФРИД. Соч. 63 №1
(1971 г.)

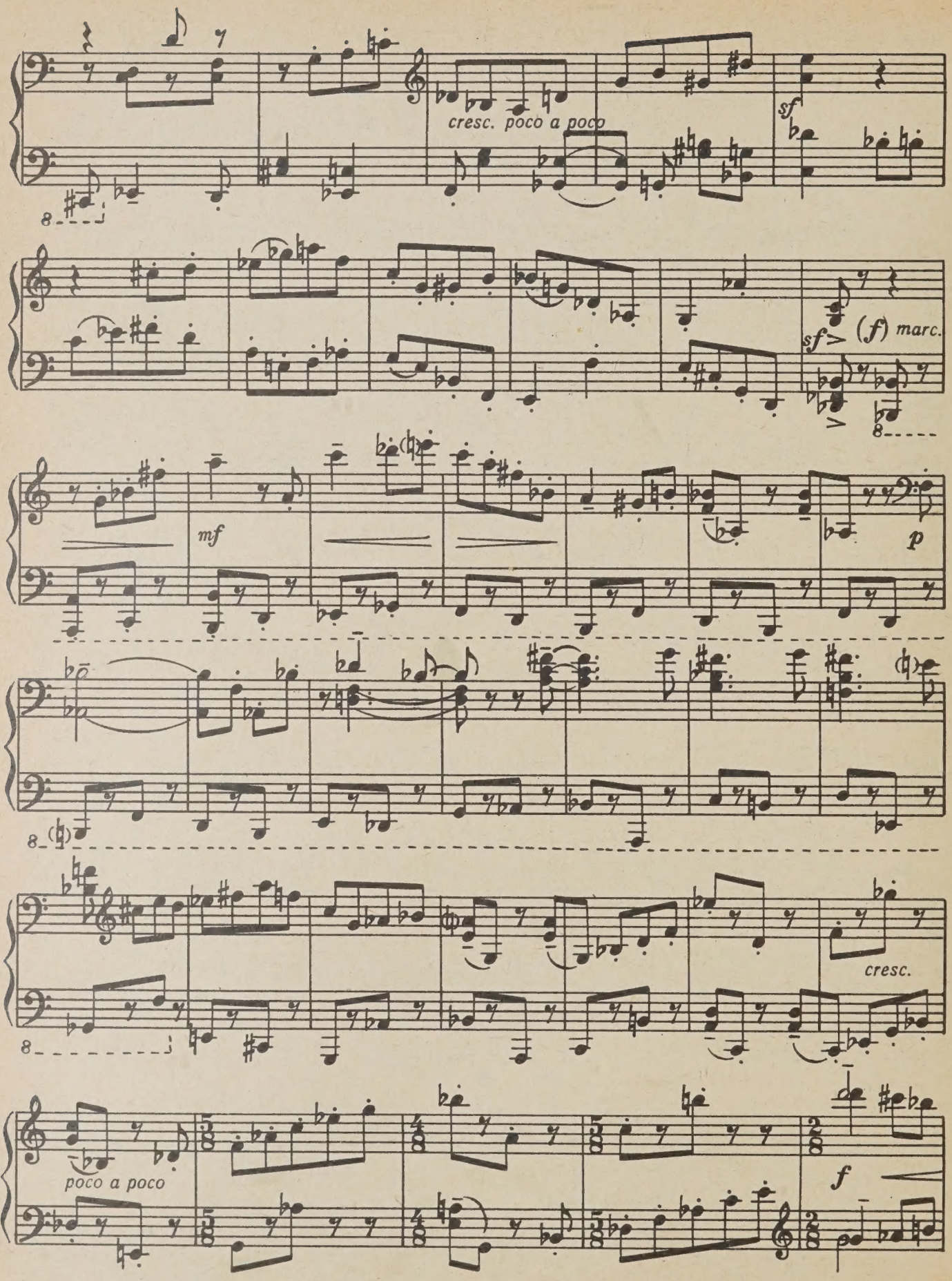
Allegro moderato

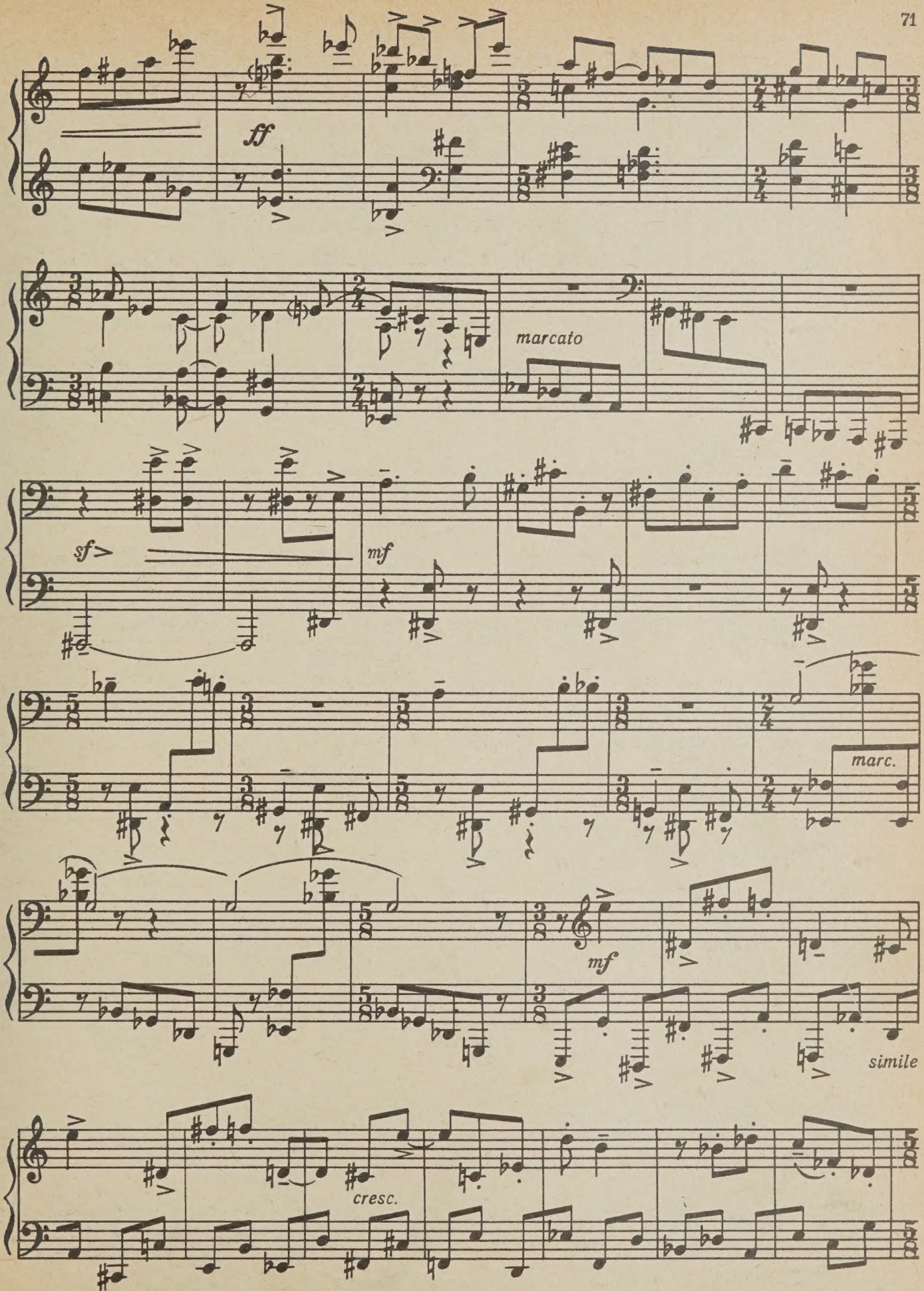


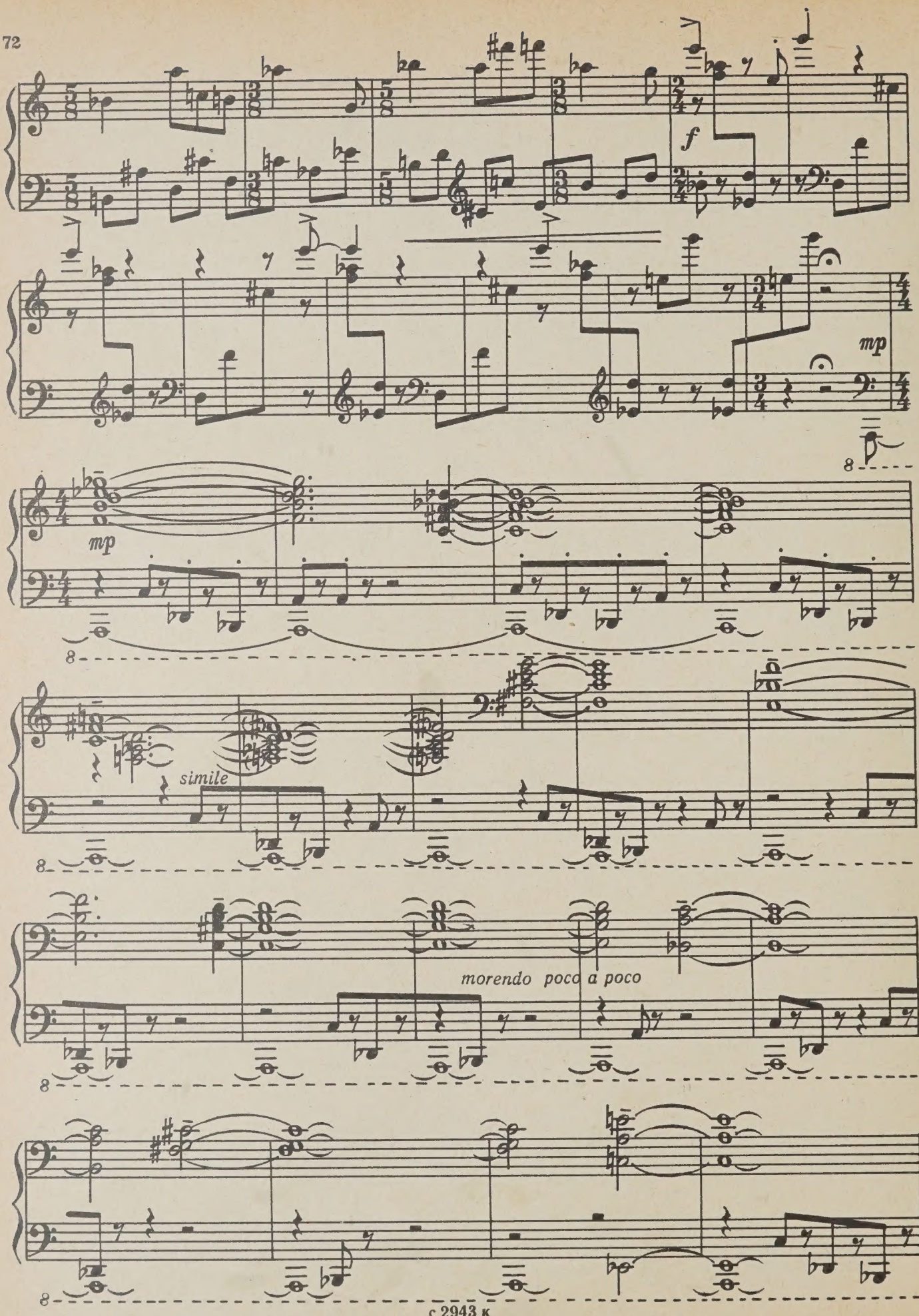
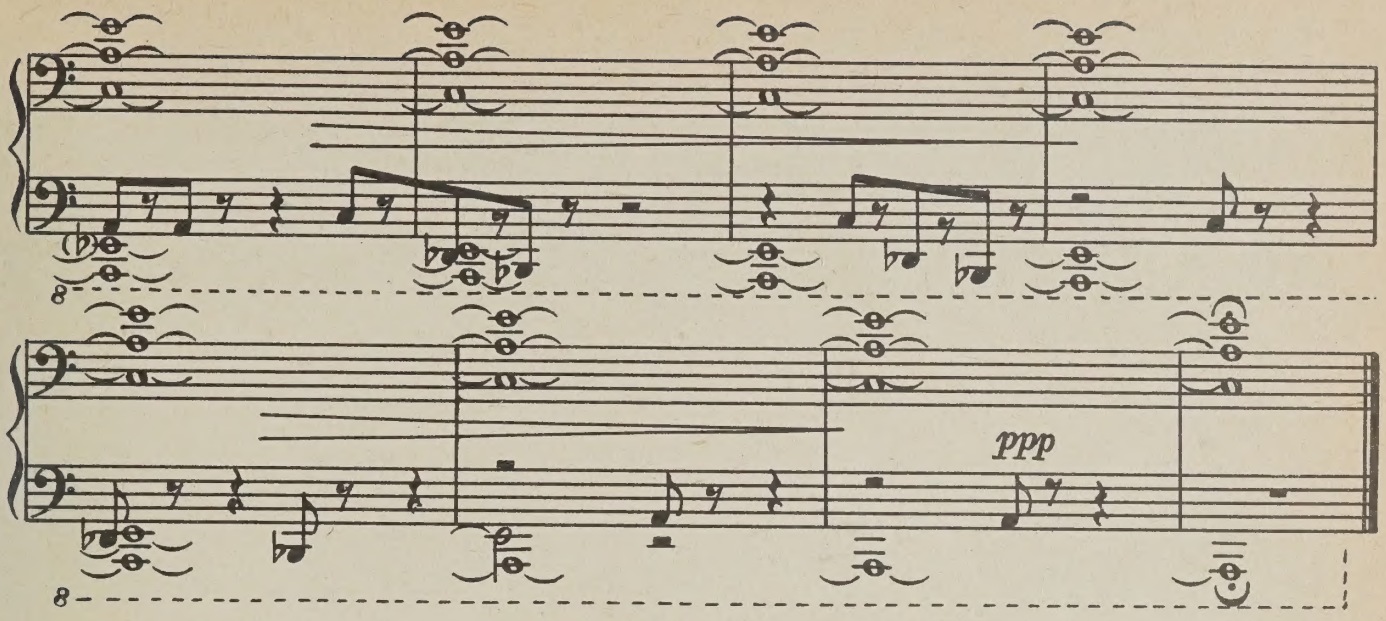

(p)
(ben marc.)
8
(b)
p
cresc.
marcato
f
mp
8
p
mp

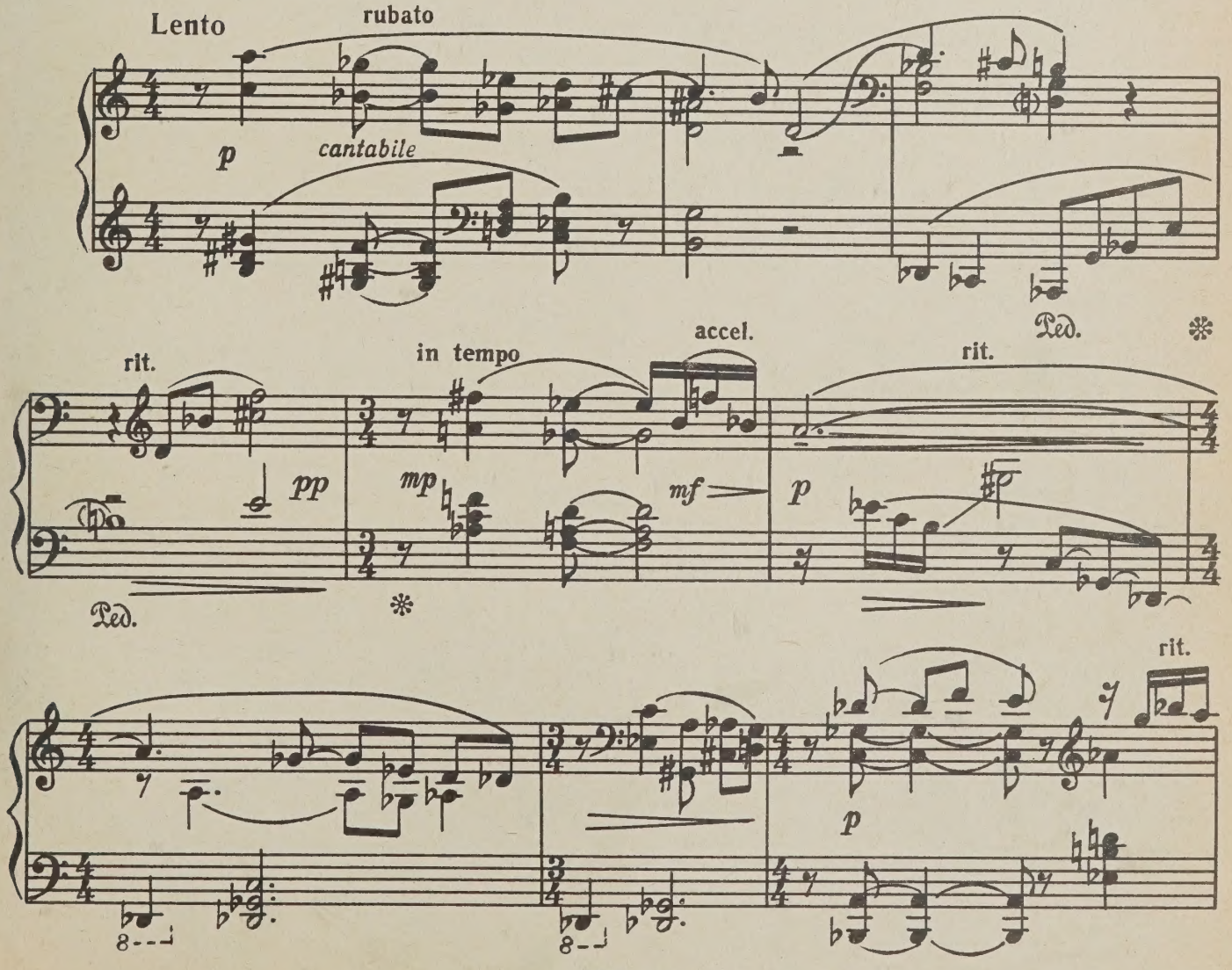

p
cresc.
sf p
sempre staccato
cresc. poco a poco
sf p
cresc.
staccato

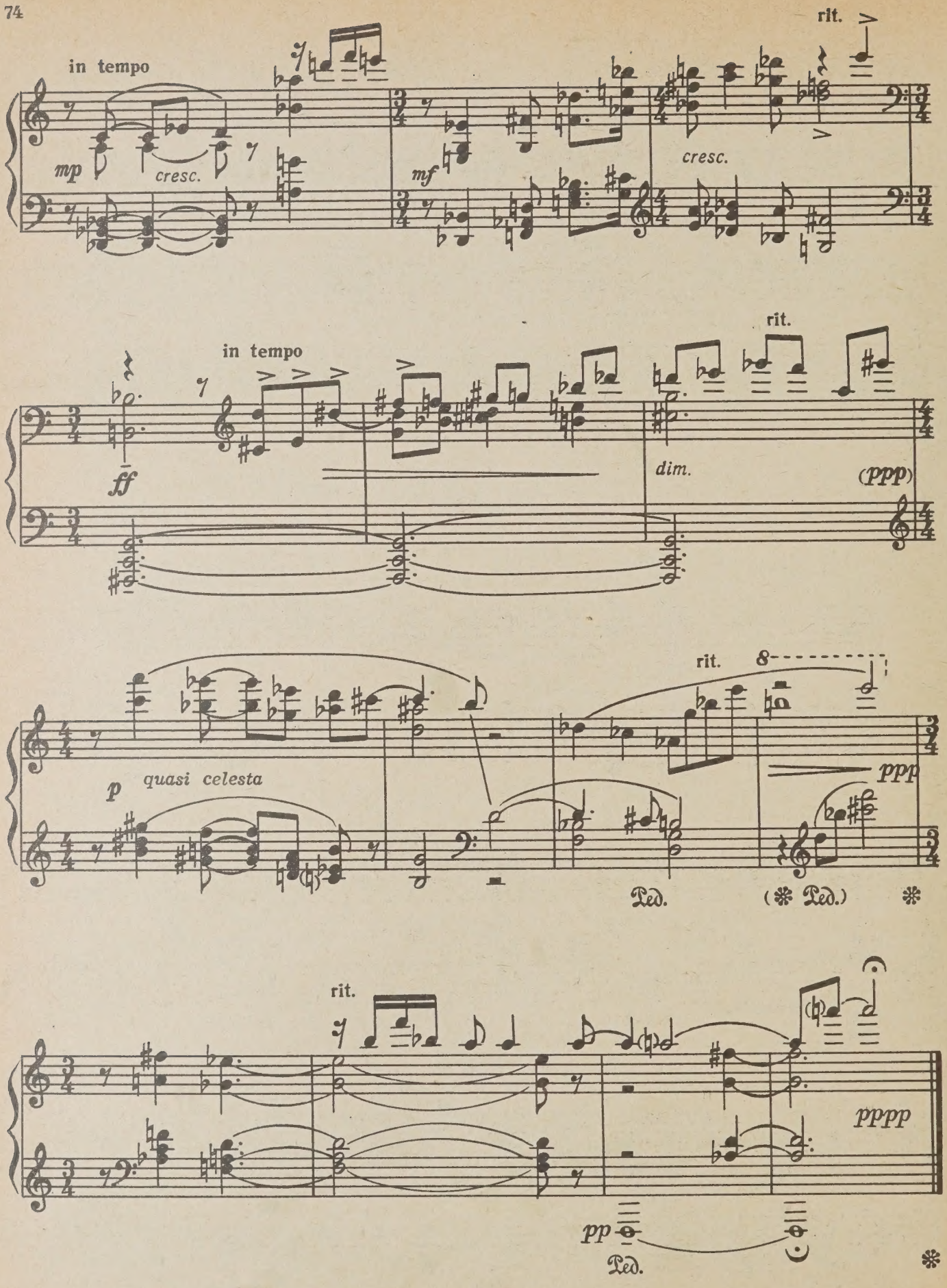

ben marc.
sf
sf
sf
sf
cresc.
f
marc.
cresc.
ff
ossia
etc.
p


cresc. poco a poco
sf
sf
(f) marc.
mf
p
cresc.
poco a poco
f

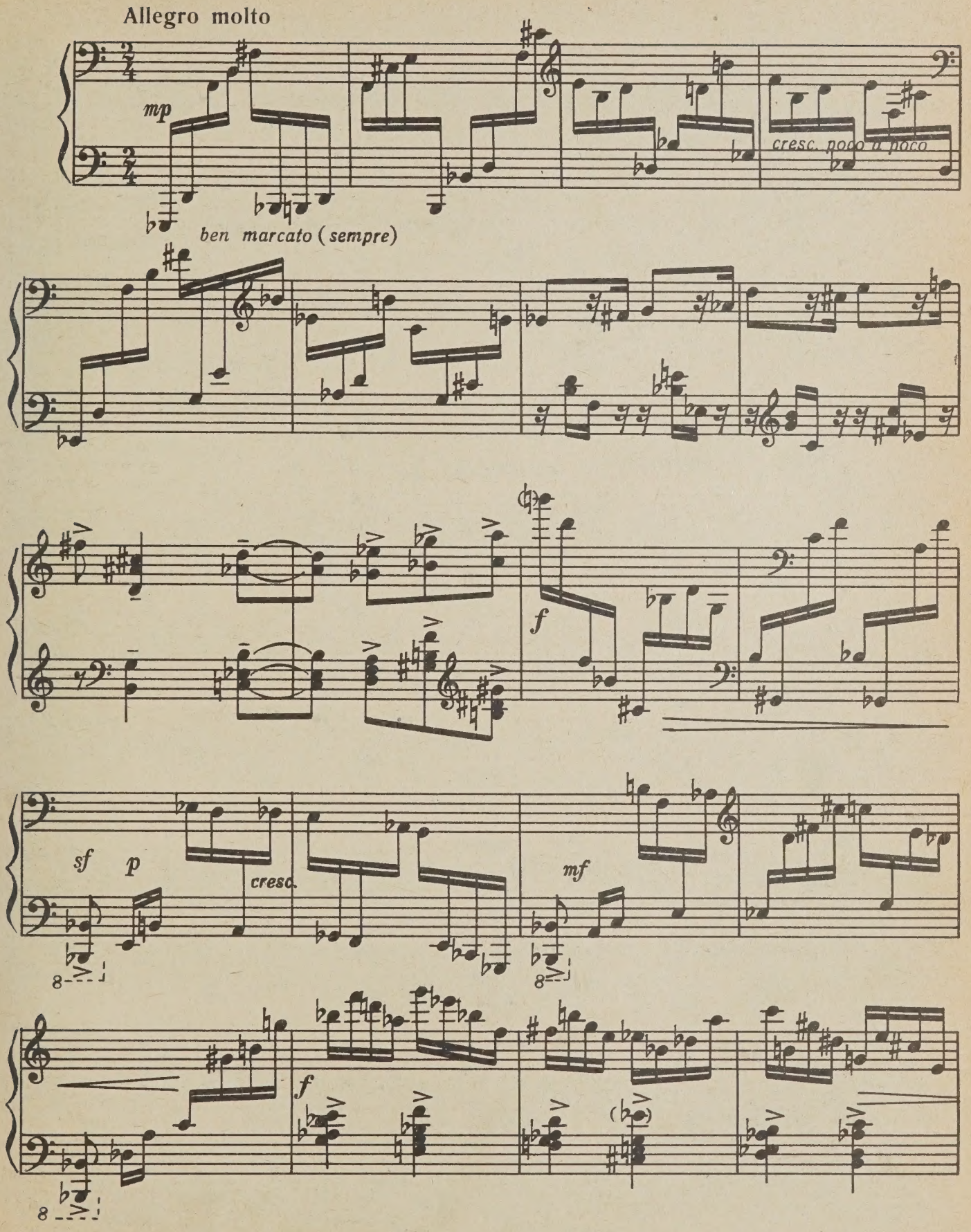

ff
marcato
sf
mf
marc.
mf
simile
cresc.

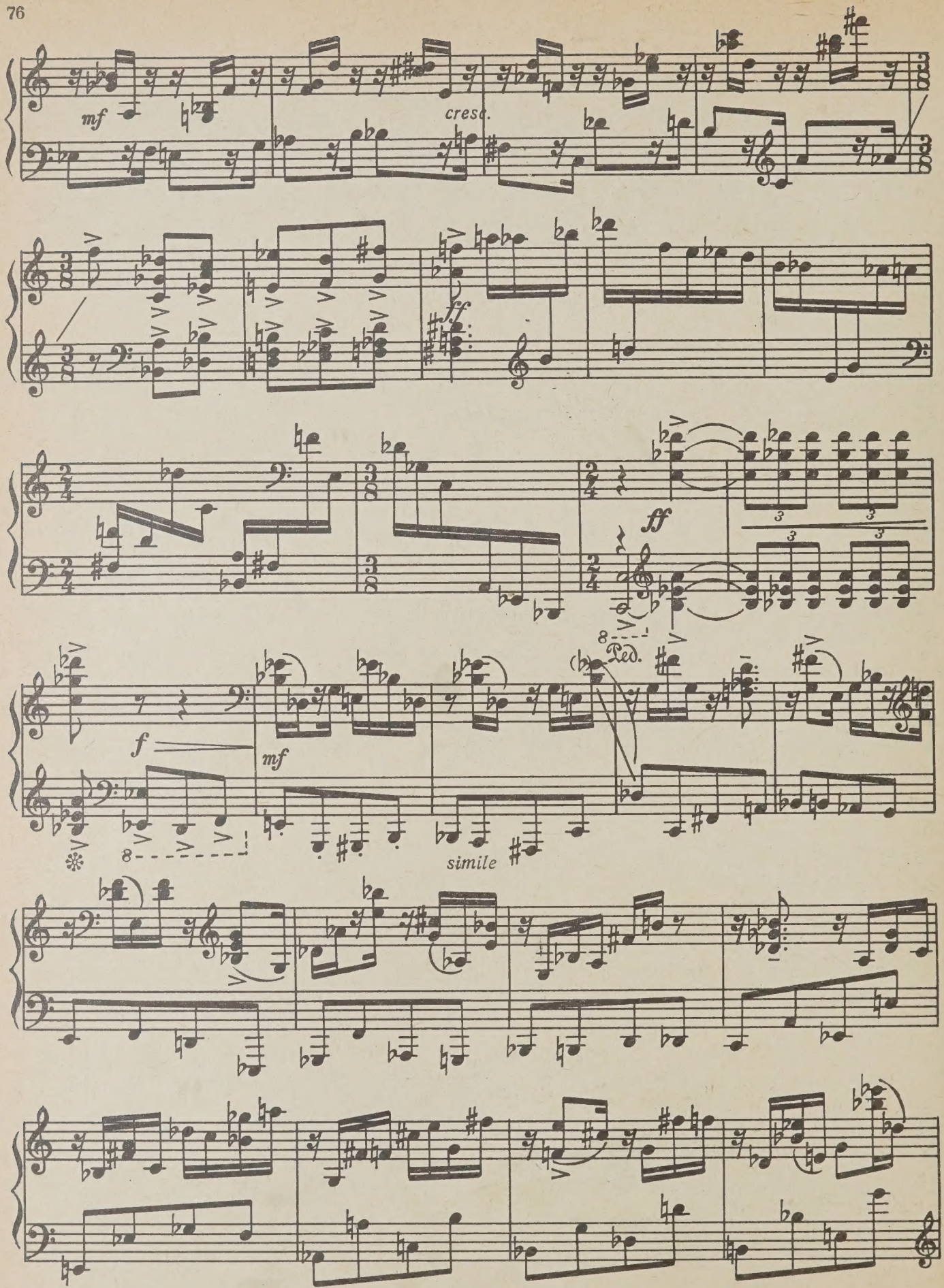

f
mp
mp
simile
morendo poco a poco

ppp

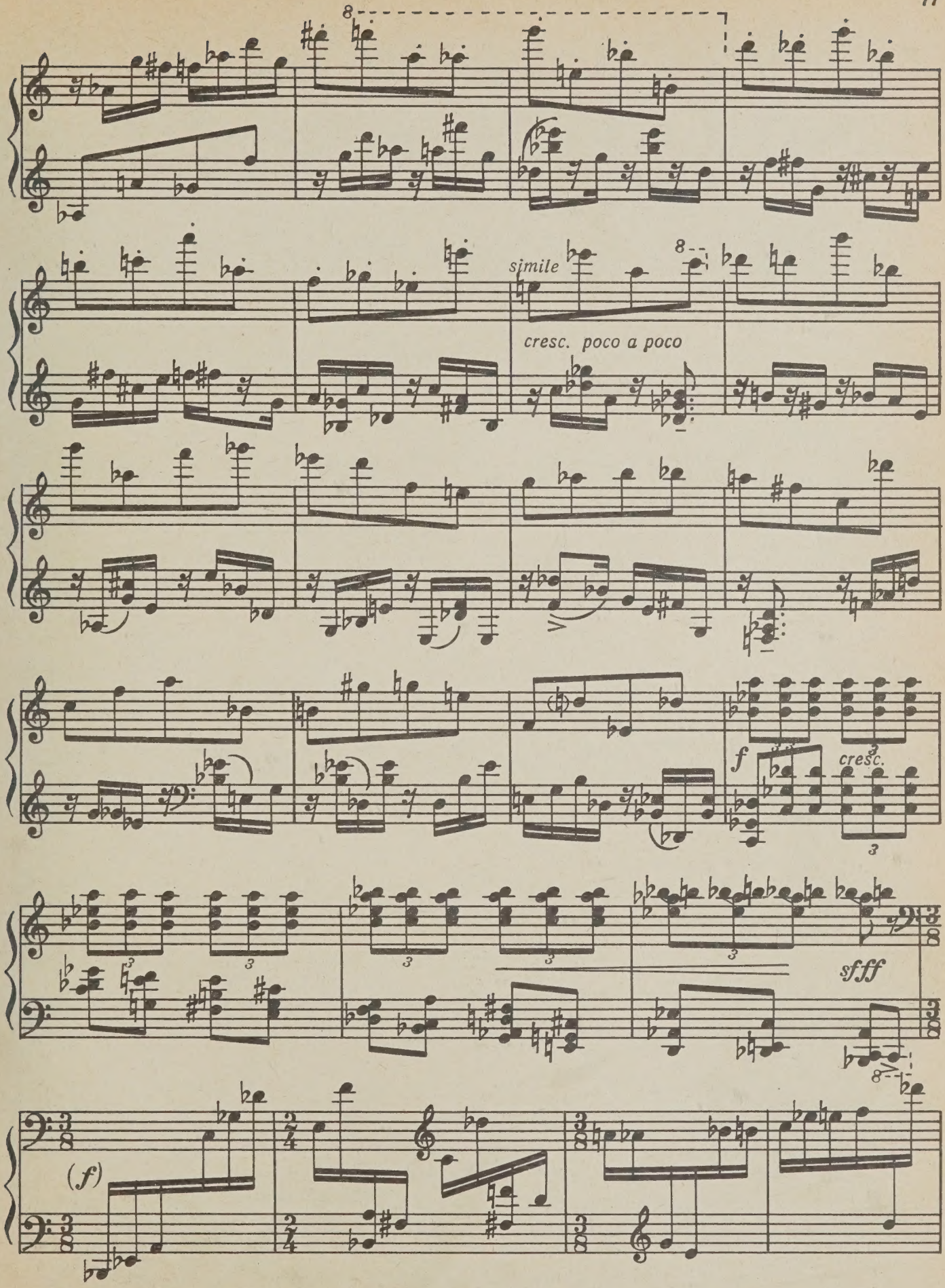
II

Lento
rubato
p
cantabile
Ped.
rit.
pp
in tempo
mp
accel.
mf
p
rit.
Ped.
p
rit.

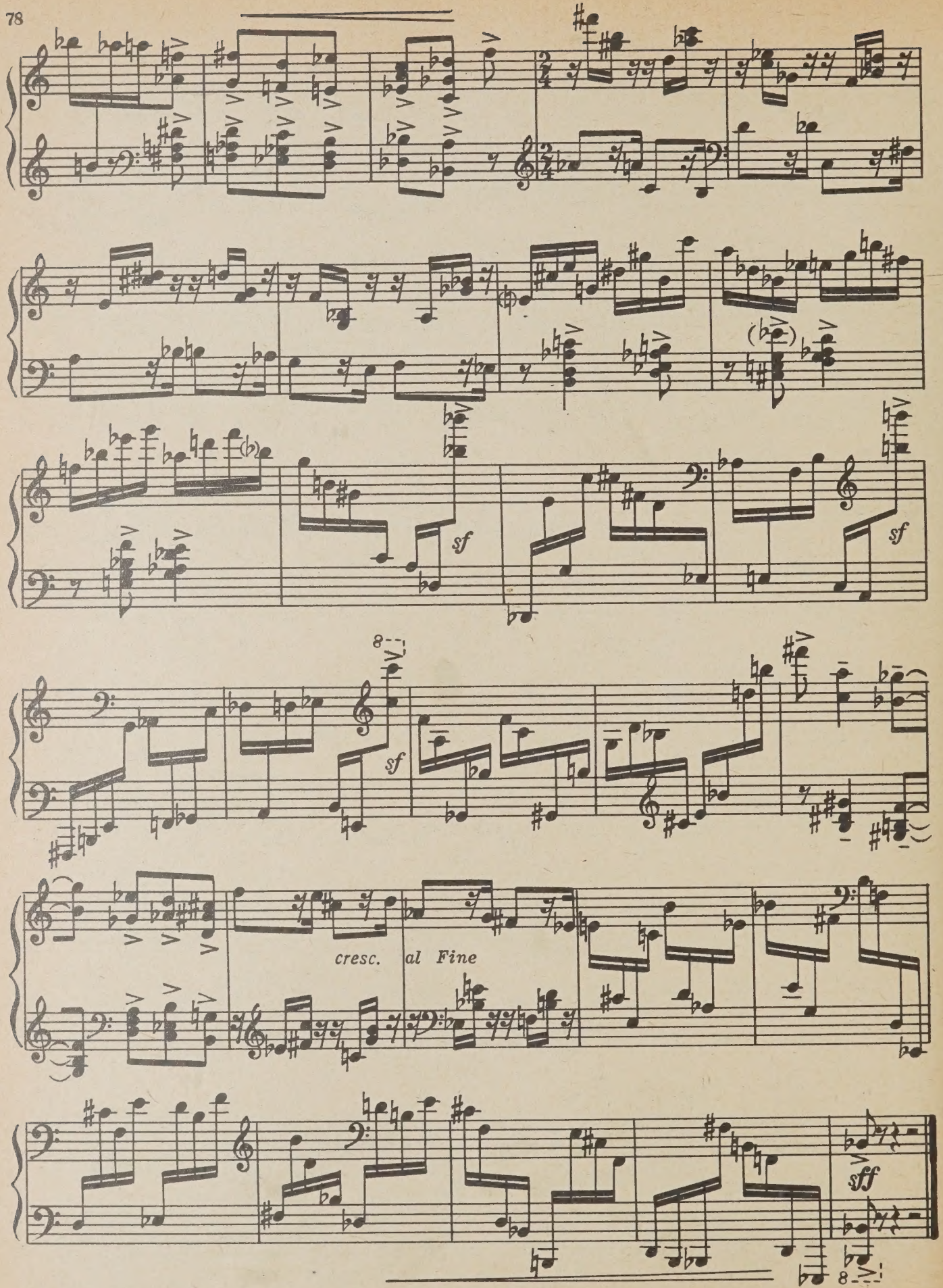

in tempo
mp
cresc.
mf
cresc.
rit.
in tempo
ff
dim.
(ppp)
rit.
p
quasi celesta
Ped.
(* Ped.)
*
rit.
ppp
rit.
pp
Ped.
pppp
*

III

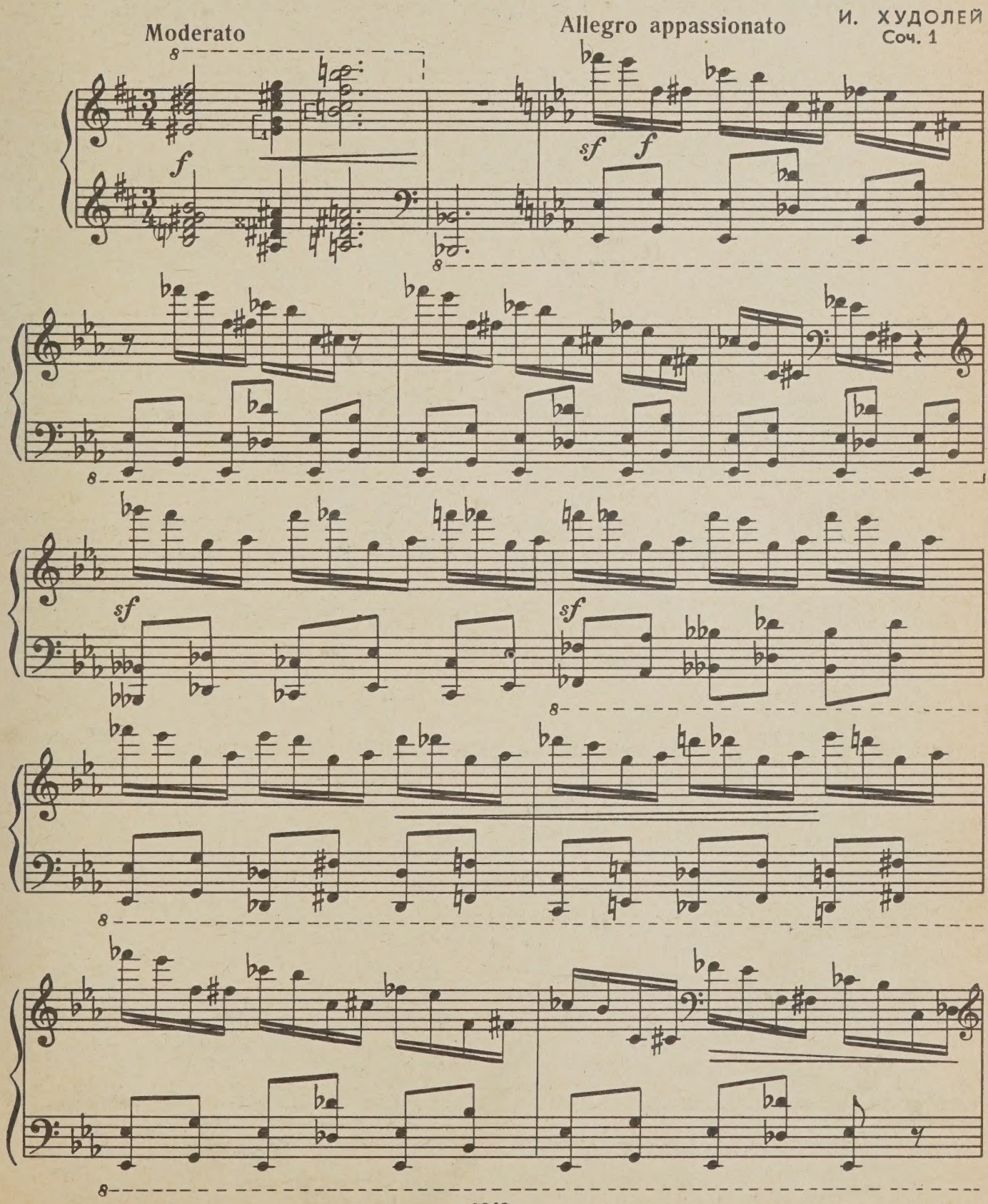

Allegro molto
mp
cresc. poco a poco
ben marcato (sempre)
f
sf
p
cresc.
mf
f

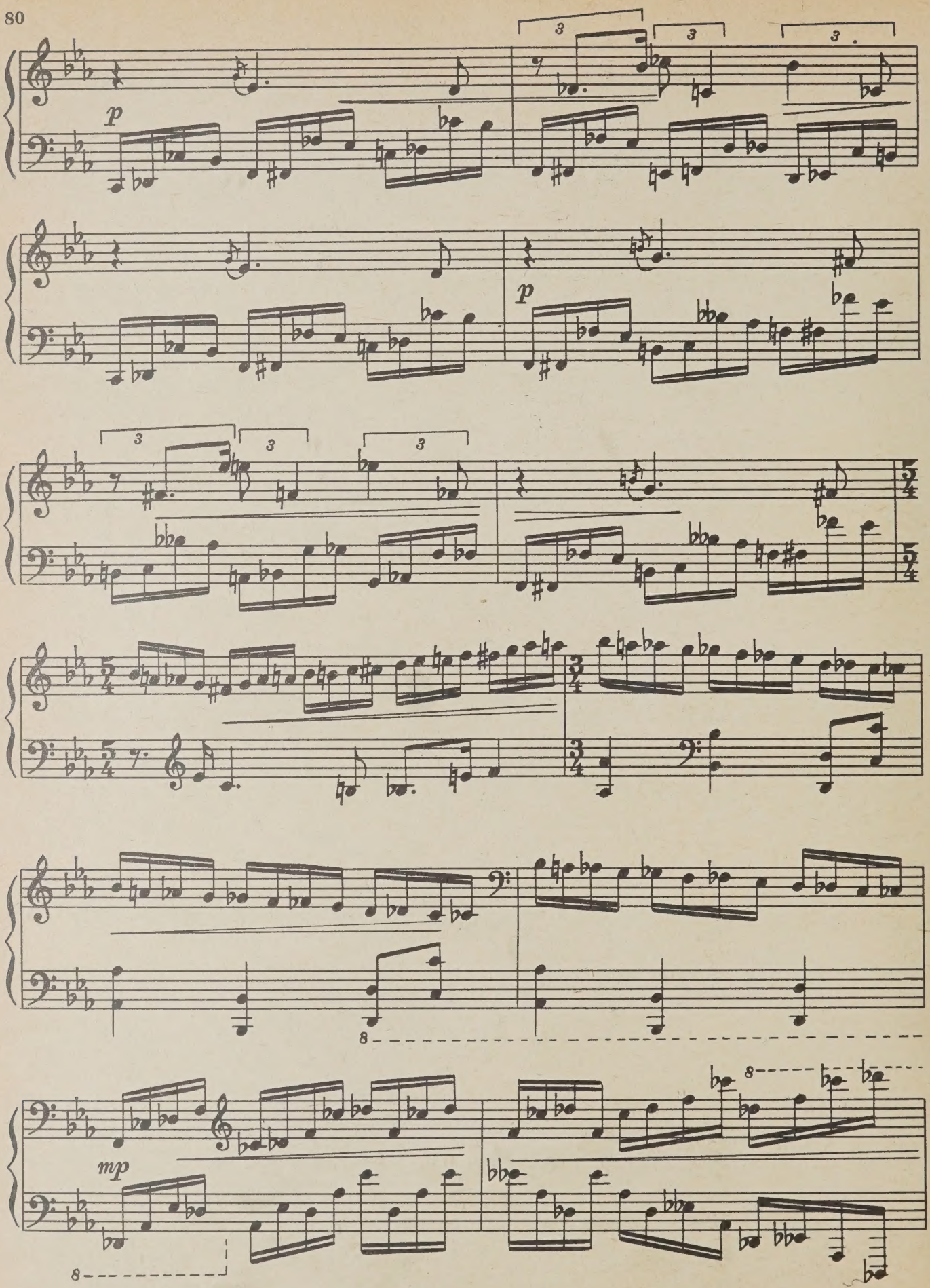

mf
cresc.
ff
ff
Ped.
f
mf
simile

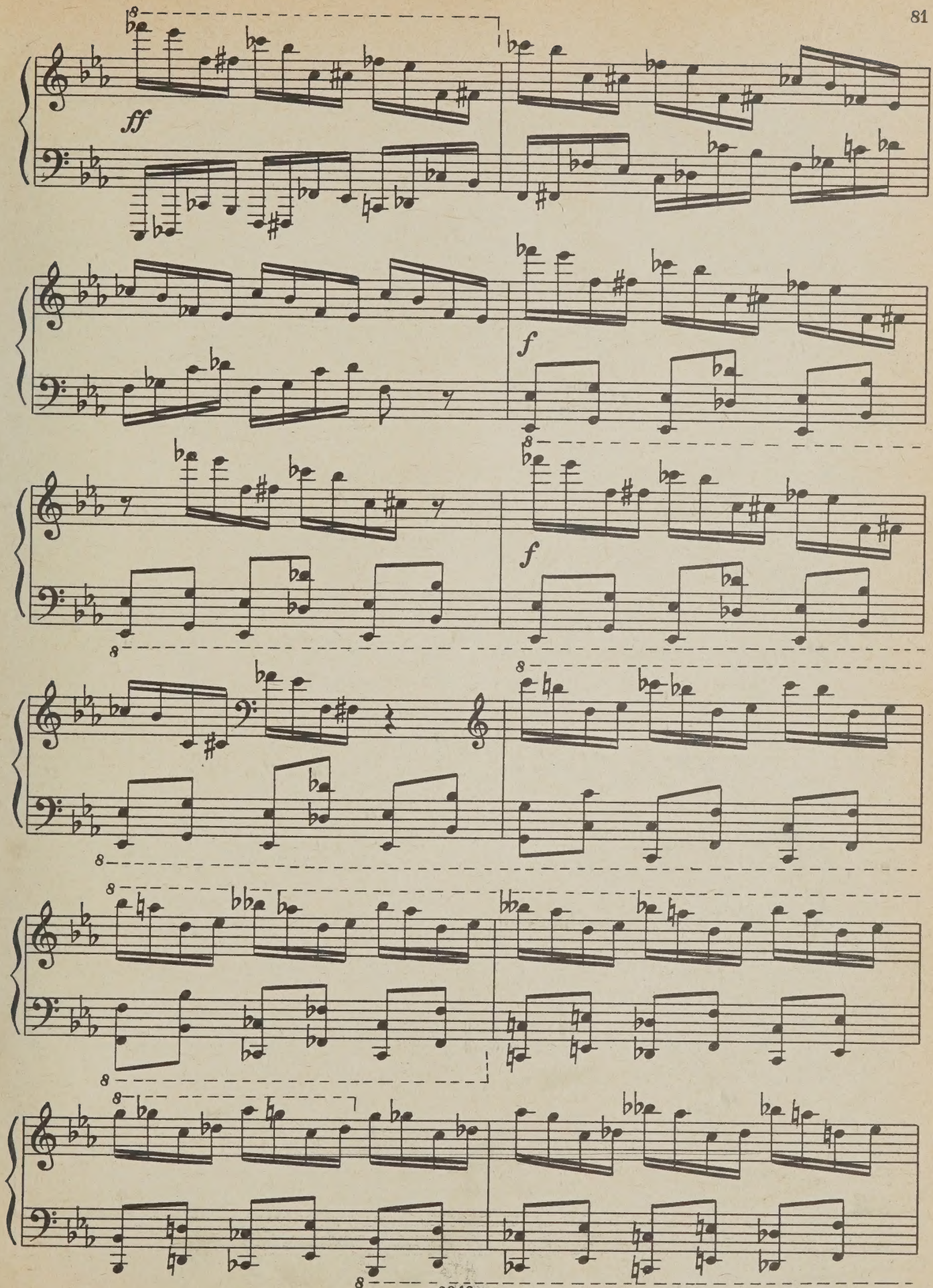

simile
cresc. poco a poco
f
cresc.
sfff
(f)

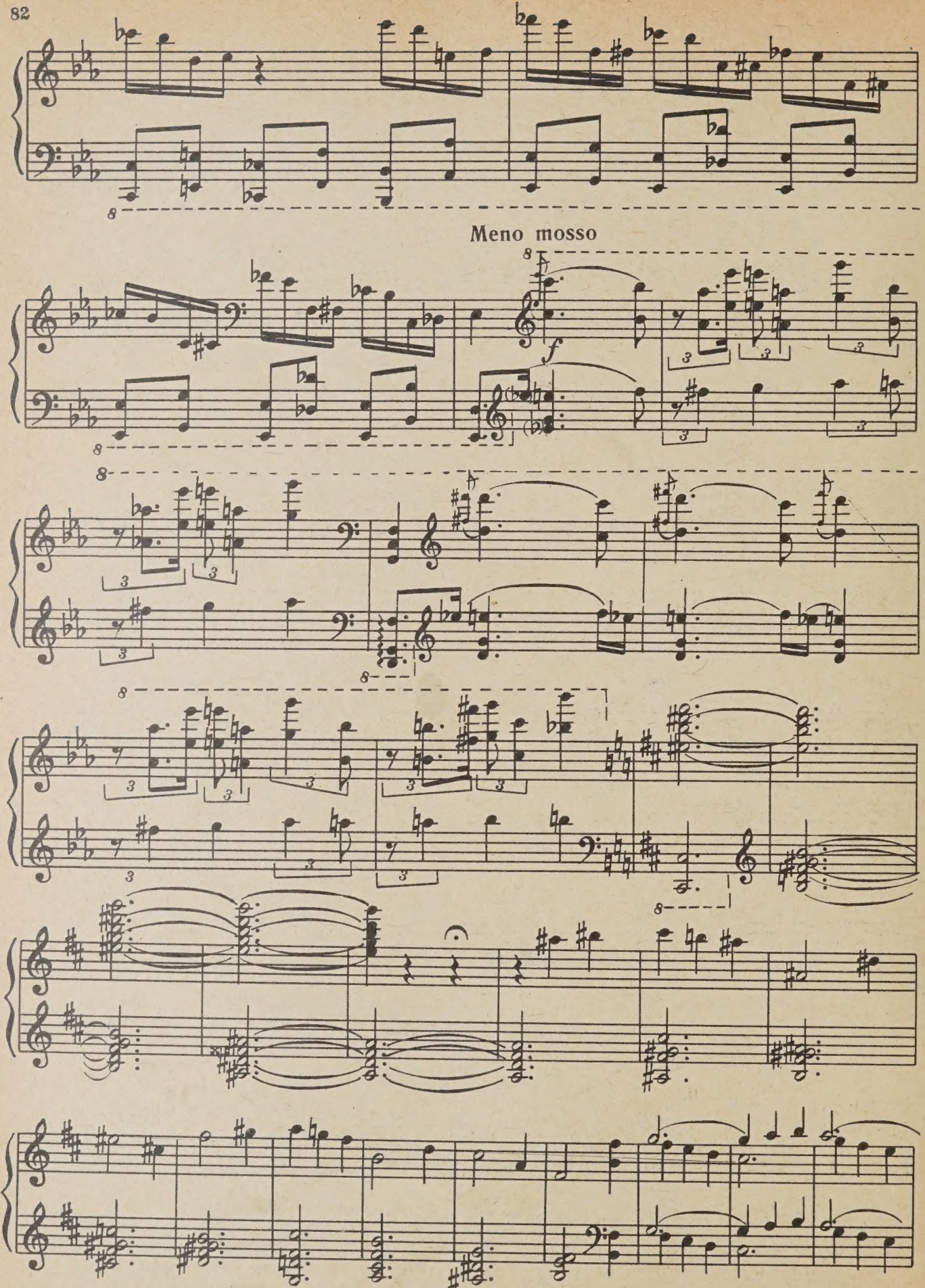

sf
sf
sf
cresc. al Fine
sff

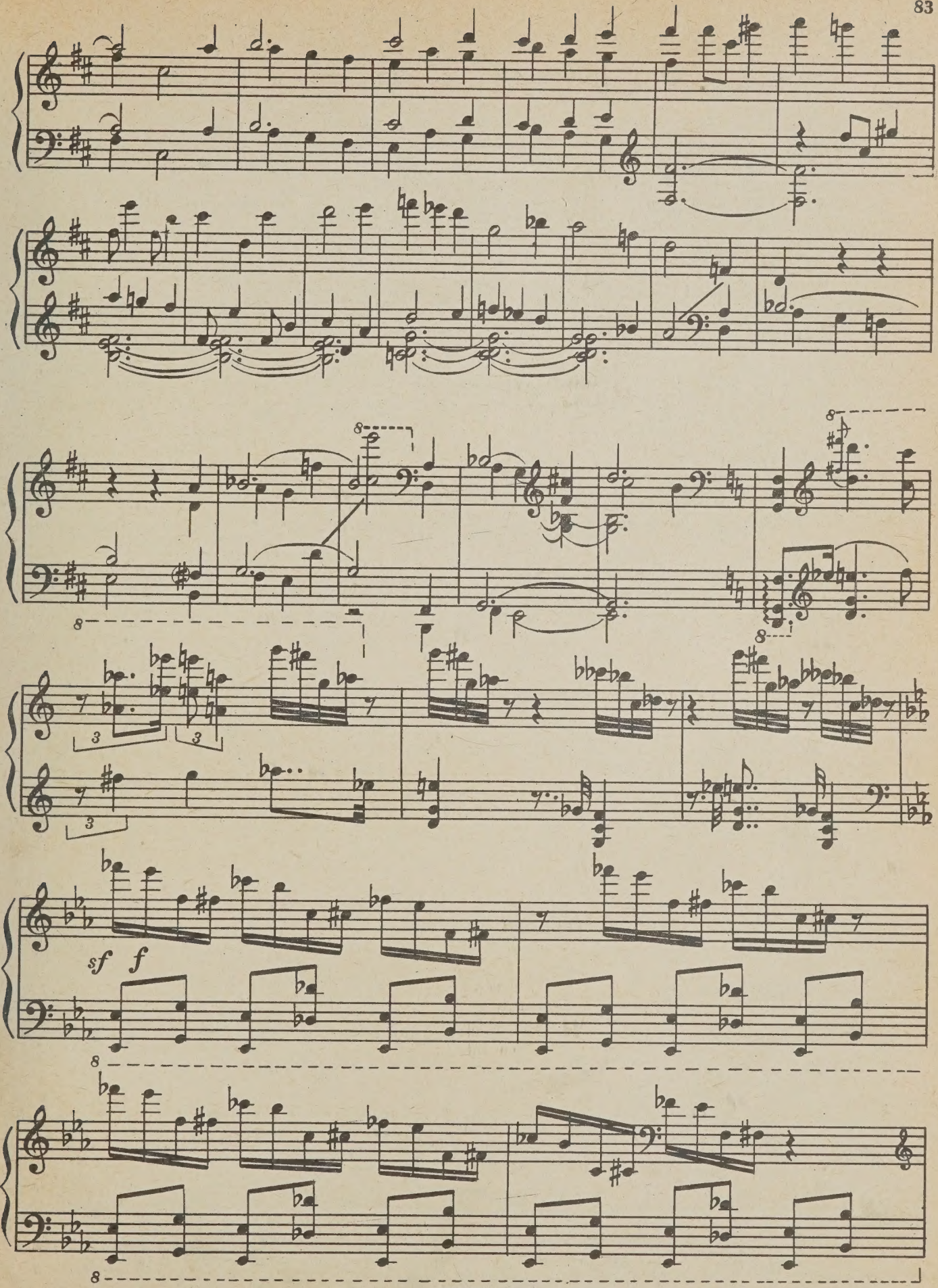
ПОЭМА

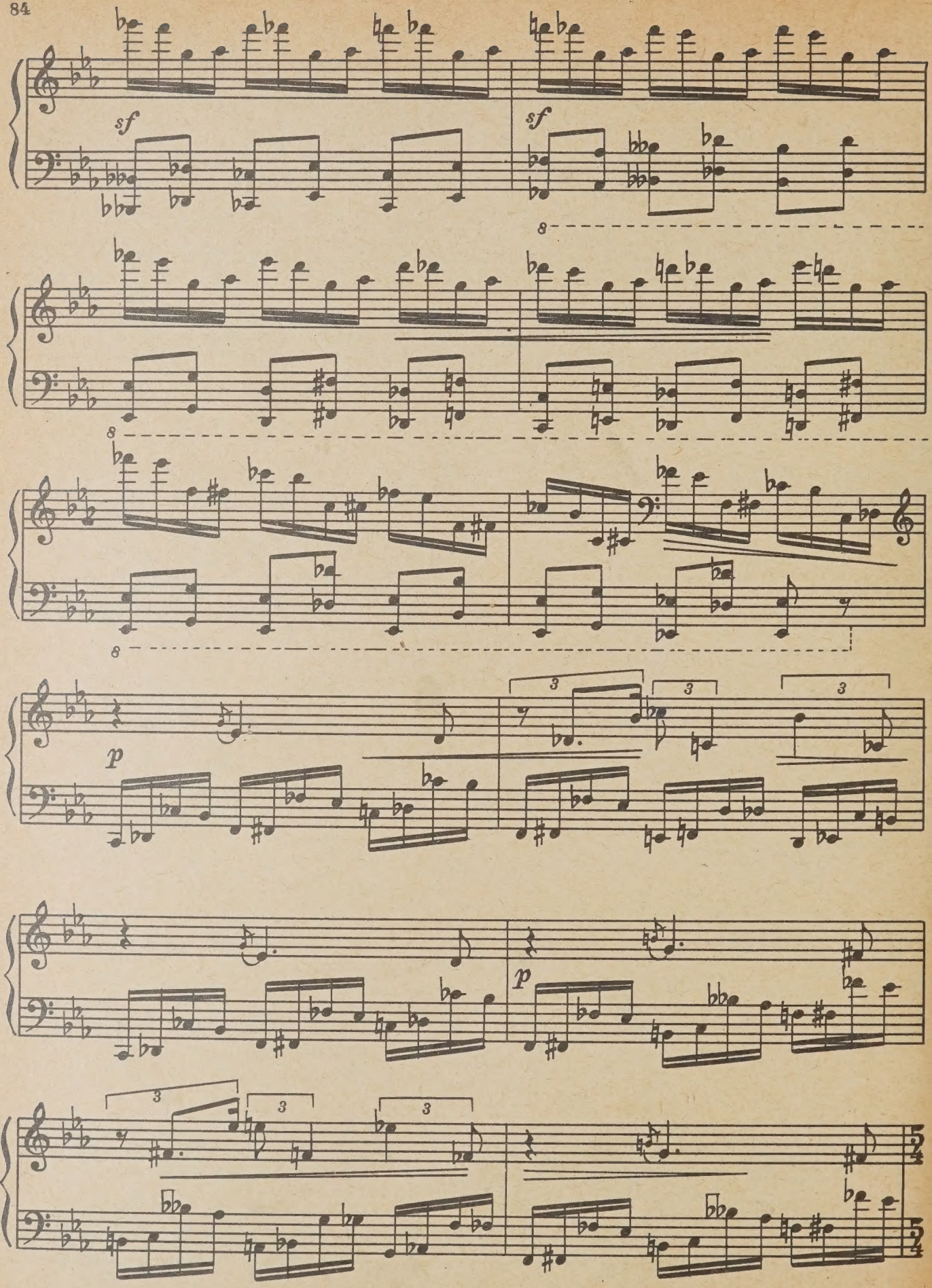


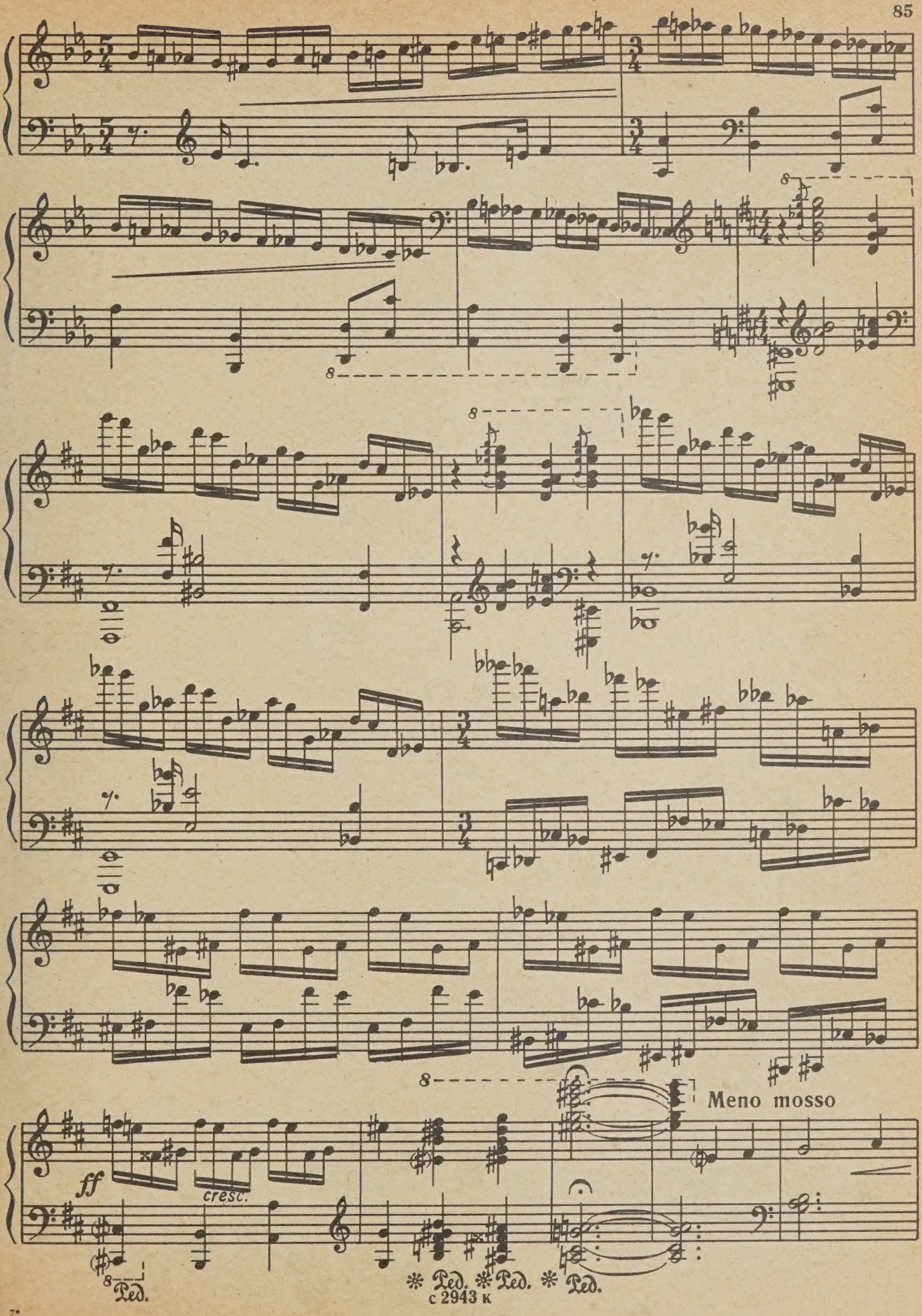
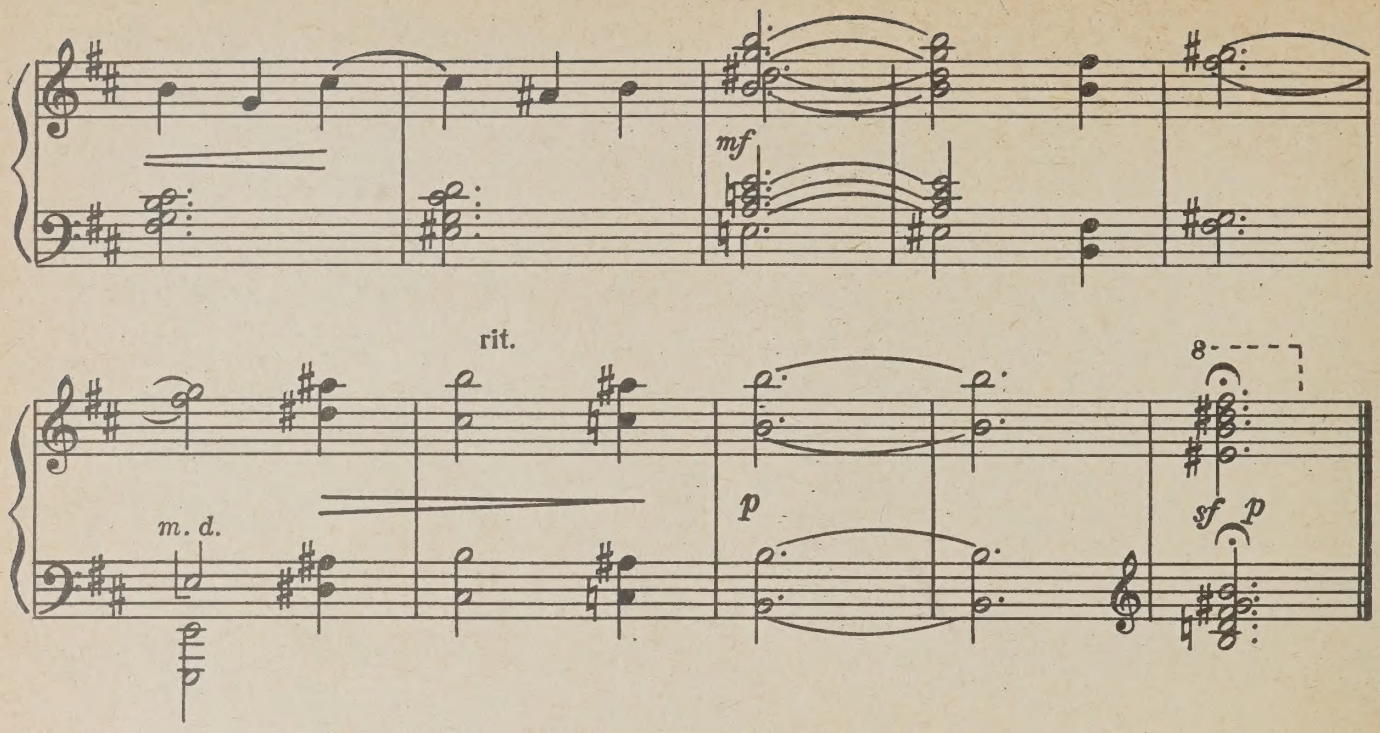

p
3
3
3
p
3
3
3
5/4
5/4
3/4
3/4
8
mp
8
8

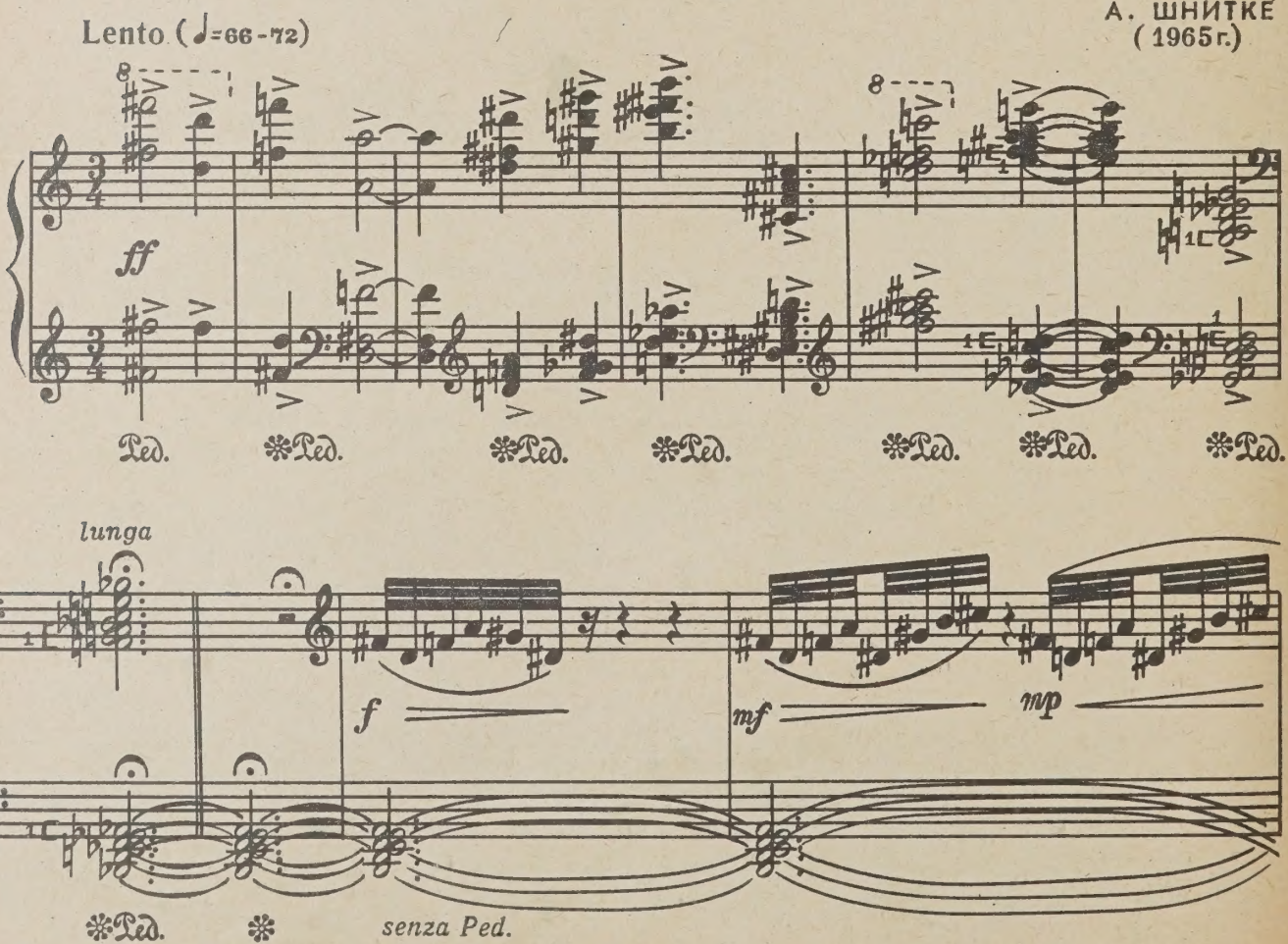
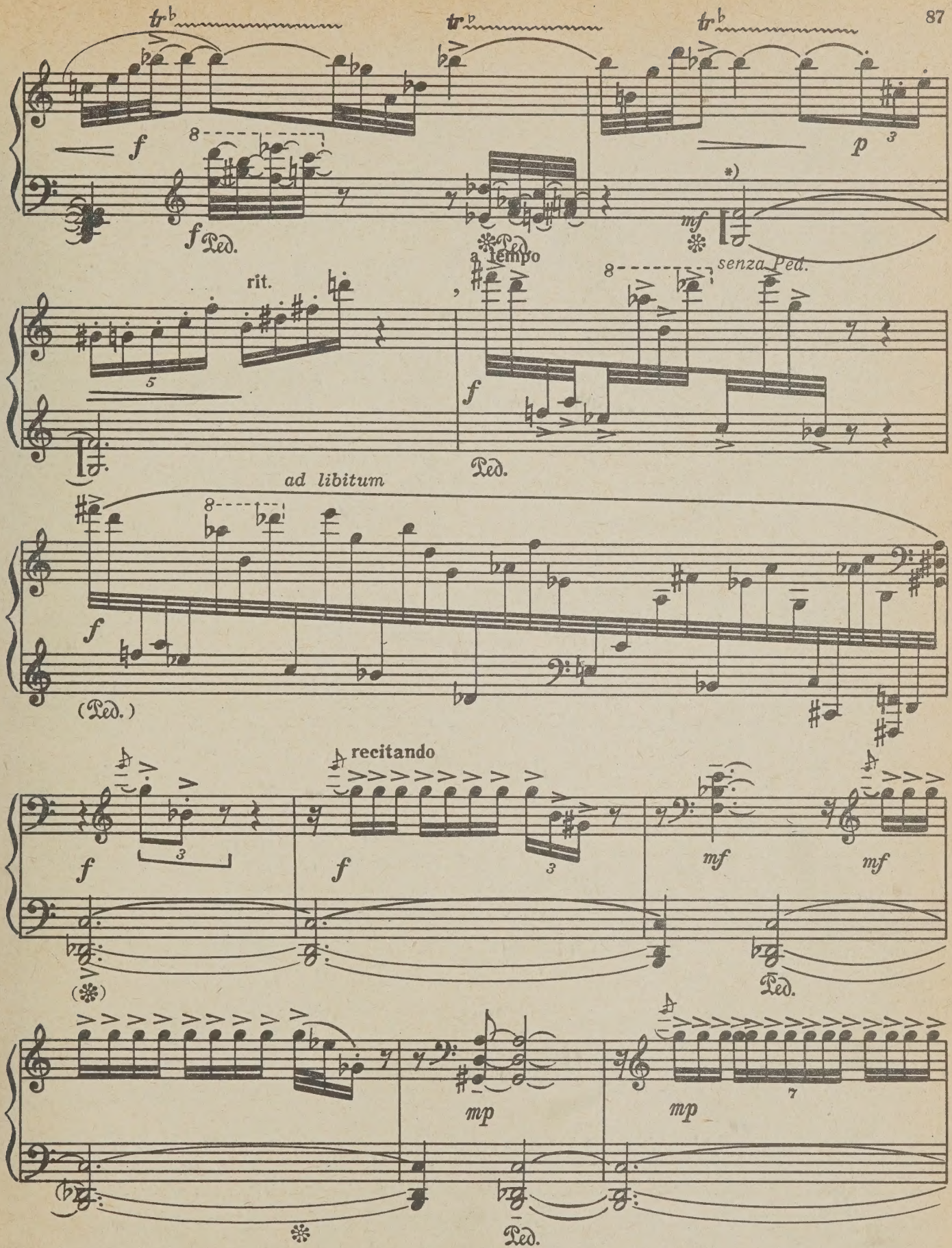

ff
f
f

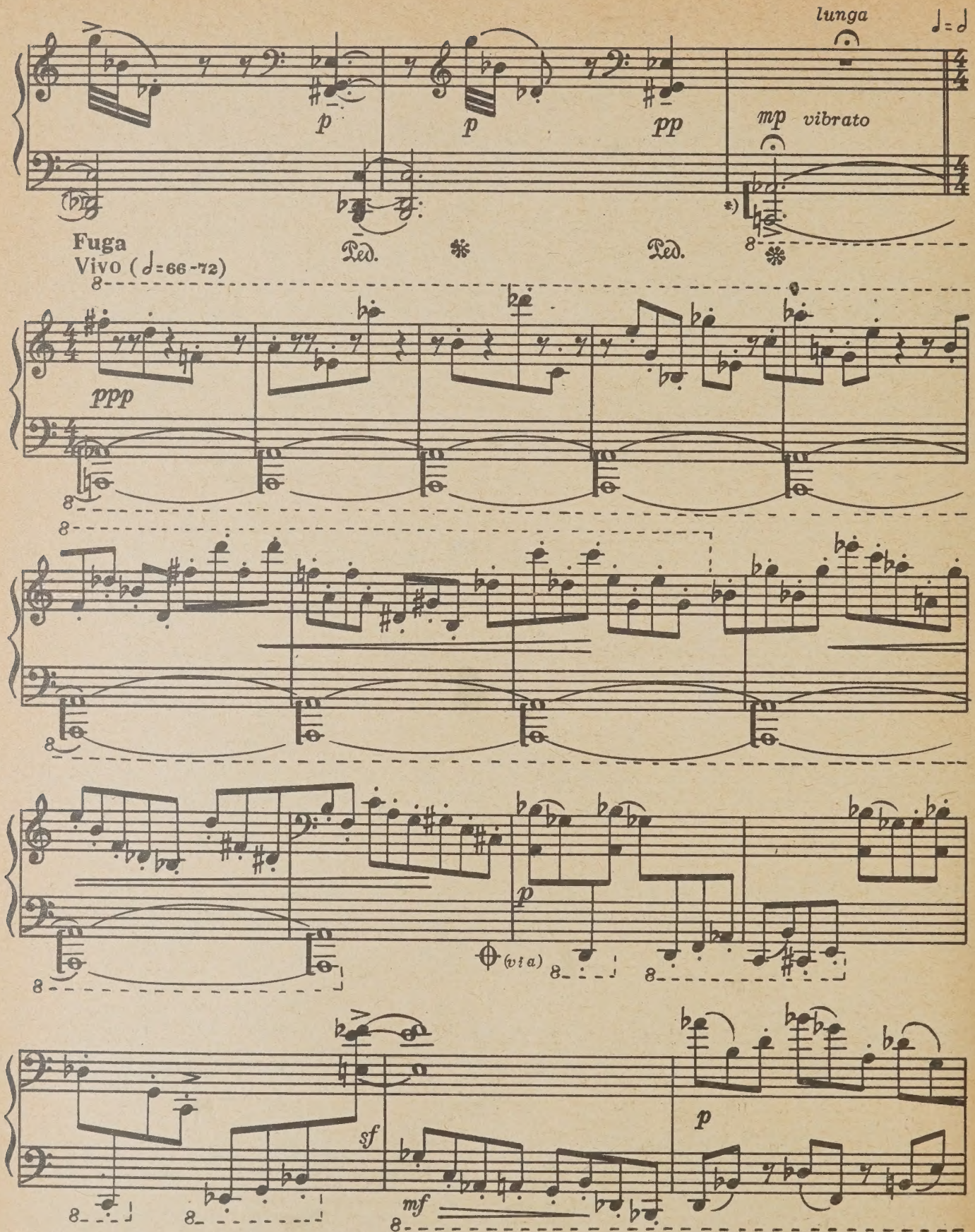

Meno mosso
f

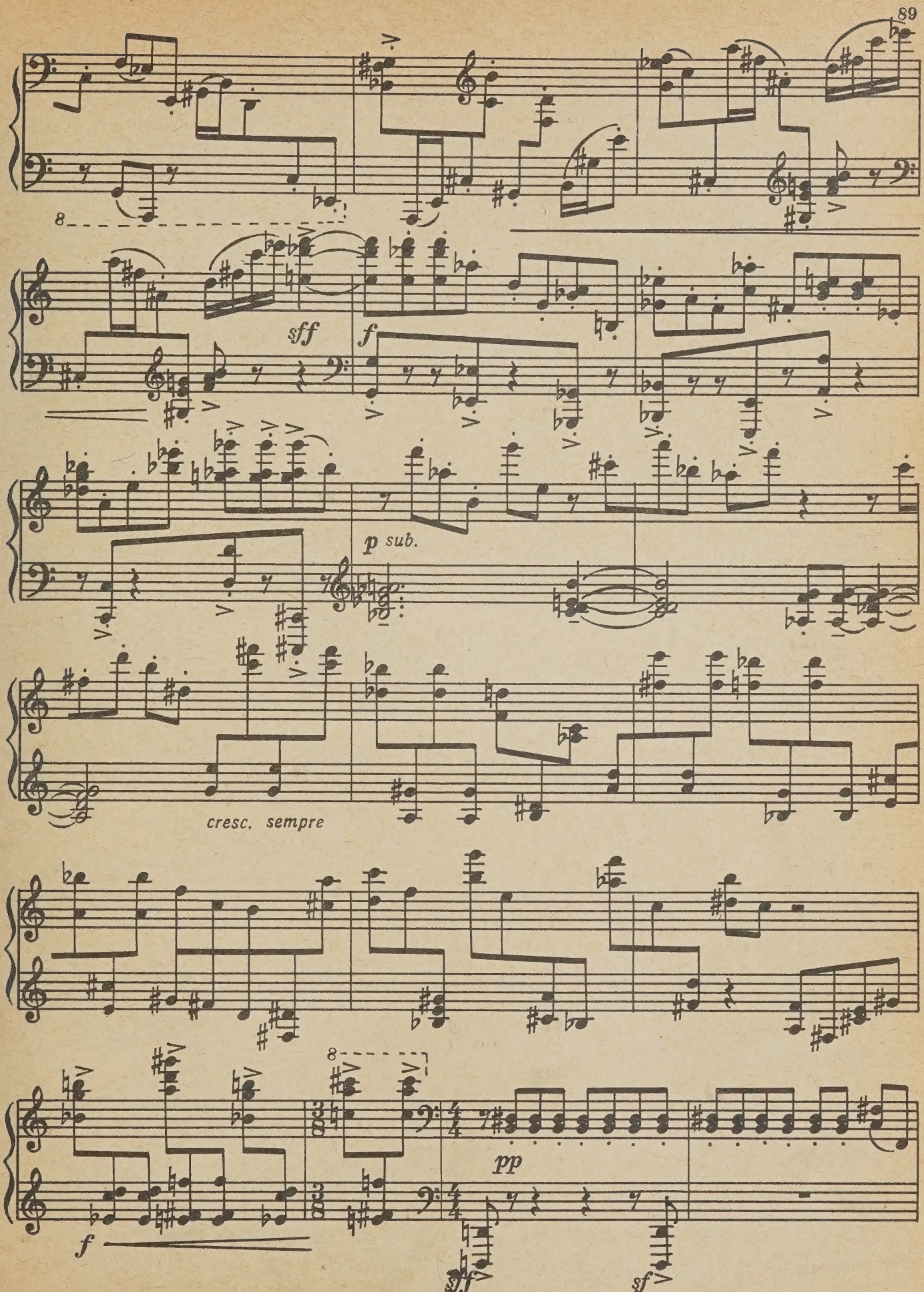

8
8
8
8
3
3
3
sf f
8
8


sf
sf
8
8
8
p
3
3
3
p
3
3
3


ff
cresc.
Meno mosso
Ped.
* Ped. * Ped. * Ped.

ИМПРОВИЗАЦИЯ И ФУГА

А. ШНИТКЕ
(1965 г.)



*)Ударить левой рукой по всем клавишам в указанном интервале. Способ исполнения: белые клавиши прижимаются большим пальцем и основанием ладони; черные клавиши — пятым *(ля-бемоль)*, четвертым *(си-бемоль)*, третьим *(ре-бемоль)* и вторым *(ми-бемоль)* пальцами.

*) Ударить левой рукой по всем клавишам в указанном интервале и держать их прижатыми до знака ⊕. Способ исполнения: белые клавиши прижимаются мизинцем и основанием ладони; черные клавиши — первым *(соль-бемоль* и *ля-бемоль)*, вторым *(ми-бемоль)*, третьим *(ре-бемоль)* и четвертым *(си-бемоль)* пальцами.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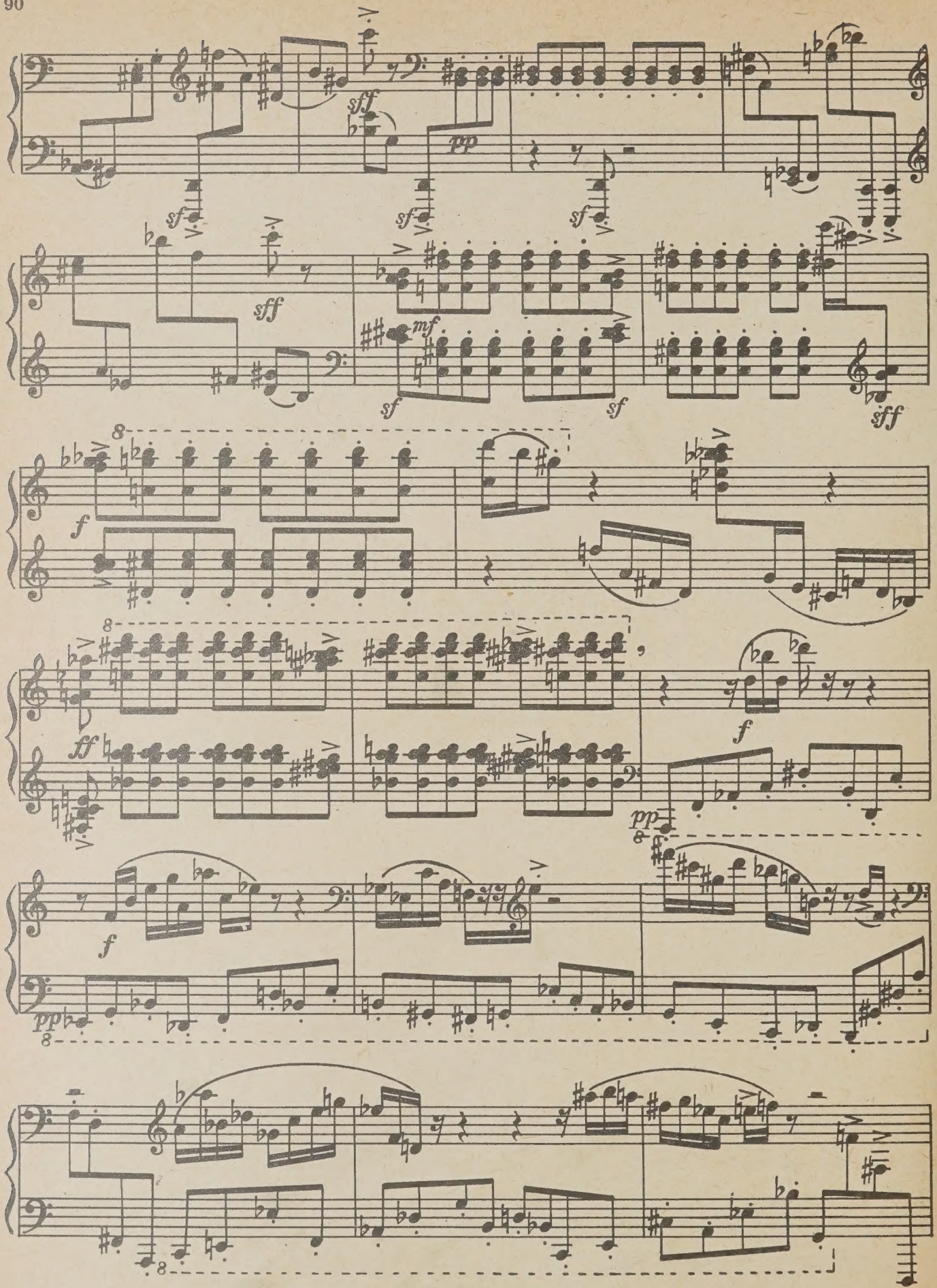
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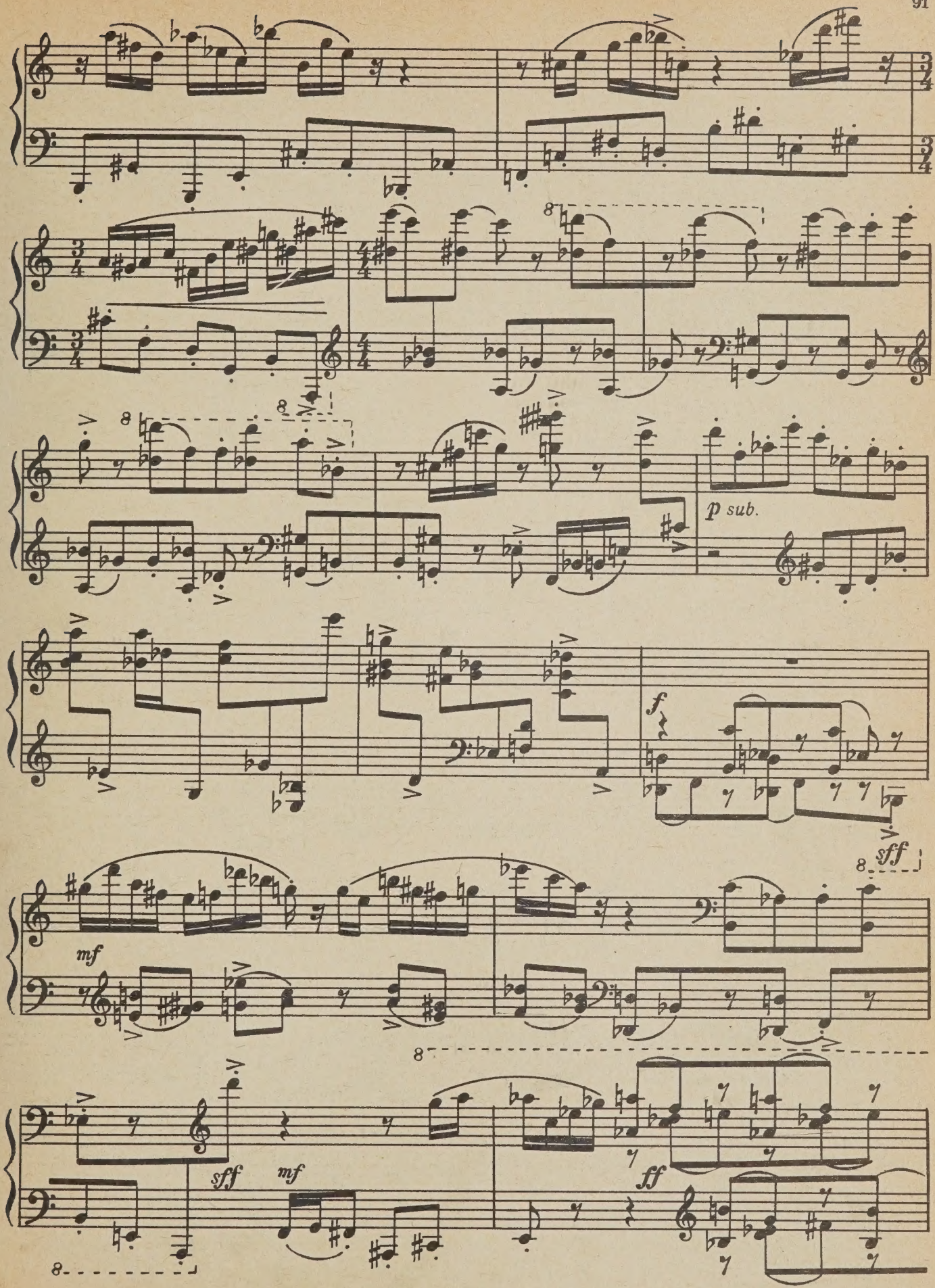
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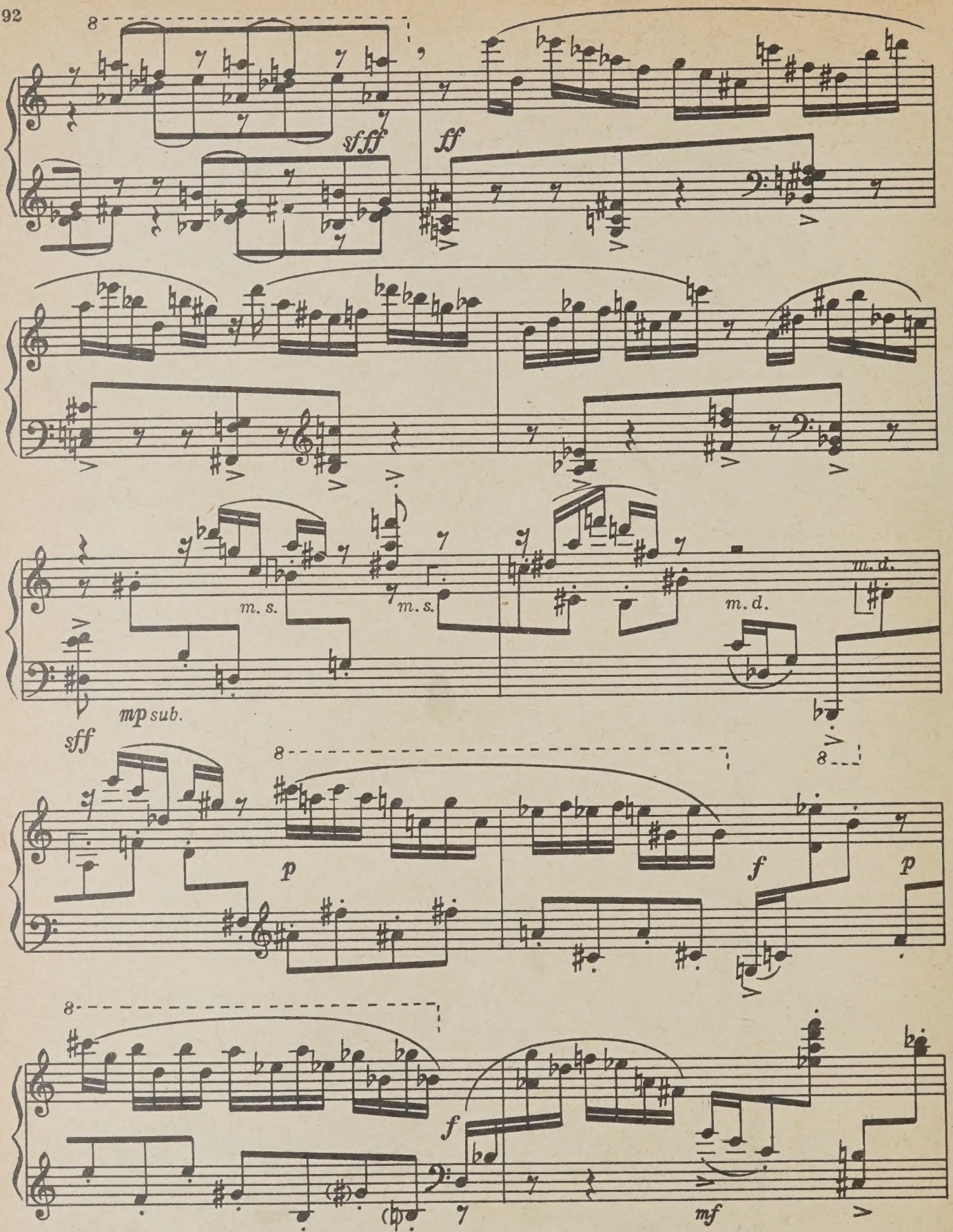
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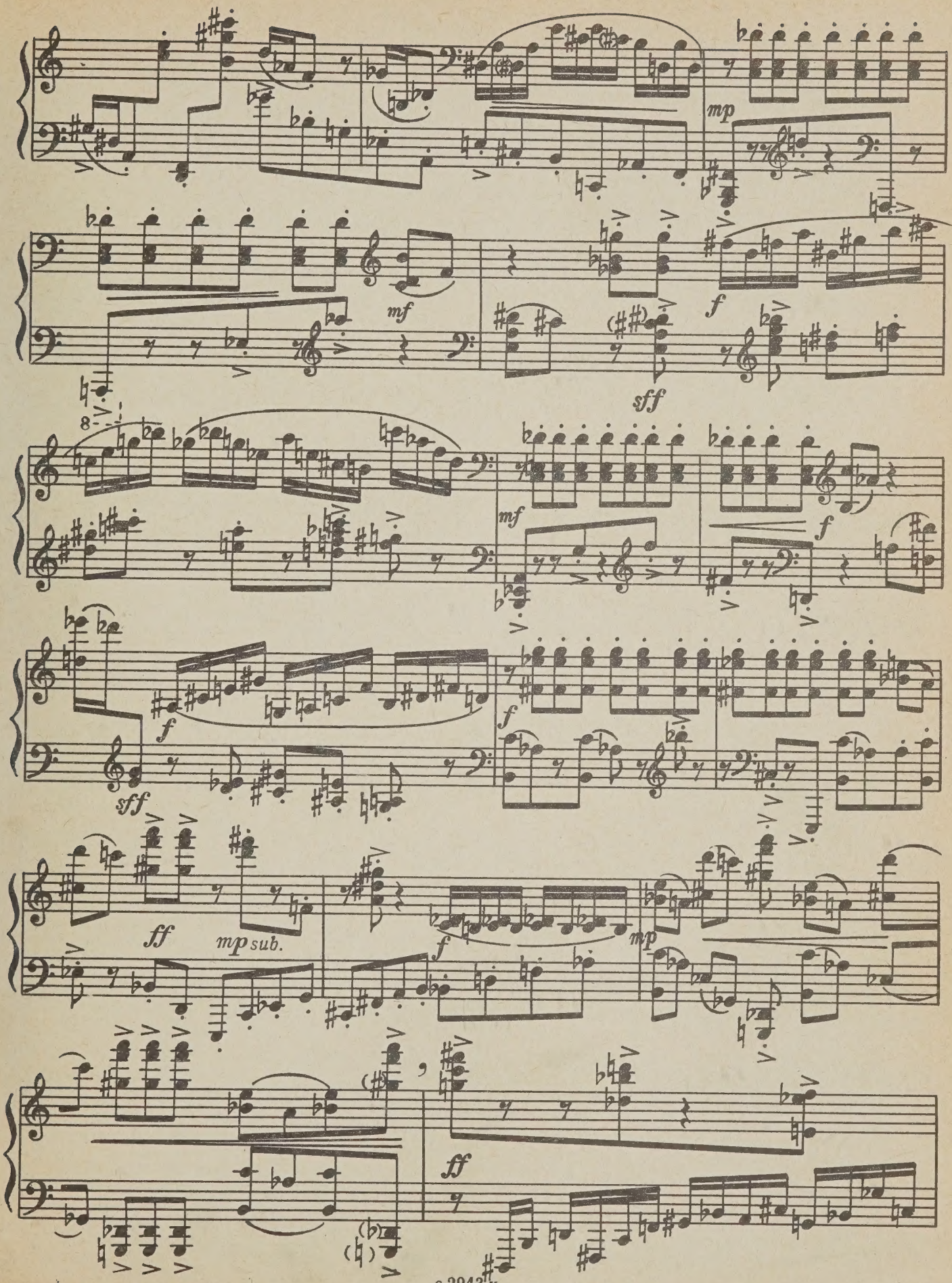
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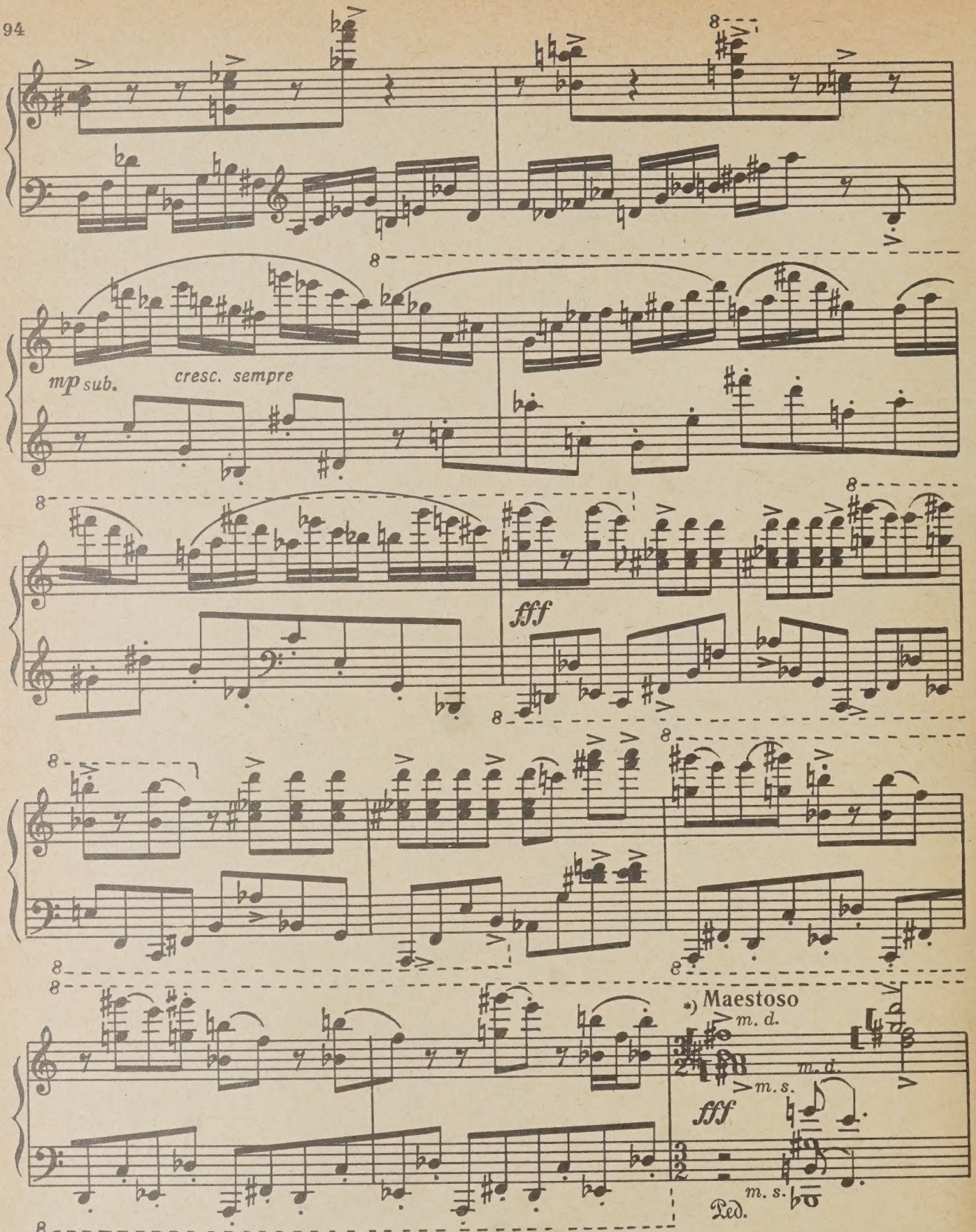
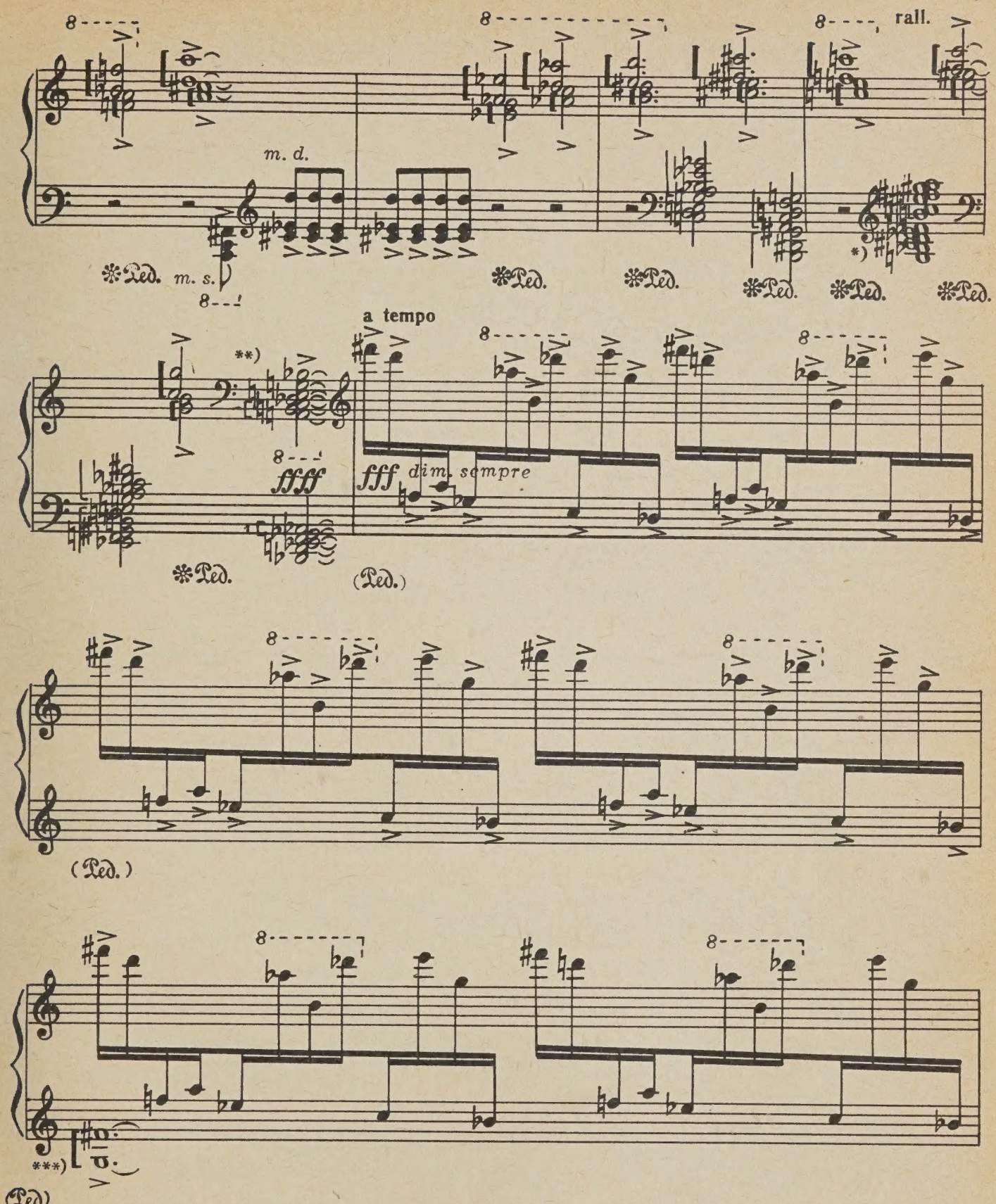


*) Следует играть все хроматические ноты в указанных интервалах. Способ исполнения для правой руки: белые клавиши прижимаются основанием ладони, черные — пальцами; для левой руки: пять хроматических нот прижимаются пальцами.

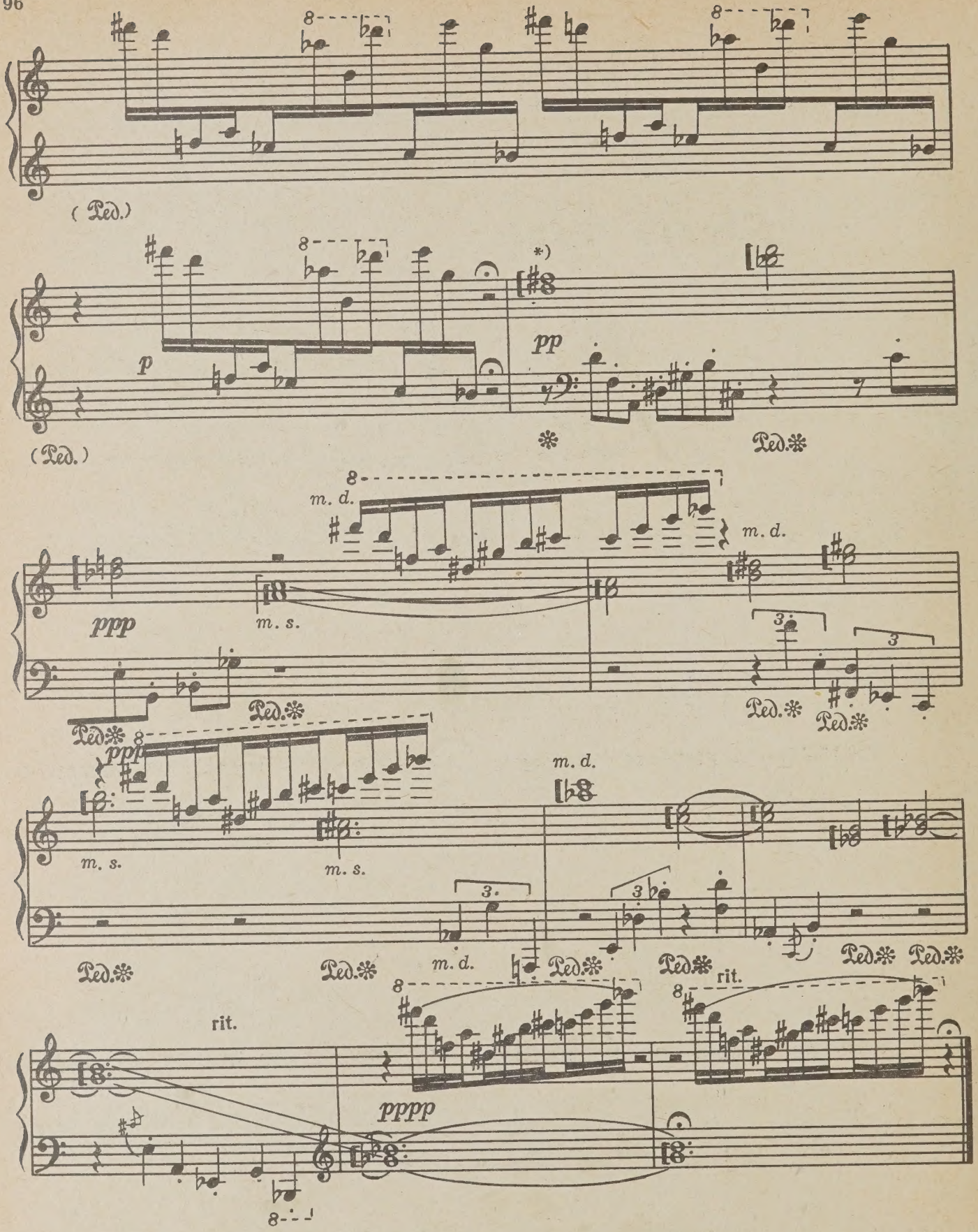


*) Ноты *фа-бемоль* и *ре* играются первым пальцем, *ми-бемоль* — вторым пальцем, а *до-диез* — третьим.

**) Три нижние ноты аккорда (*ля, си, до*) играются большим пальцем.

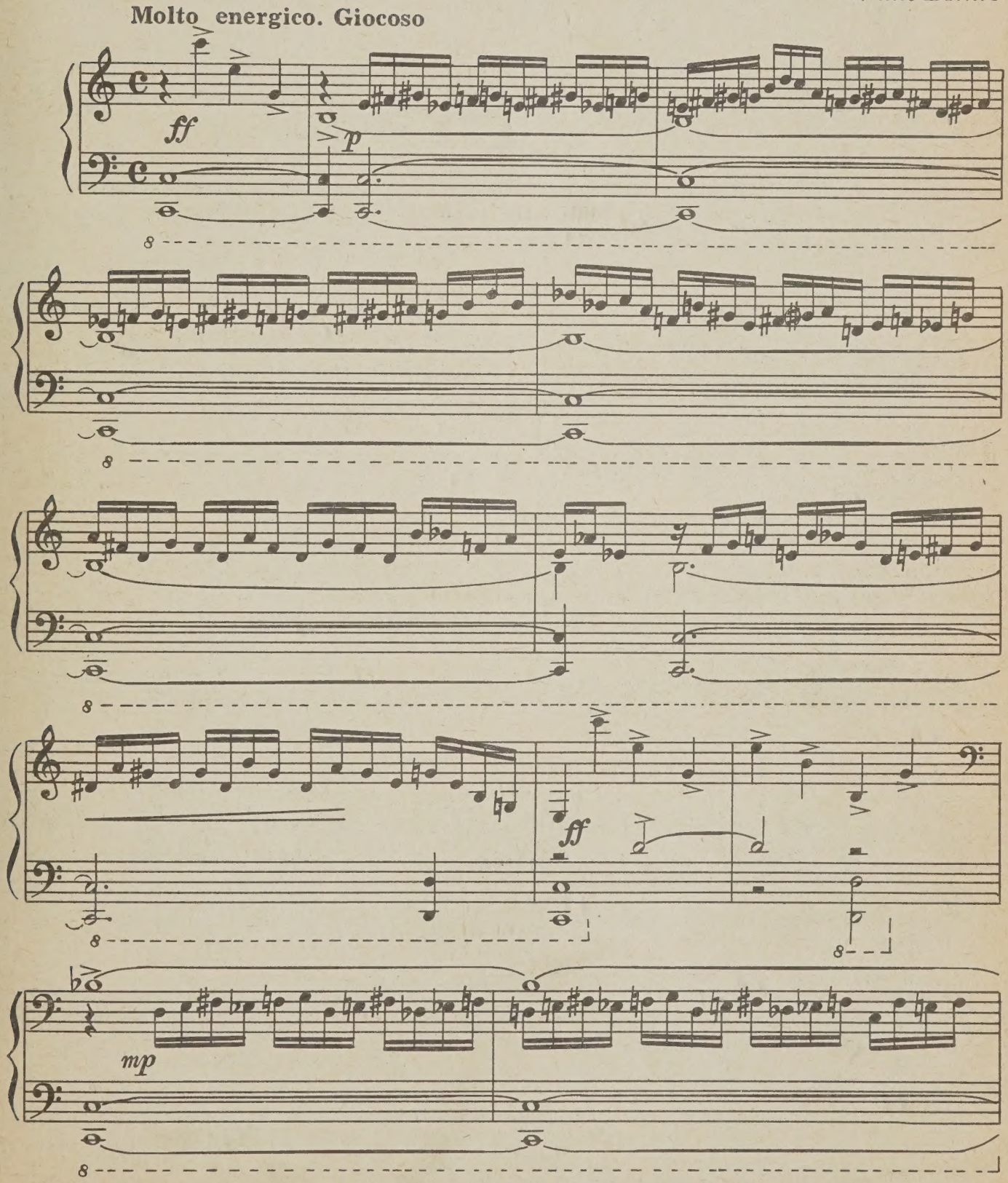
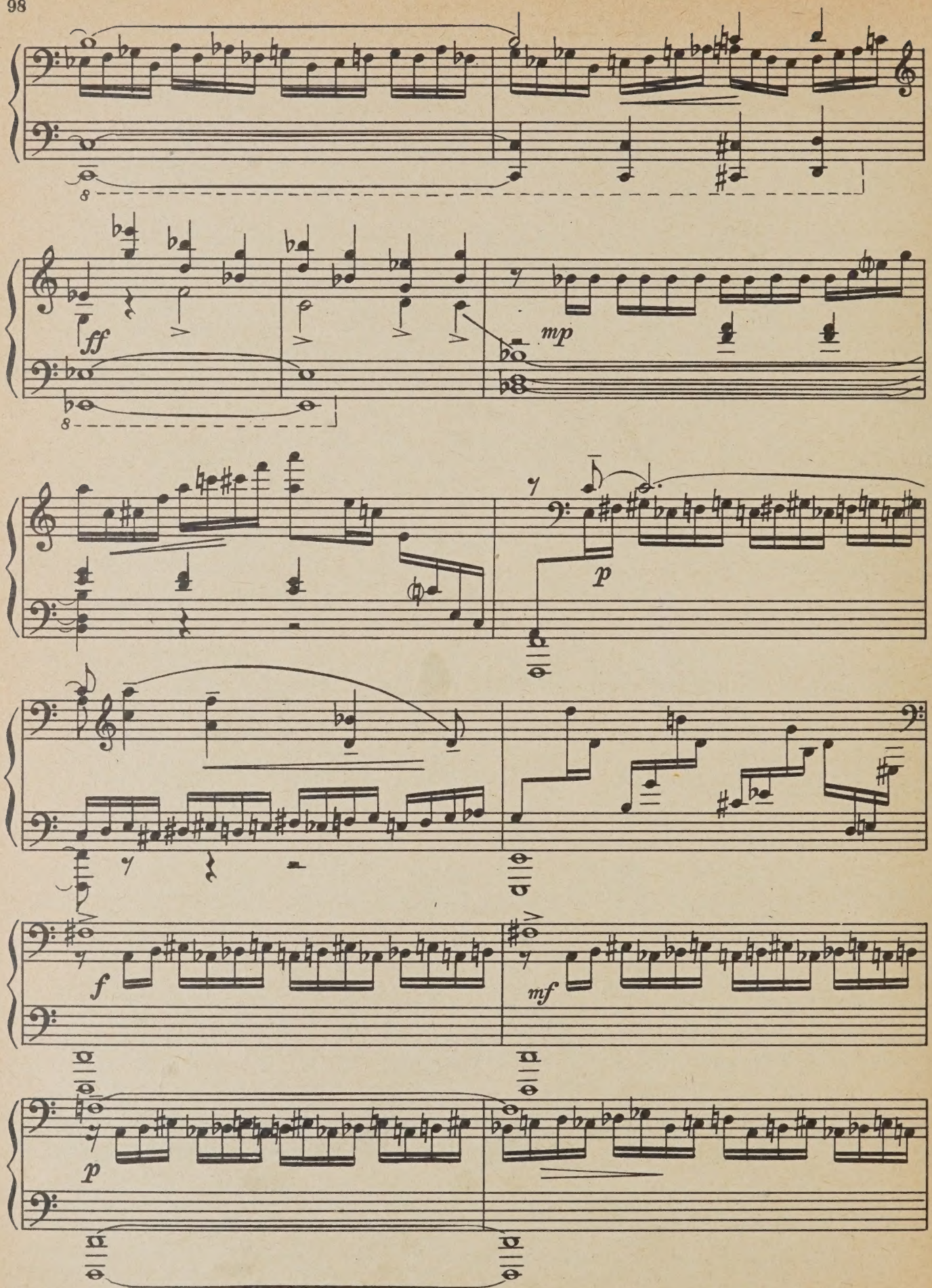
***) Извлечь все хроматические звуки ударом в указанном интервале. Способ исполнения: белые клавиши — первым пальцем и основанием ладони; черные клавиши — вторым (*фа-диез*), третьим (*ми-бемоль*), четвертым (*ре-бемоль*) и пятым (*си-бемоль*) пальцами. *Ля-бемоль* прихватывается ладонью у основания пятого пальца.

с 2943 к



*)Играть все хроматические ноты в указанных интервалах пальцами.

ТОККАТА - ФАНТАЗИЯ

И. ЯКУШЕНКО

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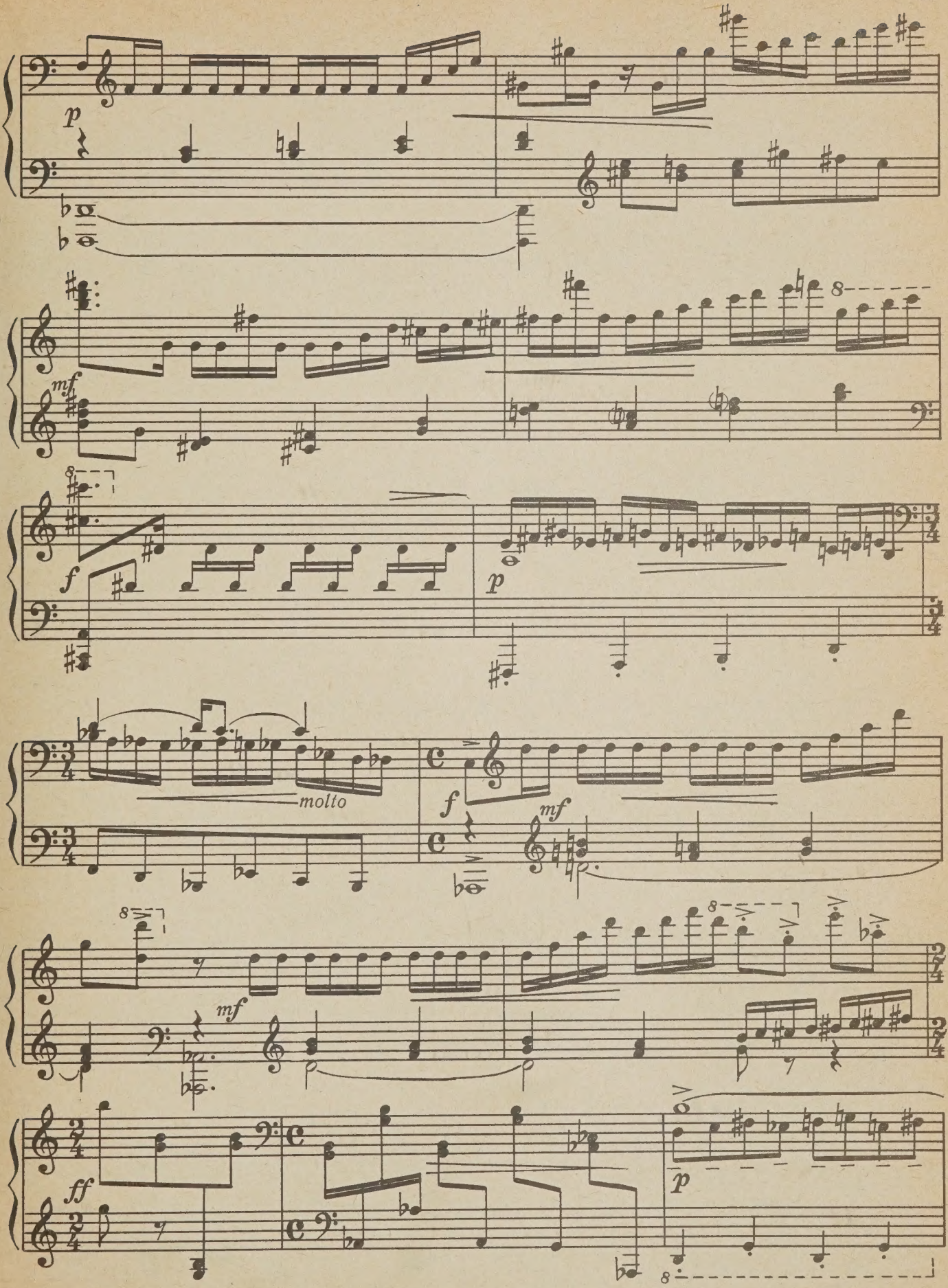
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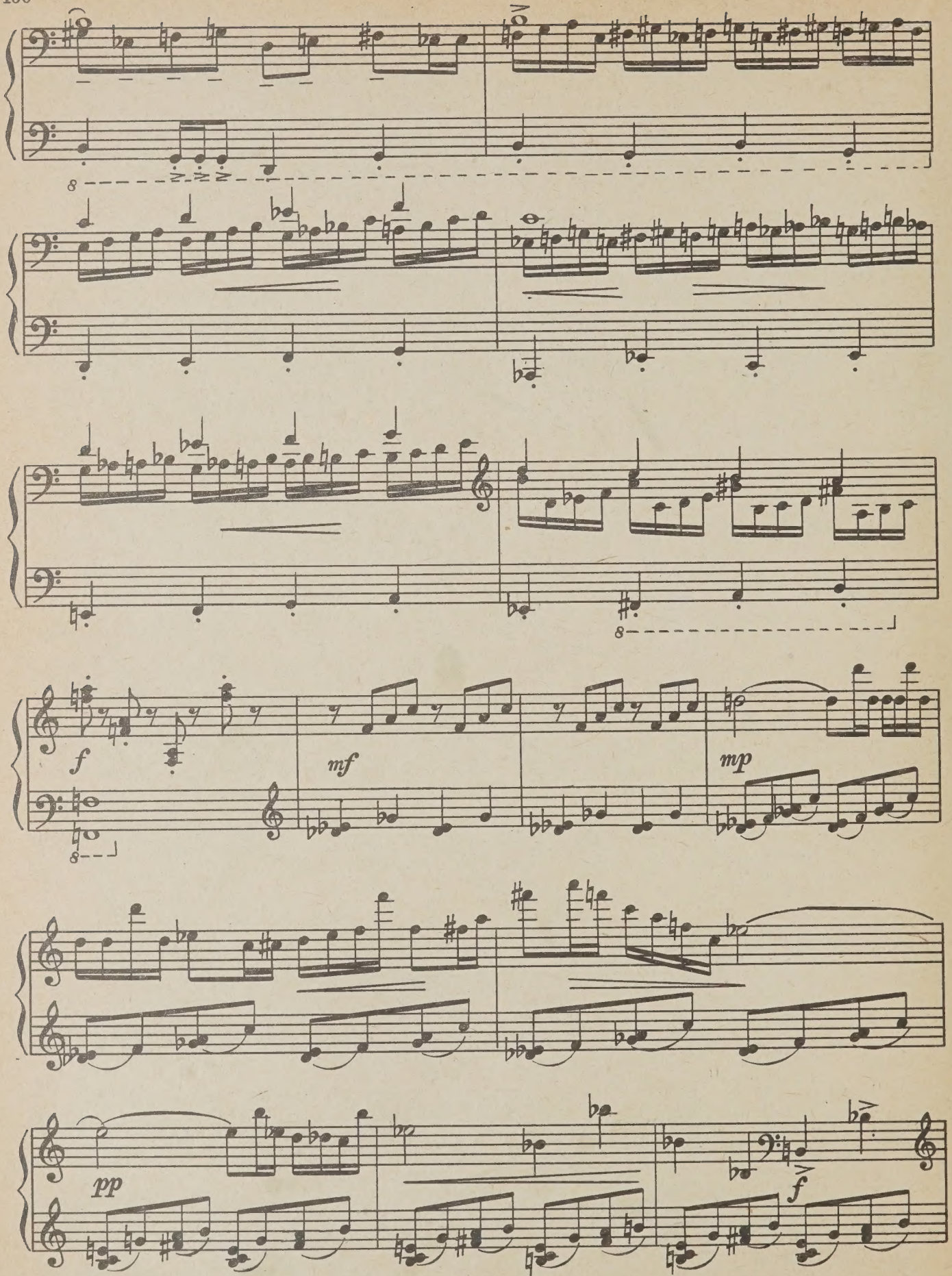
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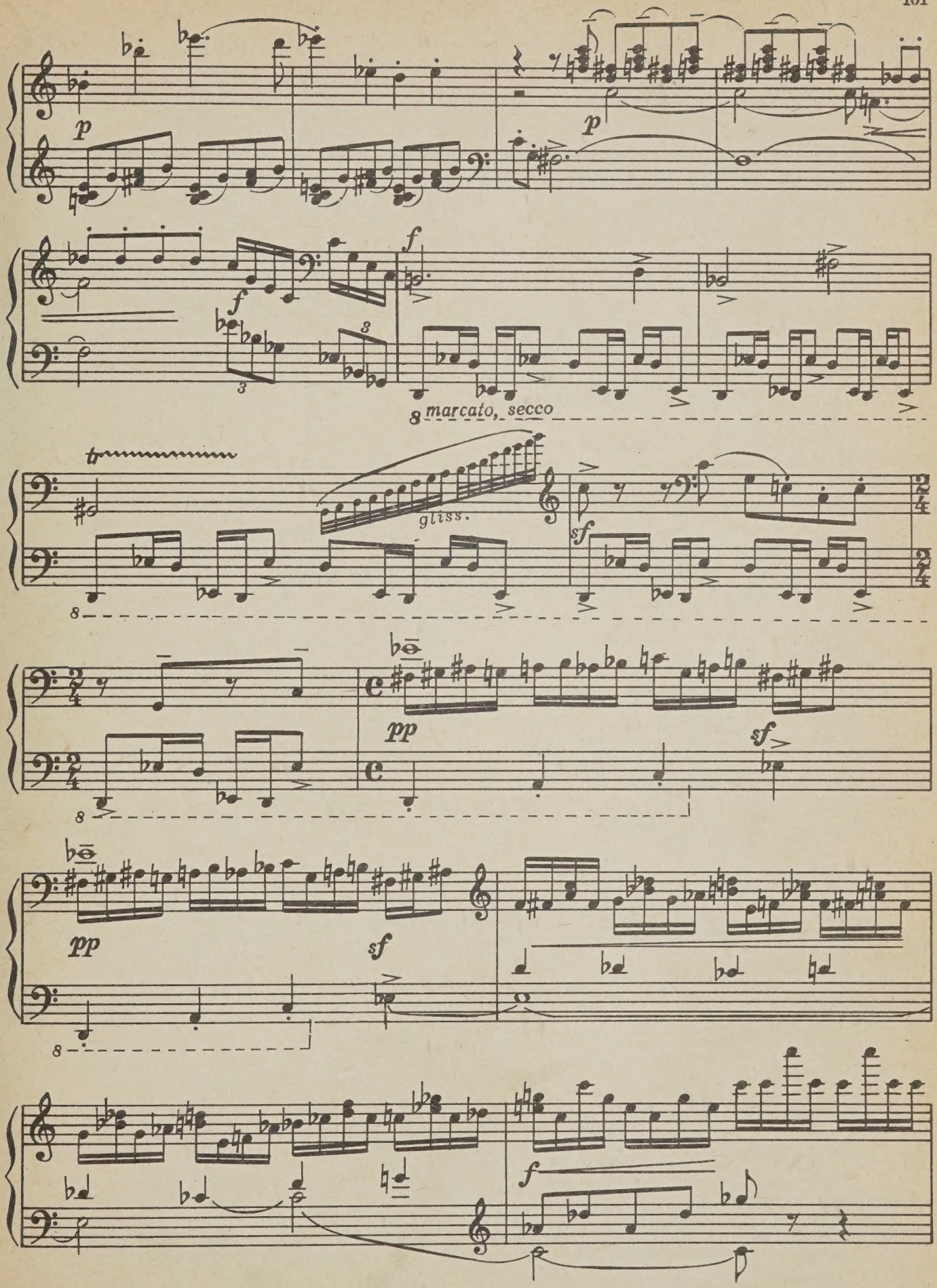
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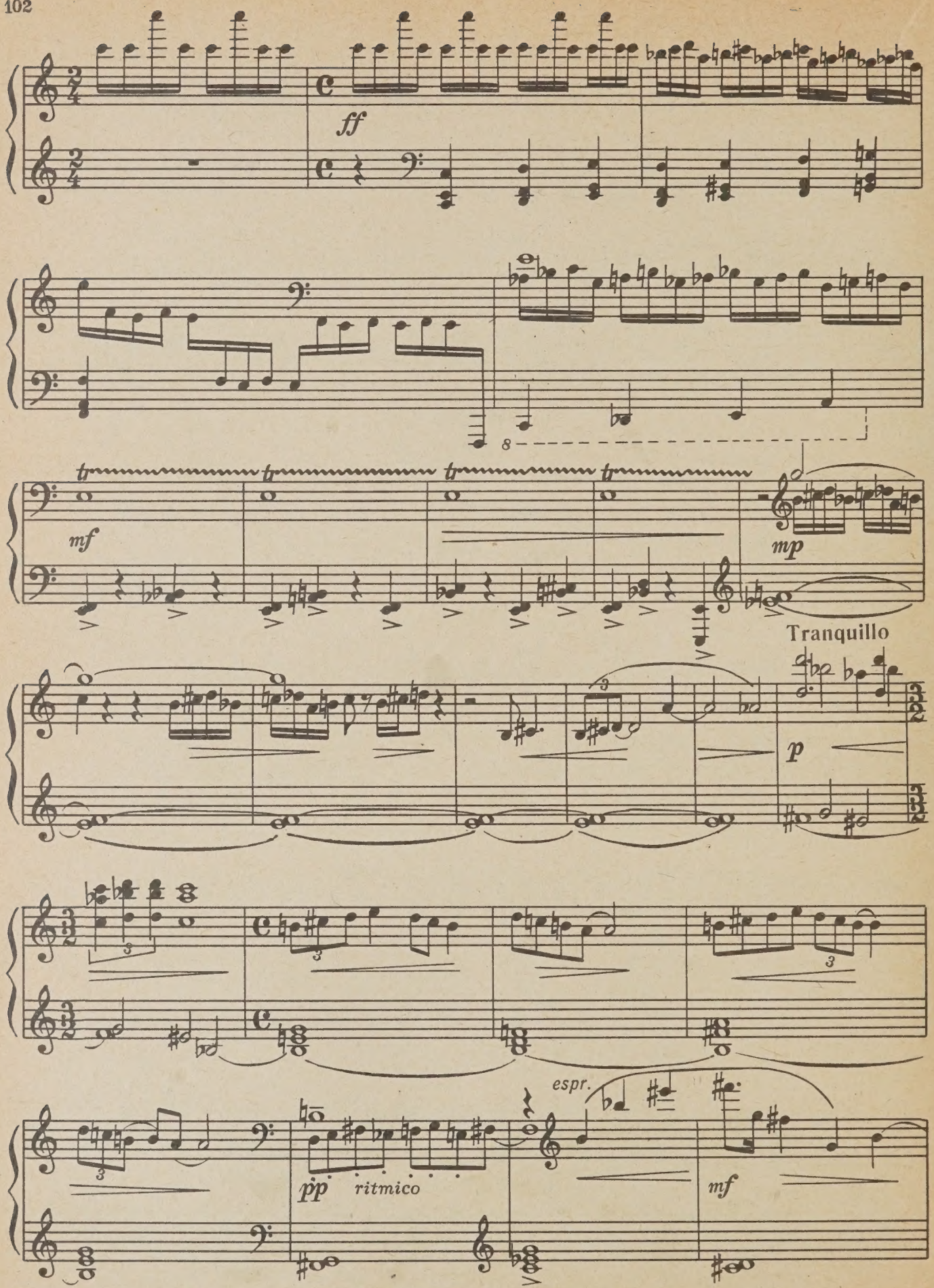
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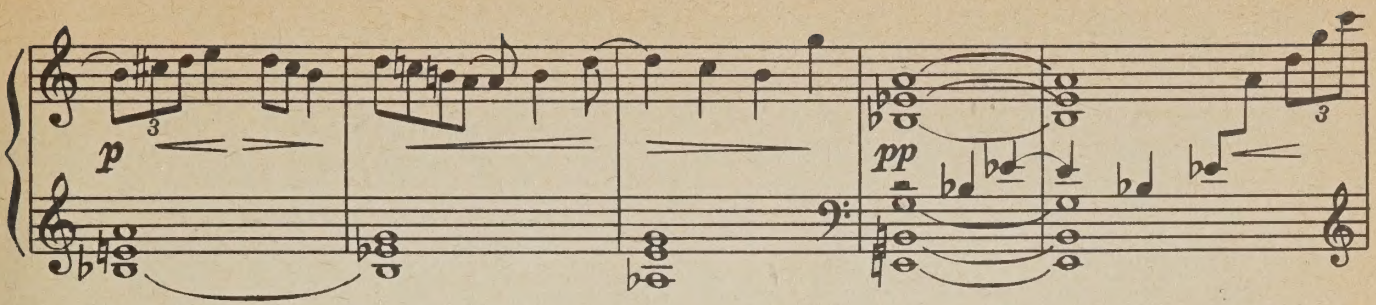

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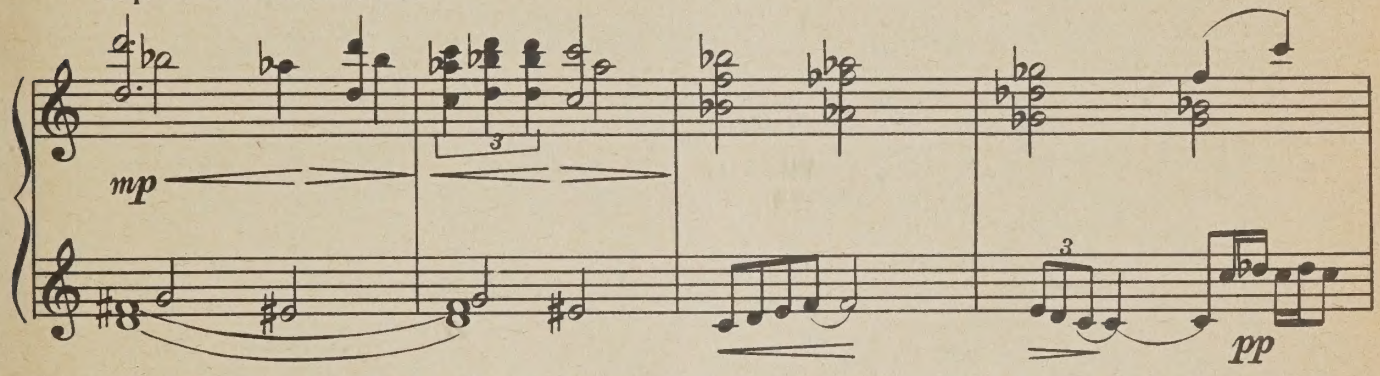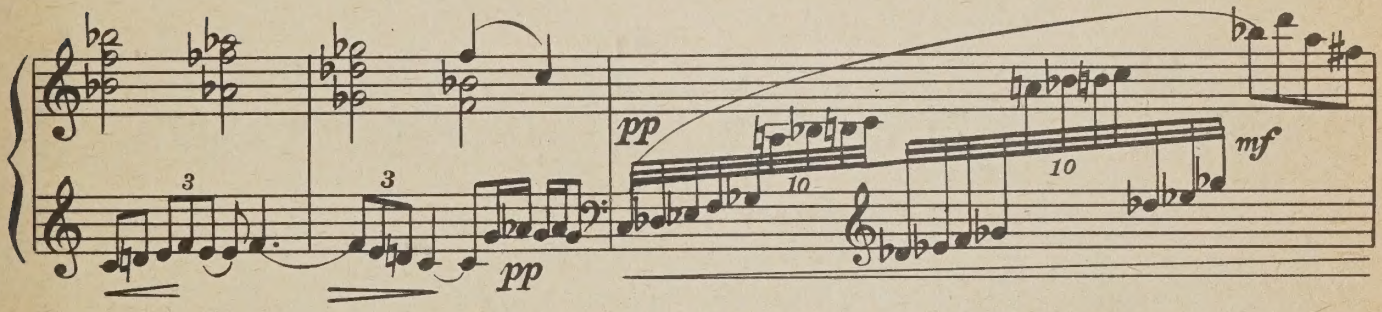

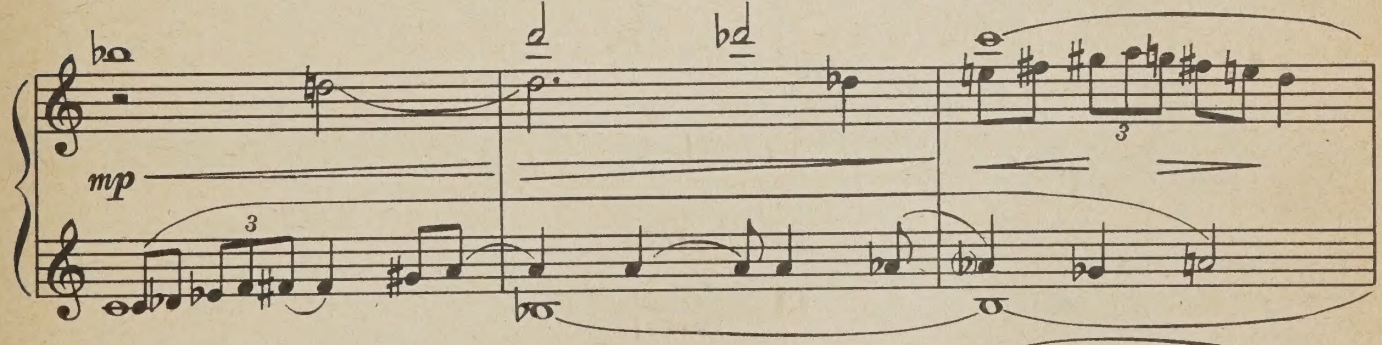

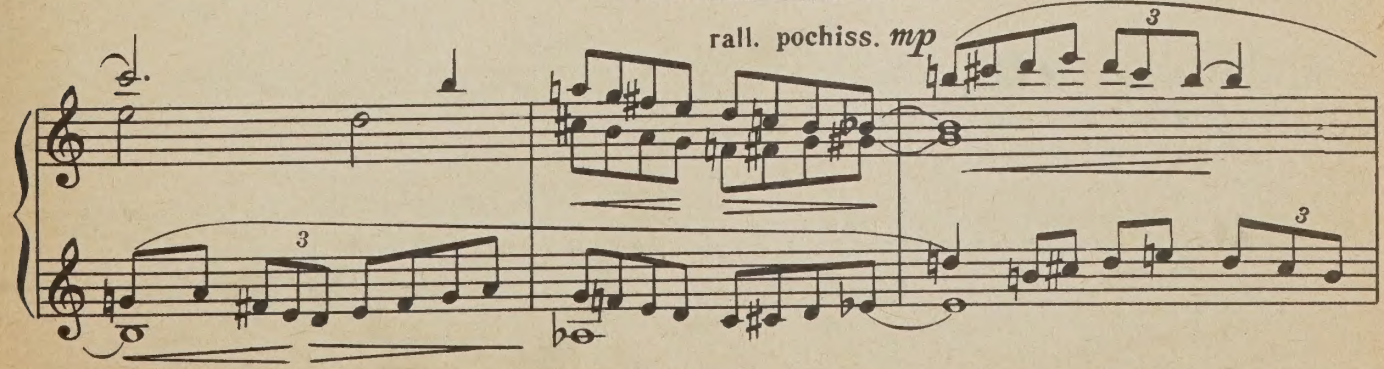

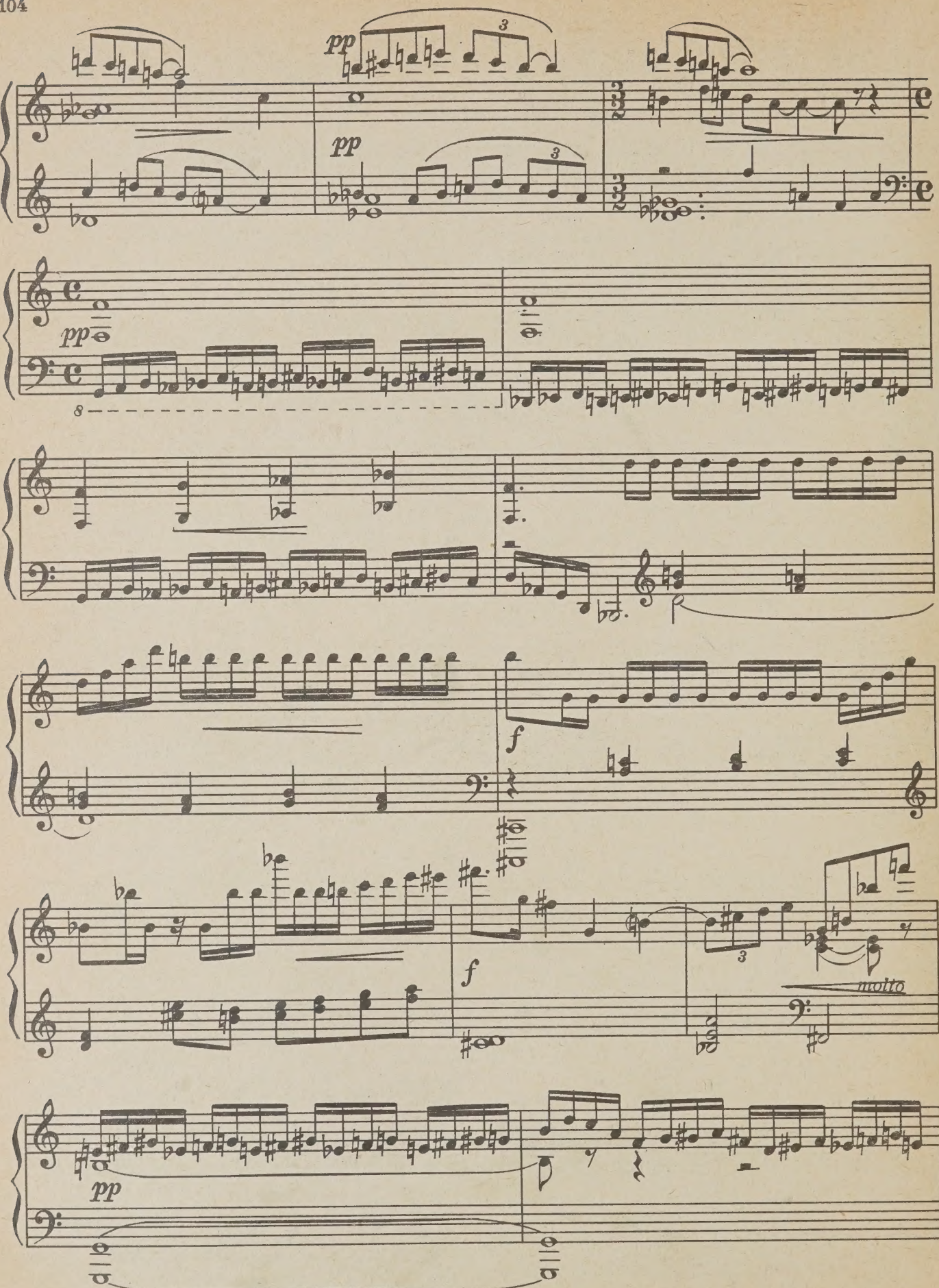
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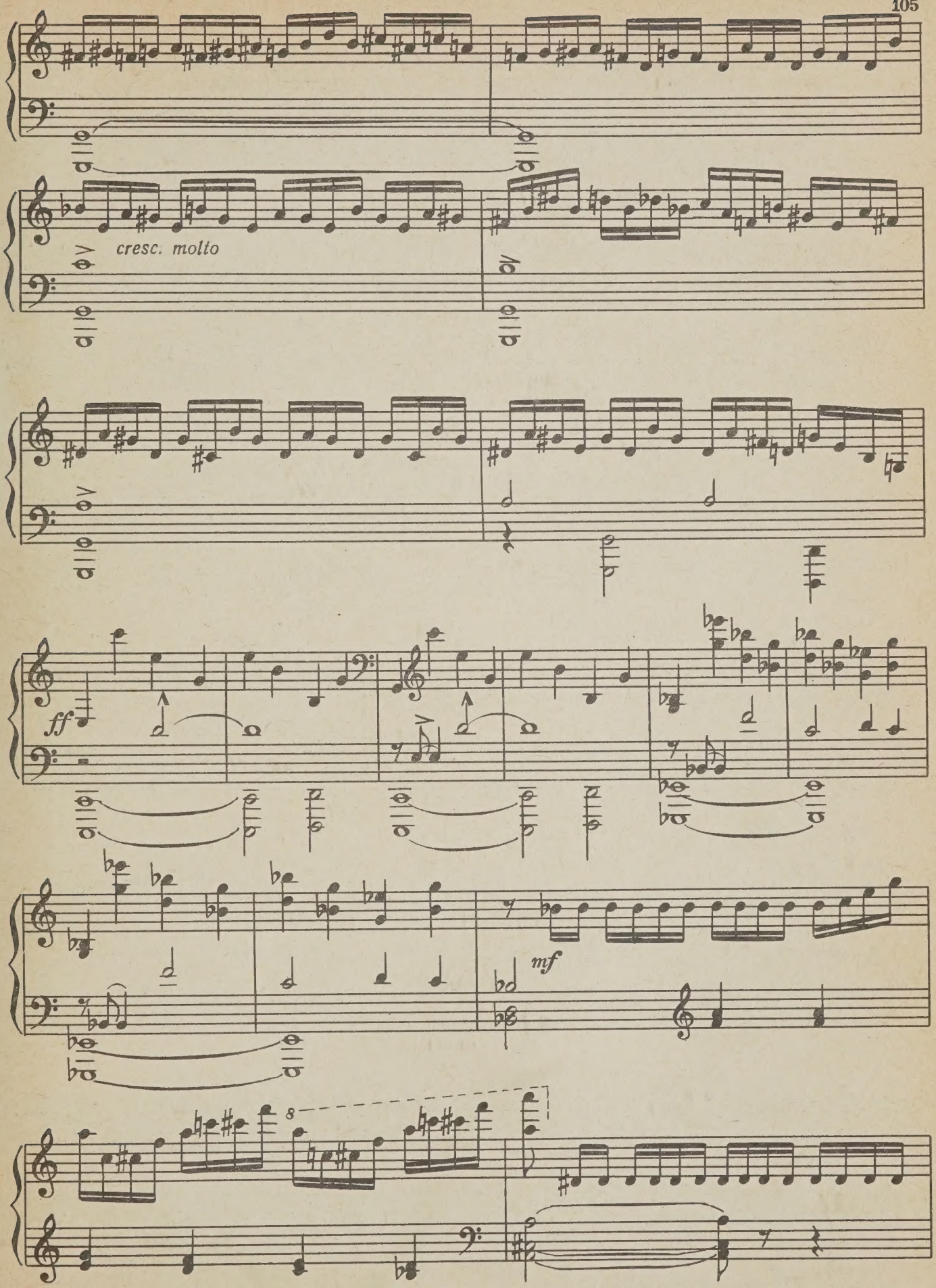
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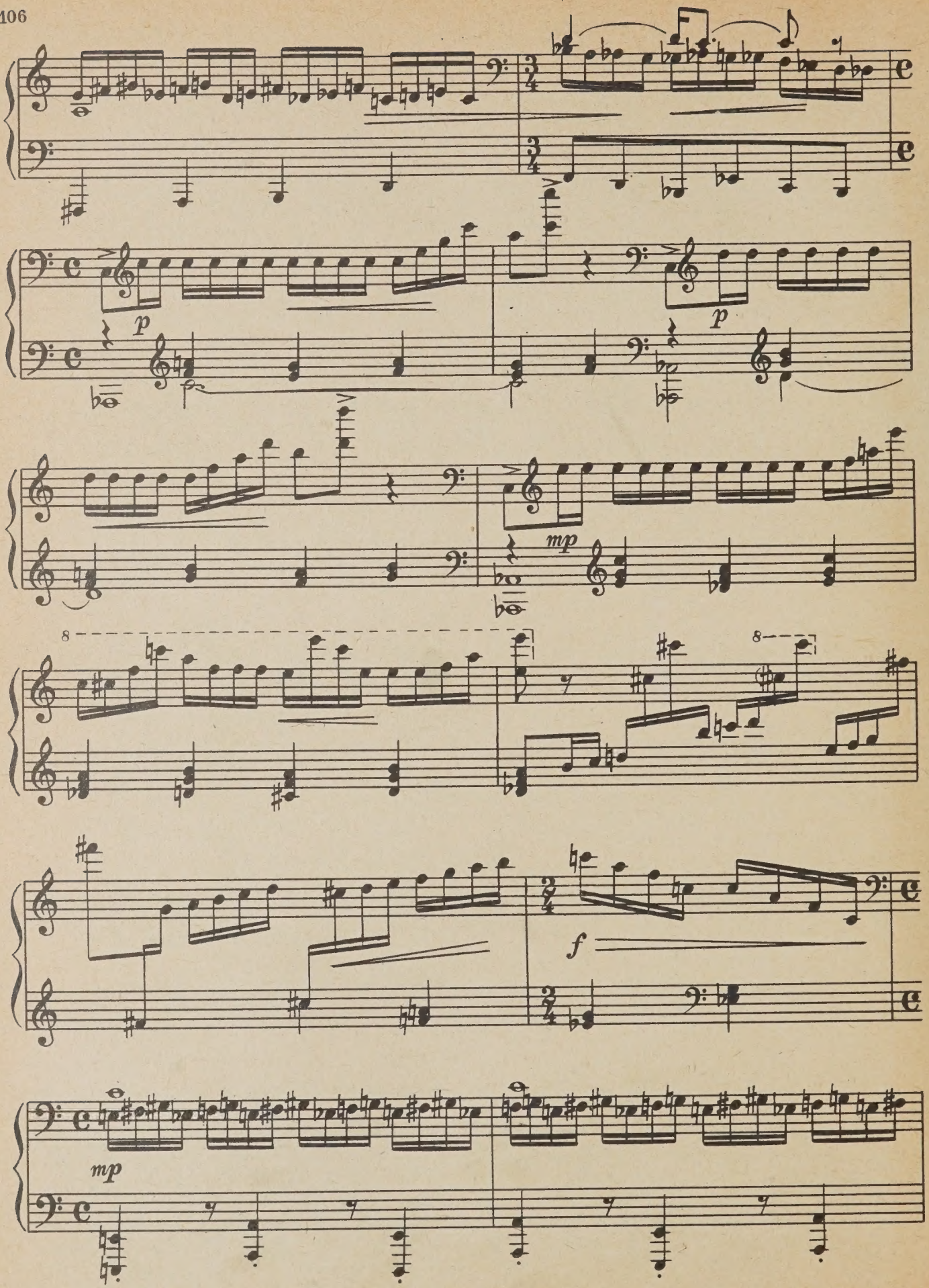
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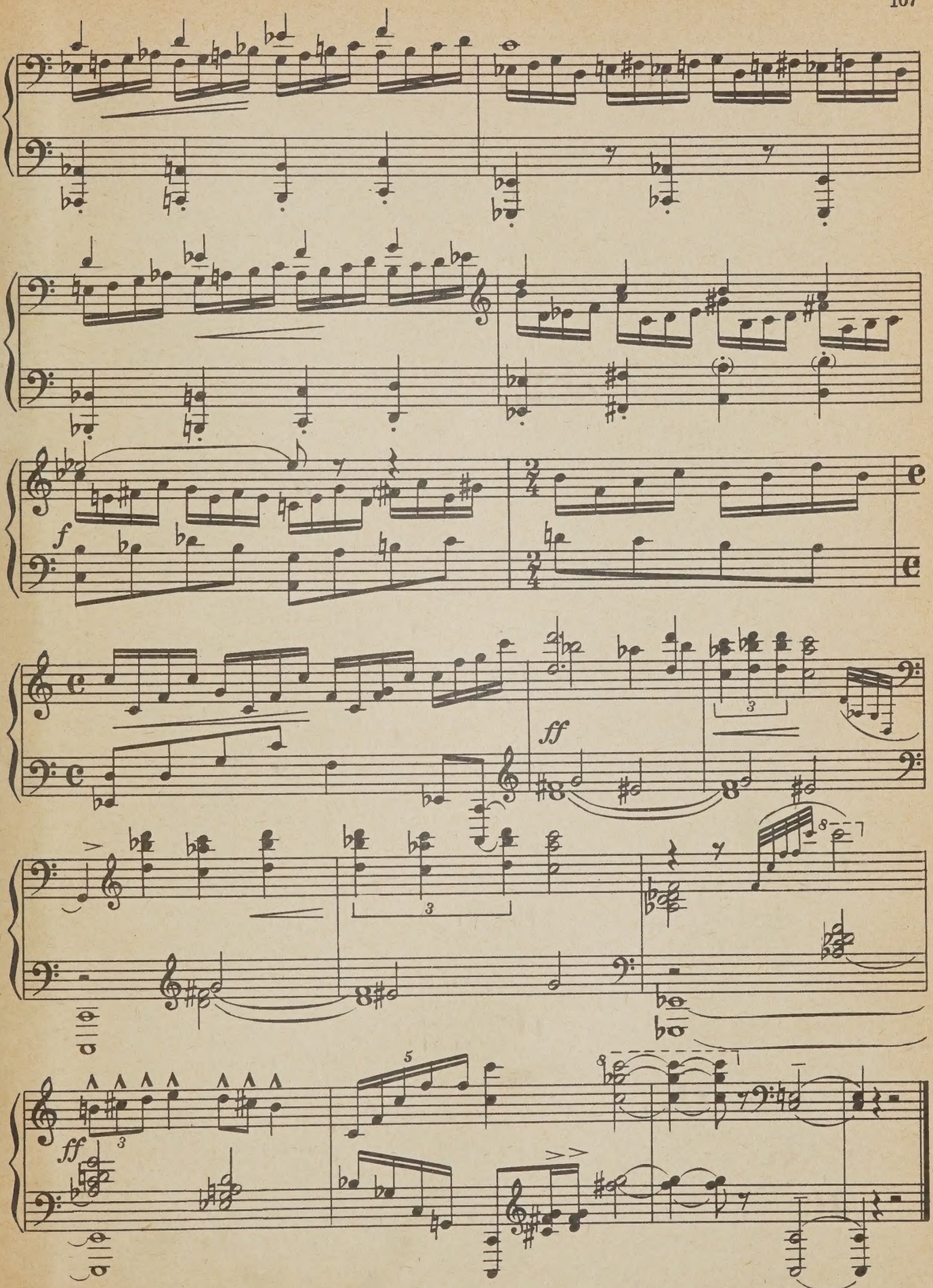
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